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A COLLECTION OF RARE EARLY SPANISH & PORTUGUESE BOOKS

1 **ABENDANA** (Jacob) Cuzary. Libro de grande sciencia y mucha doctrina. Discursos que passaron entre el Rey Cuzar y un singular Sabio de Israel Llamado R. Ysach Sanguery. Fue compresto este libro en la Lengua Arabiqa, por.. R. Yeuda Levita y traduzido en la lengua santa por.. R. Yeuda aben Tibon en el año de 4927 . . . y agora . . . por el Hacham R. Jaacob Abendana. Amsterdam, S.n., 5423—1663 £30

4to. Contemporary binding of citron morocco, g.e., the covers elaborately tooled in gold with floral and architectural decoration. A rich and superb specimen of Dutch binding in finest state. Very rare and interesting work from many different points of view. The text itself is a philosophical dialogue written by the greatest of post-Biblical Jewish poets, Jehudah Halevy, in the XIIth century. "It is cast in the form of a dialogue between the King of the Khazars and a Jew, and the purpose is to defend revealed religion against philosophy." See Sarton, II., pt. 1, page 186, for a fuller account. It was translated into Hebrew by Judah ibn Tibbon and first published at Fano in 1506. The present translation is by Jacob Abendana, who became Hacham of the Jewish synagogue in London in 1685. He dedicates his translation to Sir William Davidson, British agent in Amsterdam. There is little doubt in our mind that this is the dedication copy. It bears the 18th century armorial book-plate of Sir William Baird of Newbaith, who probably acquired the book. It is unlikely that he was a collector of Jewish books, willing to take the trouble of having a book of this kind so sumptuously bound. A superb copy of a book of great rarity and interest. Enclosed in a cloth case.

2 **ALBERTINUS** (Albertus) Clarissimi et perspicacissimi iuris utriusque professoris Arnoldi Albertini canonici hereticique prauitatis apostolici inquisitoris . . . tractatus sive questio de secreto. Valentia, Franciscus Romanus, 1534 £6/6/–

Folio. Original limp vellum. Goth. char. 2 columns. 30 ff. A superb and unusual woodcut border to title. Very rare treatise by a Spanish inquisitor on the legal aspects of secrecy, where and when not it is a duty to denounce a crime, etc. Palau I.31 knows of no copy of this work as having appeared for sale. Small portion of margin of last leaf repaired, with loss of a few letters of text, otherwise a fine copy from the Salva library.

3 **ALCIATUS.** Los Emblemas traducidos en rhimas Españolas. Lyons, Mathias Bonhomme, 1549 £9

8vo. 18th century mottled calf. Woodcut title-page and 240 woodcuts of emblems and each page surrounded by a woodcut border. The first Spanish edition of Alciat, translated by Bernardino Daza, and one of the most attractive of Lyonese woodcut books. Fine copy from the Fairfax Murray library. Baudrier IX., p. 167. Fairfax Murray French Cat. No. 9. Palau I. 38.

4 **ALEMAN** (Mateo) Primera Parte de Guzman de Alfarache. Madrid, Juan Martinez, 1601 £6/6/–

8vo. Limp vellum. 16 ll., 278 ff., 1 leaf. Very rare early edition of this famous picaresque novel by Aleman (1547-1609). Little is known about his life; he was born in Seville, and is known to have been in Mexico, where he died. His book was first printed in 1599 and was an instantaneous success. The book was soon translated into many languages—also into English—and remains one of the outstanding books of early Spanish literature. A second part appeared in 1603. Palau I. 42.

5 **ANTONIO** (Nicolas) De Exilii Poena antiqua et nova exulumque Conditione et iure libri tres. Antwerp, Jacobus Meursius, 1659 £1/5/–

Folio. Old calf, with arms of Earl of Roden. The author was the famous Spanish bibliographer.

6 **ANTONIUS DE S. DOMINIS.** Começan as vidas de algũs sanctos da ordem dos pregadores. Coimbra, J. de Barreyra and J. Alvarez, 1552 £12/12/–

Folio. Old limp vellum. Roman character. 104 *ff. Woodcut borders to title-page. A collection of lives of famous Dominicans. On page* 190 *is a Portuguese translation of Savonarola's letter to Donna Maddalena, first printed in Florence circa* 1495. *Apart from some slight marginal repairs, a fine copy, from the library of Carlos I. of Portugal. Silva I., p.* 127, *" rarissimo libro."*

7 **AUTO DA FÉ.** Relacion muy verdadera donde se da larga cuenta del auto que la santa Inquisicion hizo en la Ciudad de Logroño . . . a donde fueron sacados treynta y tres bruxos y bruxas y castigad conforme sus delitos. Logroño, Juan de Mongaston, 1611 £5/5/–

4to. Black morocco, with cross on cover. 4 *ll. One of the earliest accounts of an auto da Fé. On this occasion numerous sorcerers and witches were burnt. The present poem gives an account of the alleged crimes of the witches. Very rare.*

8 **BARROS** (Ioaõ de) Decada Primeira, Segunda Terceira da Asia dos Feitos que os Portugueses Fezorão no descobrimento e conquista dos mares e terras do Oriente. Lisbon, Torge Rodriquez, 1628

Quarta Decada da Asia de Joám de Barros . . . reformada acrescentada e illustrada com notas e taboas geographicas por J. B. Lavanha. Madrid, Impressa Real, 1615 £15/15/–

4 *vols. Folio. Old calf, with arms of Earl of Roden. Very rare collection of relations of early Portuguese voyages and discoveries in Asia. The first three volumes appeared in* 1552 *and* 1553 *and were reprinted in the present Lisbon edition of* 1628. *The fourth decade, our copy of which lacks the title-page, but has the* 3 *fine maps of Java, and parts of India, was a posthumous work of Barros. His compilation was continued by Diego de Conto up to* 1673. *All the early decades are of the utmost rarity, no copy appears in auction records for many years past. A fine set.*

9 **BOCCACCIO** (G.) Libro de Juan Bocacio que trata de las illustres mujeres. Seville, J. Cromberger, 1528 £10/10/–

Folio. Hf. calf. Goth. char. Woodcut title, with 4 *remarkable cuts of famous women. The second Spanish edition of great rarity. Small portion of title and last leaf restored, some very slight stains, otherwise a good copy. Palau I I.* 239.

10 **BORJA** (Francisco de, Principe de Esquilache) Las obras en verso. Madrid, Diego Diaz de la Carrera, 1648 30/–

4to. Old calf, with arms of Earl of Roden. Engraved front. 1*st edition.*

11 **BRITO** (Bernardo de) Monarchia Lusytana. Composto por Frey Bernardo de Brito Chronista geral et Religioso da ordem de S. Bernardo. Part I. Monastery of Alcobaça, 1597. Part II. Lisbon, Monastery of S. Bernardo, 1609. Part III. and IV. Monastery of S .Bernardo for Pedro Craesbeeck, 1632 £10/10/–

4 *vols. Folio. Old calf, with arms of Earl of Roden. Engraved title to volume I. Fundamental book for the history of Portugal, printed in the Benedictine monasteries at Lisbon and Alcobaza, probably the first book printed in this latter place. Parts* 3 *and* 4 *are by Manuel Brandao. A continuation by other writers was published in* 1650, 1672, 1683 *and* 1729. *The two first parts are so rare that they were reprinted in* 1690. *Margin of title of first part wormed, otherwise a very fine set.*

12 **CALDERON DE LA BARCA** (Pedro) Autos Sacramentales. Madrid, Manuel Ruiz de Murga, 1717 £4/4/–

6 vols. 4to. Old calf, with arms of Earl of Roden. Engraved front. to vol. 1. With portrait of Calderon. Fine set.

13 **CALDERON** (Pedro de la Barca) Comedias. Madrid, Francisco Sanz, 1685-1691 £6/10/–

9 vols. Small 4to. Old Spanish calf, with arms of Earl of Roden. Portrait of Calderon several times repeated. Very rare second collected edition of the plays of Spain's greatest dramatist. Fine set, but lacking title-page to vol. II.

14 **CALVIN** (John) Institucion de la Religion Christiana . . . nueuamente traduzido en Romance Castellano por Cypriano de Valera. London, Richard Field, 1597 £30

4to. Contemporary stamped calf, repaired. A Spanish translation of Calvin's Institutes, printed in England, one of the rarest books in the Spanish language, as it was prohibited by the Inquisition and all copies destroyed. Salva, 3864, *after describing the book, quotes Santander, who in speaking of the Bible, also translated by Cypriano de Valera, writes "It avait publié en* 1597 *la traduction espagnole des Institutions de J. Calvin, ouvrage qu'on peut compter comme la plus rare qui existe en fait de traductions castillanes . . . Peu de livres existent dans la république des lettres d'une rareté égale a celui-çi." "Este es uno de los libros mas raros que existen en lengua castellana." Palau II.* 23. *The S.T.C.* 4426, *quotes only* 3 *copies, one in the U.S.A. Very fine copy.*

15 **CASTILLO** (Leonardo del) Viage del Rey Don Felipe IV. a la frontera de Francia. Madrid, Imprenta real 1667 £2/2/–

4to. Old vellum. Fine engraved frontispiece and four handsome engraved portraits out of five. According to Palau the book is very rarely seen with more than one portrait, that of Charles II. In our copy this one is missing, but Philip IV., Anne of Austria, Louis XIV. and Marie Thérese of Austria are here.

16 **CASTRO** (Franciscus a, O.M.) De iusta hœreticorum punitione libri tres. Salamanca, Joh. Giunta, 1547 £12/12/–

Folio. 18th century French red morocco, full gilt back, sides line tooled. Woodcut border to title-page and printer's device at end. First edition of a very early and interesting inquisitor's manual. Witchcraft and forbidden books are dealt with at length. A curious feature of the book is an address from the printer to the reader at the end of the preliminary matter, stating that as he had some blank space, actually 3½ *columns, to fill, he has taken on himself to reprint a bull of Pius II. A finely printed book in Roman character from Giunta's Spanish press. The copy is ruled in red. Very small defect in blank lower margin of title-page.*

17 **CERVANTES** (Miguel de) El Ingenioso Hidalgo Don Quixote de la Mancha. Brussels, Roger Velpius, 1607 £32/10/–

8vo. Old English calf. 12+592+8 *pp. This is the seventh edition of Don Quixote and the first published out of Spain; the text is based on Cuesta's second edition and is carefully corrected. Fine copy of a very rare edition. Rius* 7. *Palau II.* 143.

18 **CERVANTES** (Miguel de) La Valereux Don Quixote de la Manche . . . traduit fidèlement de l'Espagnol par Cesar Oudin. Paris, Jean Fouet, 1620 £3/3/–

8vo. Original vellum. The third edition of Don Quixote in French, a book of extreme rarity. A few margins are wormed, in some cases damaging the side notes, otherwise a good copy.

19 **CESPEDES Y MENESES** (Gonzalo de) Primera parte de la Historia de Don Felipe el Ill. Rey de las Españas. Lisbon, P. Craesbeeck, 1631 £2/10/–

Folio. Old calf, with arms of Earl of Roden. 1st edition. There are numerous references to Spanish affairs in America and Africa.

20 **CHRONICA DEL GRAN CAPITAN GONÇALO HERNANDEZ DE CORDOVA Y AGUILAR.** En la qual se contiene las dos Conquistas del Reyno de Napoles . . . y los Hechos Illustres de don Diego de Mendoça, don Hugo de Cardona, el Conde Pedro Nauarro y otros Cavalleros y Capitanes de aquel tiempo . . . Con la vida del famoso cavallero Diego Garcia de Paredes. Alcala, Hermans Ramirez, 1584 £6/6/–

Folio. Original limp vellum. Title in red and black, with woodcut also printed in two colours. Some very slight stains, otherwise a fine copy of this rare chronicle.

21 **CICERO.** Tulio de Officiis y de Senectute en Romance. Seville, Pegnitzer & Herbst, 1501 £21

Folio. 18th century calf. Gothic char. Fine xylographic title and large cut of the arms of Spain within border on verso of last leaf. This translation was made by Alonso de Cartagena, Bishop of Burgos in 1465. He also translated Seneca and was largely influential in the revival of the Classics in Spain. This edition is of the utmost rarity, the only other known copy, being in the Biblioteca Nacional in Madrid. Tear in 2 leaves skilfully mended, some very slight worm-holes, but otherwise a fine and clean copy, with armorial ex-libris of Joh. Joseph, Freyherr von Griset zu Forell.

22 **CID.** Chronica del famoso cavallero Cid Ruy Diez Campeador. Burgos, Philippe de Junta y Juan Baptista Varesio, 1593 £8/15/–

Folio. 18th century calf, joints repaired. Title in red and black, with woodcut arms, full-page woodcut showing the arms of the Cid, with the hero himself on horseback engaged in combat. The best edition of this famous chronicle, containing passages missing from earlier editions. Paper very slightly spotted but a fine copy, with the Huth book-label.

23 **COLOMA** (Carlos) Las Guerras de los Estados Baxos desde el Año de mil y quiniertos ochenta y oche, hasta el de mil y quinientos nouenta y nueue. Barcelona, Juan Simon, 1627 £1/10/–

4to. Old calf, with arms of Earl of Roden. Important history of Spanish war in the Netherlands.

24 **CONESTAGGIO** (I.) Dell' Unione del Regno di Portogallo alla Corona di Castiglia. Venice & Verona, F. di Rossi, 1642 18/–

8vo. Old calf. A once famous historical work. It was translated into English in 1600.

THE FIRST SPANISH TRANSLATION OF DANTE.

25 **DANTE ALIGHIERI.** La traducio del dante de lengua toscana en verso castellano por el . . . don ro fernandez de villegas arcediano de burgos. Burgos, Fadrique Aleman de Basilea, 1515 £70

Sm. folio. Sheepskin with clasps. Enclosed in a cloth case. 332 leaves. Title printed in red. One full-page woodcut coat-of-arms of Queen "Juana la loca." Fine printer's device and another coat-of-arms of the translator at end. Gothic characters.

The first translation of Dante into the Spanish language. It contains a translation of the Inferno into Spanish verse, the text being surrounded by an extensive commentary drawn largely from Landino's. This is followed by: (1) Breve tratado . . . intitulado aversion del mundo y conversion a Dios; (2)

Querela de la fé comenzada por Diego de Burgos ; and (3) *Satura dezena de Juvenal traduzida por Don Geronimo de Villegas. This last Spanish translation of the tenth satire by Juvenal is the first appearance in Spanish of a work by this author.*

Extremely rare. Salva says, " rarissimo y estremo apreciable." Palau quotes high prices for this book, 3,000 *pesetas in* 1923, 3,600 *marks, etc., etc., and states that it is considered one of the most precious books in Spanish literature both for its intrinsic merit and commercial value.*

One or two outer and inner margins repaired, the paper here and there a little browned, some very slight waterstains, but a sound and pleasing copy.

Palau III., 8. *Salva* 559.

26 **ESPINOZA** (Nicolos) La segunda porte de Orlando con el verdadero successo de la famosa batalla de Roncesvalles fin y muerte de los doze Pares de Francia. Antwerp, Martin Nucio, 1557 £10/10/-

Bound with : **ARIOSTO** (L.) La primera parte de Orlando Furioso dirigido al Principe Don Philipe Nuestro ; traduzido en Romance Castellano por Don Ieronimo de Urrea. Antwerp, Viuda de Martin Nucio, 1558

2 *works in* 1 *vol.* 4*to. Old calf. Printer's device and woodcut to each canto. The first work is very rare. The* 14*th canto contains references to the discovery of America and in Canto xxxl. Espinosa adds* 70 *stanzas in honour of Spain. Palau I.*111.

27 [**FERNANDEZ** (Sebastian)] Tragedia Policiana en la qual se tractan los muy desdichados amores de Policiano y Philomena exejutados por la diabolica vieja Claudina Madre de Parmeno y maestra de Celestina. [Mediña del Campo. Pedro de Castro], for Diego Lopez of Toledo, 1547 £65

Small 4*to. Goth. char. a,* 3 (*wants first blank*), *b-k*8, *L.* 2. *Old calf, rebacked with arms of Elizabeth Farnese. Title in red and black within woodcut border, with charming small cut showing a gallant presenting a flower to his lady and* 29 *cuts in text, showing the characters of the play. An extraordinarily rare early Spanish play, based on the " Celestina." On folios* 1*b and* 2*a, an acrostic seems to reveal the author's name as " El Bachiller Sebastian Fernandez." The only other copies known are in the Royal Library at Munich and Madrid. The latter copy lacks a leaf. Palau gives a wrong number of leaves. The copy in the Madrid library has* 77 *ff.* (*including the missing one*), *as ours has. A typographical examination shows that it was probably printed at Medina del Campo by Pedro de Castro. A small circular stamp has probably been removed from the title-page, following leaf and one other, and the missing letters, etc., made up in facsimile. Otherwise in good condition.*

28 **FERNANDO DE VELASCO** (Pedro) Seguro de Tordesillas. Escribiole Don Pedro Fernandez de Velasco . . . Sacole a luz de entre antiquissimos Papeles que se conservan en la Libreria del Condestabile de Castilla y de Leon su Secretario Pedro Mantuano. Milan, M. T. Malatesta, 1611

Folio. Red morocco, gilt line borders, by Bedford. A very rare Spanish chronicle dealing with truce and conference of Tordesillas, in 1439, *between John II. on the one side and his son heading the nobles, on the other. Ticknor says, " few historical works can challenge such absolute authenticity." The documents are fully set out and the book is a valuable record of the period. A superb copy from the Britwell Court library. Brunet V., p.* 115, *" edition fort rare." Palau III.* 219.

29 **FRANCISCO DE PORTUGAL.** Arte de Galanteria . . . offrecida a las Damas de Palacio por D. Lucas de Portugal. Lisbon, 1670 25/–

4to. Contemporary calf. 6 *ll.*, 128 *pp. A rare Spanish book. The prose text is interspersed with poetry. A few outer blank margins repaired.*

29A **GALHEGOS** (Manoel de) Templo Da Memoria. Poema Epithalamieo, nas felicissimos bodas do Senhor Duque de Barganca, & de Barcelos, etc. Lisbon, Lourenco Craesbeeck, 1635 30/–

4to. Vellum. 12 *ll.*, 126 *ff.*, 6 *ll. The author* (1597-1665) *was a Portuguese poet. A native of Lisbon, he spent, however, much of his life in Madrid, where he went to meet Lope de Vega, for whom he had a great admiration. Later he took Holy Orders, and lived in Portugal till his death in* 1630.

30 **GOMEZ** (Alvarus) De militia principis Burgundi quam velleris aurei vocant ad Charolum Caesarem eiusdem militiae principem libri quinque . . . In eiuisdem velleris locos obscuriores Alexii Vanegas brevis enucleatio. Toledo, Joannes de Ayala, 1540 £4/4/–

8vo. Old mottled Spanish calf. Arms of Charles V. on title. A poem on order of the golden fleece. There is a poem by Erasmus to the reader. Palau III. 359.

31 **GRACIAN** (Lorenzo) Obras . . . divididas en dos tomos. Antwerp, Verdussen, 1669 £2/2/–

2 *vols. 4to. Old calf, with arms of Earl of Roden. Engraved front. to each volume. Best edition of the works of Baltasar Gracian, published under the name of his brother, Lorenzo. Very fine copy.*

32 **GREGORY I.** (Pope) Los Morales de San Gregorio. Seville, [S.n. Cromberger], 1549 £14

Folio. Contemporary stamped Spanish calf, binding rather worn. Goth. char. except for dedicatory epistle. On title-page a superb large cut of a crucifix in the form of a branched tree with the apostles, with their symbols surrounding the figure of Christ, full-page woodcut of the Crucifixion. Three woodcut borders, one repeated. Very rare Spanish translation by Alvarez de Toledo, dedicated to Alonso de Manrique, Archbishop of Seville. First and last few pages very slightly waterstained, last leaf torn without loss of text, a wormhole through last 3 leaves removing a few letters of text, otherwise in contemporary state. Very rare and remarkable Spanish woodcut book. Palau VI. 409.

33 **GUDIEL** (Geronymo) Compendio de algunas Historias de España donde se tratan muchas antigueudades dignas de memoria y especialmente de la antigua familia de los Girones y otros muchos linajes. Alcala, J. I. de Lequerica, 1577 £8/10/–

Folio. Old mottled Spanish calf, with the arms of Emanuel Pinto de Fonseca, Grand-master of the order of Malta in gilt on sides and his monogram on back, top corner a very little defective. 40 *genealogical trees, four of which are folding and form one large tree. A rare history of the great Spanish family of Giron, very rare, complete with all the woodcuts. Very fine copy.*

34 **HURTADO DE MENDOZA** La Vida de Lazarilo de Tormes. Antwerp, Plantin, 1595 £3/3/–

8vo. Old calf. An early and completely unexpurgated edition of this famous picaresque novel.

35 **LOPEZ DE AYALA** (Pedro) Cronica del Rey don Pedro de Castilla nuevamente impressa y emendada. Seville, Juan Cromberger, 1542 £8/10/–

Folio. Old half calf. Gothic character. Title in red with a large woodcut

of the king in armour on horseback, surrounded by a woodcut border, small woodcut portrait of King Enrique I I. on folio 116*b*. *A rare edition of this.*

35A—— The same. Seville, Cromberger, 1549 £10/10/–

Contemporary stamped Spanish calf, with gold tooled ornaments in corners and the crest and initial letters of a later owner in gold in centre. Small wormhole in outer margin of few leaves at end.

FIRST EDITION OF A CLASSIC WORK OF CHESS.

36 **LOPEZ DE SIGURA** (Ruy) Libro de la Invencion Liberal y Arte del juego del Axedrez. Alcala, Andres de Angulo, 1561 £21

4*to*. *Half calf*. 8 *ll*., 150 *ff*.

First Edition of this extremely rare book on chess. V. de Linde in the History of Chess (I., 347) *calls him the "father of the chess-theory" because he not only indicates the moves, but at the same time tries to give reasons for them. It was translated into French and Italian. The dedication is to Garcia de Toledo, Courtmarshal of Don Carlos. A few slight stains and a small hole in blank margin of one leaf, but a good copy of one of the greatest rarities in chess-literature. Palau I V.,* 273. *Salva* 2523. *Brunet I V.,* 1471.

37 **MARINEUS** (Lucius) De primis Aragoniae Regibus. Saragossa, Georgius Coci, 1509 £27/10/–

Folio. Old vellum. Goth. char. 50 *ff. Woodcut title, an angel holding a shield. Many woodcuts in the book, mostly portraits of Kings, with scroll work extending down the side of the page, the most striking of which is perhaps that of Raimundus and Petronilla, his betrothed. On last leaf is the printer's device bordered by figures of Saints, taken from blocks used by Hurus in* 1496. *First edition of one of the finest Spanish woodcut books. Palau V.* 61. *Lyell, "Early Book Illustration in Spain," p.* 120 *and* 122.

38 **MARMOL CARAVAJAL** (Luis de) Descripcion general de Africa. Granada. Rene Rabut, 1573, Vol. II. Granada, Rene & Rabut, 1573. Book VII. Malaga, Juan Rene, 1599 £12/12/–

3 *parts, bound in two volumes, folio. Old calf. Woodcut device on title-pages and at end. Very rare first edition of a book of fundamental value, for the history of Northern Africa and Ethiopia. It is very difficult to find all three parts, especially the third of which very few copies were printed. The title-page of volume I I. is defective and repaired, with loss of a portion of the imprint and the corner of the woodcut arms. There are two very slight defects in the title-page of volume I., otherwise a very fine copy. Palau V.* 63.

39 **MENDOZA** (Bernardino de) Comentarios de lo sucedido en las Guerras de los Payses baxos desde el Año de 1567 hasta el de 1577. Madrid, Pedro Madrigal, 1592 £2/15/–

4*to*. *Old calf, with arms of Earl of Roden.* 1*st edition in Spanish of one of the most important accounts of the Spanish war against the Netherlands. The French translation appeared a year earlier.*

40 **MEURIER** (Gabriel) Coloquios Familiares muy convenientes y mas provechosos de quantos salieron hasta agora para qualquiera qualidad de personas desseosas de saber hablar y escribir Español y Frances. Antwerp, Jean Waesberge, 1568 £5/5/–

8*vo*. *Straight grain blue morocco. Printer's device on title. A very rare book of Spanish and French dialogues. Palau can only quote the copy in the British Museum.*

41 **MOLINA** (Licenciado) Descripcion del Reyno de Galizia y de las cosos notables del. Mondoñedo, Agustin de Paz, 1550 £15/15/–

Small 4to. Half calf. 4 preliminary + 64 irregularly numbered and signatured ff. Gothic char. except for preliminary leaves. Arms on title and very beautiful woodcut printer's device on verso of last leaf which is surrounded by a woodcut border. An extraordinarily rare work, the first printed in the small town of Mondonedo in Galicia, containing a verse description of the Kingdom of Galicia. The title-page is dated 1551 and contains only 4 preliminary leaves as described by Palau. The present copy is rather short and has been washed and sized. The title is mounted and here and there there are a few slight defects affecting either the paper or one or two letters, but the copy is a sound one. Palau V. 207. quotes a price of 1000 pesetas (£40), in 1926.

42 **MORETO** (Agustin) Comedias. Valencia, Benito Macé, 1676 £2/15/–

3 vols. 4to. Old calf, with arms of Earl of Roden. 1st complete collected edition of these famous Spanish plays. The third volume with the date 1676 is very rare. Fine copy.

43 **NEBRIJA** (Antonio de) Vocabularium. Barcelona, Carlos Amoros for Franciscus Trincherius, Raphael Dauderus & Franciscus Romeus, 1522 £12/12/–

Folio. 17th century French calf, back gilt with device of François Fouquet. Goth. char. Title in red with arms and woodcut border, 2 woodcuts at end of first part. Extraordinarily rare Latin Catalan dictionary. It is the first and only Catalan edition of Nebrija's dictionary, first published in 1492, which is itself the first Spanish dictionary and is therefore the earliest Catalan dictionary. There is no copy in British Museum. The extreme lower outer margins of some pages at the end of the book are affected by damp, in no way damaging the text, otherwise a good copy in an attractive old French binding.

44 **NUÑEZ DE CASTRO** (Alonso) Vida de San Fernando el Tercero Rey de Castilla y Leon Ley viva de Principes perfectos. Madrid, Viuda de Francisco Nieto, 1673 £1/5/–

4to. Old calf, with arms of Earl of Roden. 1st edition.

45 **ORDENANZAS DE LA CASA** de la Contratacion de la muy noble y leal Villa de Bilbao. Bilbao, Roque Rico de Miranda, 1669 £12/12/–

Small folio. Original vellum. 43 pp. Large woodcut device of ship on title. The very rare statutes of the chamber of commerce of Bilbao, one of the most important ports of Spain. This book is of the greatest interest for the history of navigation and trade in the 17th century, as nearly all the work is an account of the laws regarding the insurance of ships and cargoes.

46 **PASSIONARIUM** cum officio maioris hebdomadoe, Juxta formam missalis et breviarii Romani . . . cum cantu sancte Ecclesie Toletane : Johannis Roderici de Villamaior Portionarii Claustrique in eadem Ecclesia prefecti industria et labore recognitum. Toledo, Johannes a Plaça Typographus Ecclesie Toletanae, 1586 £14

Folio. Original vellum. Woodcut border to title which is printed in red and black in a flowing italic type. Music printing throughout. A fine example of decorative printing in Spain. There are a series of most unusual very large initial letters in red and black, with, in some cases, a curious use of a red stippled background and other initial letters, with a design of white on a black and red ground as well as more usual florid Gothic initials. Fine copy of a very rare book.

47 **PEREZ** (Antonio) Relaciones. Paris, S.n., 1598. Aphorismos del libro de las Relaciones. Paris, G. Robinot, 1616 £4/4/–

8vo. Old English calf, gilt back. One of the earliest editions of the famous memoirs of Perez, minister of Philip II. of Spain, a work which made a sensation at the period. The bibliography of this work seems obscure. The first edition according to Palau is dated the same year as this, which is the third in order listed by him. Vol. VI., p. 73.

48 **LAS PREMATICAS ORDENANCAS,** ley, y facultad dada por sus Magestades a la Universidad de la Contratacion de los fiel y Consules de la muy nobel villa de Bilbao. Bilbao, Juan de Lorza [circa 1660] £10/10/–

Small folio. Vellum. 10 *ff. Woodcut of ship on title. The charter granted by royal decree to the chamber of commerce of Bilbao, defining their rights in matters of shipping. A very important document of* 17*th century naval history.*

49 **QUESTION** de Amor de dos Enamorados: al uno era muerta su amiga, el otro sirve sin sperança de galardon. Disputan qual de los dos suffre mayor pena . . . se ha añadido a esta obra . . . treze quistiones del philocolo de Juan Boccaccio. Venice, Giolito de Ferrari, 1554 £6/10/–

8vo. Old vellum. Printer's device on title and at end. Rare edition edited by Ulloa of a celebrated anonymous Spanish work, first published in 1513. *The scene is laid at Naples and it is full of details of the court life of the period, hunting scenes, joust and tournaments. Ticknor speaks of it as a very early attempt to write historical romance. Palau V I.* 187.

50 **RIBERA** (Fr. Francisco de) Practica de perfeccion en la vida de la perfecta biuda Sancta Monica. Seville, Francisco de Lyra, 1631 £2/2/–

Small 4*to.* 17*th century Spanish calf, with arms of Louis de Lousa in a gilt diagonal on sides. The author, an Augustinian monk, was a native of Puebla de los Angeles. Joints a little weak, otherwise a fine copy.*

51 **RODRIGNEZ DE ALMELLA.** Valerio de las hystorias scholasticas de la sagrada scritura: y delos hechos despaña con las batalles campales. Seville, J. Cromberger, 1527 £15/15/–

Small folio. Red polished calf, with Salva's device. Goth. char. Title in red and black within border, with a cut showing the author seated writing at a table. Rare work first published in 1487, *consisting of stories from history and romance. In this for the first time wrongly appears the name of Perez de Guzman on the title as the compiler. Tear on page* 40 *neatly repaired, otherwise large and fine copy from the Salvà and Heredia library. Palau V I.* 314.

52 **ROJAS VILLANDRANDO** (Agustin de) El viaje entretenido de Agustin de Rojas natural de la villa de Madrid. Lerida, A costa de Luys Menescal (*At end*) Hieronymo Morgarit y Luys Menescal, 1611 £20

8vo. Original vellum. Rare, interesting and practically unprocurable picaresque novel, important for the history of the stage as it relates the adventures of a company of strolling players. This is the third edition. Of the first edition one copy only is known, of the second edition Palau only quotes a defective copy. The only other copy we have seen in commerce is the 1618 *edition, which we sold in* 1917 *for* £16/16/–. *Very fine copy.*

53 **ST. AUGUSTINE.** La Ciudad de Dios . . . traduzidos de latin en Romance por Antonio de Roys y Roças. Madrid, Juan de la Cuesta, 1614 £4/10/–

Folio. Old vellum. The first Spanish translation of the "City of God" and apparently very rare, as there is no copy in the British Museum or the Salvà or Heredia Collection. Top edges of a few leaves stained, a repair to outer blank margin of first five leaves, otherwise a sound copy.

54 **ST. BONAVENTURE.** Libro Llamado Forma de los Novicios. Seville, Jacob Cromberger, 1528 £15/15/–

Folio. Goth. char. Old calf, binding a little rubbed. Title in red within a fine decorative border, the upper part containing Cromberger's small device. Woodcut initial letters. 1st Spanish edition and a grand specimen of Spanish printing in its best period. It is very rare and entirely unrecorded except for a note by Escudero who mentioned it without any description.

55 **ST. JEROME.** Vitas Patrum. Libro de las vidas de los sanctos padres del yermo : segun lo escrivio el glorioso Hieronimo. Toledo, Juan de Ayala, 1553 £7/10/–

Folio. Old limp vellum, with ties. Goth. char. 4+201 ff. Fine woodcut border to title-page, which is in red and black, in centre woodcut of St. Jerome writing, the lion in attendance. This anonymous translation of St. Jerome's lives of the holy Fathers is completely unrecorded by all bibliographers.

56 **SANTA TERESA** Obras de la Gloriosa Madre Santa Teresa de Jesus. Madrid, Joseph de Orga, 1752 £15/15/–

4 volumes. 4to. Magnificent contemporary binding of red Spanish morocco, the sides completely covered with elaborate gilt floral design decoration, full gilt back and gauffered edges. 2 plates. One of the best editions of the great Spanish mystic and exceptionally attractively bound in an elaborate binding of the period. There are a few minute wormholes in the binding but it is in excellent state.

57 **SALAZAR** (Pedro de) Hystoria de la Guerra Hecha Contra la Ciudad de Africa. Con la Destruycion de la Villa de Monazter y Isla del Gozo y perdida de Tripoli de Berberia. Naples, Mastre Matia, 1552 £32/10/–

Folio. Original limp vellum, with ties, Goth. char. 4+120 ff. Each page is printed within woodcut borders and there are several large woodcuts showing fortified towns, armed camps, galleys at sea, etc. Extraordinarily rare first edition of great interest for the account it gives of the activities of the Barbary corsairs and of the wars against them in Africa in the Mediterranean, in which of course the Knights of Malta took part. This is the first issue of this decoratively printed book, as issued in Naples. In the copies sent to Spain the 4 preliminary leaves were reprinted and a dedication to Prince Philip substituted. Very fine copy. Palau V I. 380.

58 **SALAZAR DE MENDOZA** (Pedro) Cronica de el gran Cardinal de España Don Pedro Gonçalez de Mendoça, Arcobispo de la muy santa Yglesia Primada de las Españas. Toledo, Doña Maria Ortiz de Sarauia, 1625 £4/4/–

Folio. 18th century red morocco, a little rubbed at joints. Portrait and folding genealogical tree. Palau V I. 441.

59 **SANDOVAL** (Prudencio de) Chronica del Inclito Emperador de España, Don Alonso XII. . . . sacada de un libro muy antiguo-escrito de mano con letras de los Godos. Madrid. Luis Sanchez, 1600 £5/5/–

Folio. Old calf, a very little rubbed. Some coats of arms, one roughly emblazoned. 1st edition of this important history. It contains the genealogy of many Spanish families. Fine copy from the library of Don Carlos. Palau V I. 440.

60 **SAYAS** (Diego de) Annales de Aragon desde el año de MDXX. . . . hasta el de MDXXV. Saragossa, Herederos de P. La Naia, 1666 £2/2/–

Folio. Old calf, with arms of Earl of Roden, one cover loose. Engraved front. Contains full account of Spanish activities in America.

61 **SEPULVEDA** (Juan de) Dialogo Llamado Democrates. Seville, Juan Cromberger, 1541 £10/10/–

Small 4to. Hf. calf. Goth. char. Title printed in red and black, with a re-

markable woodcut border and a device of Cromberger at end, only used in this book. This work is a translation by Antonio Barba of a dialogue written by Sepulveda in Latin and printed at Rome in 1535. *It is an attempt to reconcile the life of a soldier with the Christian religion. There is an interesting comparison between the republic of Plato and Christianity. Rare work. No copy in the British Museum library. Palau V I.* 499. *Salva* 4065 (*Bella edicion . . . rara*). *Fine copy.*

62 **SEPULVEDA** (Lorenzo de) Romances nuevamente sacados de historias Antiguas de la Cronica de España. Antwerp, Philippo Nucio, 1566 £17/10/–

12*mo. Dark levant morocco by Sangorski. The most famous collection of early Spanish ballads of the utmost rarity. It contains* 21 *more compositions than the first edition of* 1551.

62A—— The same. Antwerp, Pedro Bellero, 1580 £12/12/–

12*mo. Bound as above. Printer's device on title slightly rubbed, otherwise fine.*

63 **SILVA** de varios Romances recopilados, y con diligencia escogidos los mejores Romances de los tres libros de la Silva. Barcelona, Hubert Gotard, 1587 £27/10/–

12mo. *Crushed red levant morocco, g.e., by Niedré.* 174 *leaves, the last two blank. Woodcut on title.*

A very interesting early collection of Spanish ballads. It includes a poem on the story of "Pyramus and Thisbe" as introduced by Shakespeare into his "Midsummer Night's Dream."

Unknown to Brunet, Palau only mentions one copy. In fine condition.

64 **SILVA** (Fel. de) Segunda Comedia de Celestina en laqual se trata delos amores de un cavallero Llamado Felides y de una donzella Llamada Polandria. Vendese . . en la civdad de Anvers a la enseña de la polla grassa y en Paris ala enseña dela samaritana [circa 1550] £14/10/–

Small 8*vo. Red morocco, with Salva device. The very rare imitation of the Celestina. The preliminary verses of Pedro de Mercardo give the author's name. Very fine copy from the Salva and Heredia library, where it fetched* 390 *frcs.*

65 **SPANISH PAMPHLETS, NEWSLETTERS, and BROADSHEETS relating to ENGLISH HISTORY**: Avisos de Fventerabia . . como los Cōdes Yrlandeses Catolicos, estā reuelados cōtra la Reyna de Inglaterra, y le an cercado la Ciudad de Catafurda . . . . 1599 . . . . 2 leaves, Sevilla (1599)—La Prision del Conde de Essex . . . copiada de vna de Londres de 22 de Febrero de 1601 . . . 2 leaves, Sevilla, 1601-2—La Declaracion qve hizo el Conseio de Estado . . . En favor de Iacobo quinto Rey de Escocia . . 2 leaves, Sevilla, 1603—Relacíon . . del Recebimiento y Fiestis que se le hizieron en Inglaterra a don Iuan de Tassis . . Embaxador . . del Rey Don Felipe tercero . . 2 leaves, Sevilla, 1603—La Segvnda Parte, de la Embaxada . . 2 leaves, Sevilla, 1604—Razonamiento qve hizo el Rey de la gran Bretaña, al Parlamento . . a 15 de Febrero desto año de 1622 . . . 2 leaves, Barcelona, 1622—Entrada qvè hizo en la Corte del Rey de las Españas . . Don Carlos Principe de Gales . . 2 leaves, Madrid, 1623—Breve . . de Gregor Papa XV. . . al Principe de Gales . . 2 leaves, Madrid, 1623—Relacion de vn caso en qve mvrieron mychos Catolicos . . en Londres . . 1623 . . 2 leaves, Vallodolid, 1623—Relacion verdadera de la recvperacion de . . Dvnqverqve . . destruço de la armada de Francia por la de Inglaterra . Y sangrienta batalla naval de Ingleses y Olandeses . . 2 leaves, Madrid, 1652—Manifiesto que hizieron los Maestros de Campo Islandeses [sobre la perfidia de Ricardo Grass] . . 2 leaves, Madrid,

1653—Relacion de los nvevos Decretos que el Tyranissimo Cromuel ha hecho en Dublin . . 4 leaves, Madrid, 1657—Relacion verdadera del Testamento que hizo . . Oliwer Kromuel . . 2 leaves, Madrid, 1658—Relacion de la Entrada que hizo la Magestad del Rey de Inglaterra en la Gran Bretaña . . 2 leaves, Madrid, 1660 £32/10/–

14 works in one vol. Folio. Early 19th century morocco, with unidentified arms. Extraordinarily rare, if not unique, collection of Spanish newsletters, referring to English affairs. They deal, as the titles given above show, with English naval battles, the prosecution of the catholics and Irish affairs. Noteworthy is the manifesto of the Irish Captains serving in Catalonia determining to avenge the insult offered to the Irish Nation by Richard Graff.

65A **SPINOSA** (Ioan de) Dialogo in laude de las mugeres intitulado Ginaecepaenos. Milan, Michel Tini, 1580 £4/4/–

4to. Old vellum. With a full-page woodcut of the author. A fine copy. Palau III. 150. *A very rare Spanish dialogue in praise of women.*

66 **URCURRIS** (Michael de) Repetitio valde subtilis et utilis ad famosum tex. Julianus I. si finita de damno infecto ff. edita. Burgos, Alonso de Melgar, 1521 £5/10/–

Folio. Boards, vellum back. 6 ll. (including on blank), 38 ff. Fine woodcut of arms of Pope Adrian VI. on title and printer's device at end.

A very rare work from a rare press. Not recorded by Palau. Paper slightly browned, a few manuscript notes and underlinings.

67 **VALERA** (Diego de) La chronica de España abbeviada por mandado de la muy poderosa señora doña Ysabel reyna de Castilla. Seville, Sebastian Trugillo, 1562 £6/15/–

Folio. Half calf, with Salvà's device. Goth. char. Title in red within a woodcut border, with large arms of Spain. Some leaves discoloured, otherwise a fine copy from the Salvà and Heredia libraries. Palau VII. 102.

68 **VALLES** (Pedro) Historia del invictissimo y muy animoso cauallero y capitan don Hernando de Aualos . . Recopilada por el maestro Valles con una adicion hecha por Diego de Fuentes donde se trata la presa de Africa y assi mismo la conquista de Sena con otras azañas particulares. Saragossa, Agustin Millan for Miguel de Selva, 1562 £10/10/–

Folio. Gothic char. Woodcut title-page, separate title-page with woodcut coat of arms within border to the Conquista de Africa, which section gives an account of Avalos' exploits against the Corsairs. One or two slight wormholes in margin, otherwise a fine copy, with Ford's signature on title. Palau VII. 110.

69 **VICIANA** (Martin de) Libro tercero de la Chronyca de la inclita y Coronada Ciudad de Valencia y de su reino. Valencia, Joan Nauarro, 1564 £20

Folio. Maroon morocco, line tooled sides by Bedford. 4+178 ff. Gothic char. Large arms on title-page and many large and small woodcuts in text showing plans of Valencian towns, portraits of Spanish kings, woodcuts of saints. These cuts of very primitive design are most remarkable. Some, such as the woodcut of our Lady of the Monastery of Benifaca are quite clearly copied from early popular single sheet woodcuts. The book is of very great rarity. The author published separately 4 books of the chronicles of Valencia. Of the first part no copies survive except in MS. Palau can only quote some very old records, observing that these were sold in the period of book bargains and that any copies turning up in his time (1927), *would be worth three or four times the price. A few defects repaired, with loss of a letter or two of text, otherwise a fine copy. Palau VII.* 167. *Salvà,* 169. *These rare chronicles were reprinted by a Valencian bibliophile society in a limited edtion.*

70 **XIMENES PATON** (Bartolomé) Proverbios Morales Heraclito de Alonso de Varros, Concordados por el Maestro Bartolo Ximenes Paton. Baeça, Pedro de Cuesta, 1615 £6/10/-

4to. 4+7+82 ff. Polished calf. Very rare collection of Spanish proverbs, with their Latin equivalents taken from classical and later writers, including Sir Thomas More. The book appears to be unrecorded. It is not in Brunet or Palau and is, we may add, the first Spanish book which we have not found in this excellent bibliography. From the Inglis library.

71 **ZAMORA** (Antonio de) Comedias nuevas con los mismos saynetes con que se executaron assi en el Coliseo . . . como en el Saloñ de Palacio y Teatros de Madrid. Tomo primero. Madrid, Diego Martinez Abad., 1722 £2/2/-

4to. Old calf, with arms of Earl of Roden. 1st edition. "El Sr. Barrera i Leirado describe este raro volumen y duda que se haya publicado et Tomo I I." Palau V I. 246. Salvà had a fragment, pp. 95-208, of the second.

AGRICULTURE, GARDENING AND BOTANY.

72 **Campini** (Antonio) Saggi d'Agricoltura. Turin, 1774 15s

8vo. Half calf. Important work on agriculture, cultivation and diseases of grain, hay, potatoes, etc. There is a special section describing agricultural methods in England and particularly in Norfolk.

73 **Herrera** (Gabriello Alfonso) Agricoltura Tratta da diversi Antichi et Moderni Scritori . . . e tradotta di lingua Spagnuola in Volgare Italiano, da Mambrino Roseo da Fabriano. Venice, 1568 £2 15s

4to. Old vellum, back torn. There are a few woodcuts of plants, agricultural instruments and pursuits.

74 **Memoirs of the Caledonian Horticultural Society.** Edinburgh, 1814 30s

8vo. 3 vols. Half calf. With several engraved plates. An uncommon book containing contributions by many Scotch and other gardeners describing innovations in gardening and agriculture.

75 **Palladius.** Les Treize Livres des Choses Rustiques de Palladius Rutilius Taurus Emilianus: Traduicts de Latin en François par Monsieur le Reverendissime Cardinal de Tournon. Paris, Vascosan 1553 £3 3s

8vo. 15th century French calf. 1st French translation of a classical writer on agriculture and the country life. Printed in a fine Roman type.

76 **Phillips** (Henry) Pomarium Britannicum: an Historical and Botanical Account of Fruits known in Great Britain. London, 1820 12s 6d

Large 8vo. Half calf. With three coloured plates.

77 **Switzer** (Stephen) An Introduction to a general system of Hydrostaticks and Hydraulicks. London, 1729 £2 15s

4to. Contemporary panelled calf. With 60 fine engraved folding plates and frontispiece.

In this most attractive book all kinds of hydraulic machines are described, fountains, aqueducts, pumps, mill-wheels, machines for playing music. There are chapters "The engine for raising water by fire" and "A description of the engine to raise water by fire as improved by Mr. Newcomen" with plates of Savery's and Newcomen's steam engine. Apart from the scientific interest many of the plates show most beautiful views of gardens, where waterworks and fountains are seen.

ANGLING.

78 **Brookes** (R., *M.D.*) The Art of Angling. A new edition. London, 1793 18s

12mo. Old calf. viii+268 pp., 5 ll. of advertisements. Half title, engraved frontispiece, and 135 woodcuts of fishes in the text.

79 **Carroll** (W.) The Angler's Vade Mecum, containing a descriptive account of the Water Flies . . . Edinburgh, 1818 £2 2s

8vo. Half calf, rebacked. With 12 coloured plates. Probably lacks the half-title.

80 **Chetham** (James) The Angler's Vade Mecum, or a Compendious, yet full Discourse of Angling. The second edition . . . very much enlarged. London, 1689 £5 5s

8vo. Old calf. 4 ll., 326 pp. 5 ll. With the double-page engraving showing various fishes.

81 **Fisch-Büchlein.** Das edle Fisch-Blüchlein, das ist ein sehr nützlicher Bericht von der Fischerey überaus grosser Nutzbarkeit, von der Fische Natur und Eigenschaft . . . Gantz neu an Tag gegeben. Nuremberg. Johann Andreas Endter und Wolffgang des Jüngeren Sel. Erben (ca. 1680) £14 10s

8vo. Boards. 192 pp. With six woodcuts.

This is one of a series of books on fishing published in Germany during the second half of the sixteenth and the 17th century. These belong to the very earliest books on the art published and are all of the utmost rarity. Westwood and Satchell describe some of them and say "the collector is fortunate who can secure one or two of them." A very fine copy.

82 **The Gentleman Angler** . . . the second edition, with large additions. London, 1736 £2 2s

12mo. Old half calf. vi, 200 pp. 4 ll.

83 **H[owlett]** (R[obert]) The Angler's Sure Guide, or Angling Improved and methodically digested. London, 1706 £3 3s

8vo. Old calf. viii+296 pp. Engraved frontispiece and another plate showing fishes. Paper a a little discoloured. The only edition.

84 **Saunders** (James) The Compleat Fisherman, being a large and particular account of all the several ways of fishing now practised in Europe . . . collected from the best authors and from long experience by John Saunders. London, 1724 £2 10s

12mo. Half calf. 3 ll., 234 pp. With a folding engraved frontispiece showing fishes and methods

Angling—*continued.*

of fishing. Some slight spotting of the paper, but a nice copy.

85 **Walton** (Isaac) and **Cotton** (Charles) The Compleat Angler : or Contemplative Man's Recreation in two parts . . . correctly published by Moses Browne. The seventh edition, very much enlarged and improved. London, 1759 25s

12mo. Old calf. xxiv, 340 pp., 4 ll. With 10 engraved plates.

HISTORY OF ART AND ARCHITECTURE.

86 **Algarotti** (Count) An Essay on Painting. Written in Italian. Dublin, 1765 8s 6d

8vo. Old calf. 8+136 pp.

87 **Bartolomeo Co. dal Pozzo** (Fr.) Le Vite de'Pittori de gli Scultori et Architetti Veronese raccolte da vari autori stampati e manuscritti a da altre particolari memorie. Verona, 1718 £2 10s

4to. Vellum. 313+42 pp.

88 **Blondel** (Jacques Francois) De la Distribution des Maisons de Plaisance et de la Decoration des Edifices en general. Paris, Ch. A. Jombert, 1737 £10 10s

4to. Contemporary mottled calf, gilt back. 2 vols. With engraved frontispiece and 155 fine engraved plates, many of which are folding.

One of the finest 18th century books on the architecture and decorations of the small country house. There are designs for gardens and numerous details of interior decoration. Fine copy.

89 [**Briseux** (Charles Etienne)] Architecture Moderne ou Art de bien bâtir pour toutes sortes de personnes tant pour les maisons des particuliers que pour les palais. Paris, Jombert, 1728 £4 4s

4to. Contemporary mottled calf. 2 vols. Engraved frontispiece to each volume and 143 double-page engraved plates.

First Edition. This work was later supplemented by Blondel's "Traité de la décoration des edifices." It is a very full account of French building practice at the beginning of the 18th century. The fine plates show ground plans and also many fine facades, etc. There is a long section on building materials and all sorts of technical questions are dealt with. Very fine copy.

90 **Canova** (Antonio) The Works of Antonio Canova in Sculpture and Modelling, engraved in outline by Henry Moses, with descriptions from the Italian of the Countess Albrizzi and a biographical memoir by Count Cicognara. London, 1824 7s 6d

4to. Cloth, backs a little defective. Many plates. 2 vols.

91 **Catalogue Raisonné** des Tableaux du Roy avec un Abrégé de la Vie des Paintres. Tome Premier contenant l'Ecole Florentine et l'Ecole Romaine, par M. Lépicié. Paris, Imprimerie Royale, 1752 6s

4to. Old calf.

92 **Cellini.** Symonds (John Addington) The Life of Benventuo Cellini newly translated into English. London, 1925 5s

8vo. Cloth. Portrait.

93 **Du Fresnoy** (C. A.) De Arte Graphica. The Art of Painting . . . translated into English, together with an original preface containing a parallel betwixt painting and poetry by Mr. Dryden . . . also a short account of the most eminent painters by another hand. London, 1695

4to. Original panelled calf. With engraved frontispiece. Title printed in red and black. 62 pp., 1 leaf of table, 355 pp. English version by Dryden of this famous poem written in 549 Latin verses by Charles Alph. du Fresnoy, the French painter. First published in 1668, it had a great success and was translated into many European languages. The books also contains short notices on many painters of the time and old masters Fine copy.

94 **Fialetti** (Odoardo) Scherzi d'Amore. Venice, 1617 £3 3s

Small folio. Old calf. The complete series, consisting of the title and 13 engraved plates. Bartsch XVII. 267-270.

95 **Fusseli** (Henry) Reflections on the Painting and Sculpture of the Greeks; with Instructions for the Connoisseur and an Essay on Grace in Works of Art translated from the German Original of the Abbé Winckelmann. London, 1765 12s 6d

8vo. Old calf, hinges weak. 6+287 pp. Engraved vignette on title. A reply to this book was written by James Barry, the painter (possibly the Letter containing Objections against the foregoing reflections printed in this volume is this reply).

96 **Gori Gandellini** (Giovanni) Notizie Istoriche degli Intagliatori. Secunda Edizione. Siena, 1808-1816 £2 10s

8vo. Half vellum. 15 vols bound in seven. With an engraved frontispiece and portrait.

A very fine set of this most important dictionary of early engravers.

GUIDE BOOKS.

We are offering below a collection of Italian Guide Books. Owing to their ephemeral nature these books have become increasingly rare and they are, of course, highly important to the historian of art in giving the exact location of many works of art subsequently dispersed or destroyed.

97 **Itinéraire de l'Italie . . .** guide indispensable aux Etrangers, Curieux et Négotians. Zem édition. Paris, H. Langlois, 1819 5s

12mo. Half calf. With 3 folding route maps, printed in colour.

98 **Lassels** (Richard) The Voyage of Italy, or a compleat journey through Italy. London, J. Starkey, 1670 £2 2s

8vo. Old calf. 24 ll., 251 pp.; 447 pp., 2 ll. Engraved frontispiece. 2 parts in one volume.

First Edition of one of the most interesting early English books of travel to Italy, giving full particulars of the artistic riches of the towns visited.

99 **Misson.** Nouveau Voyage d'Italie avec un Mémoire contenant des avis utiles à ceux qui voudront faire le mesme voyage. 4ième edition. The Hague, 1702 30s

8vo. Panelled calf, gilt, g.e. 3 vols. Frontispiece and many engraved folding plates. Fine copy with bookplates of John Hunter, Huth and Frances Mary Richardson Currer.

100 **Misson** (M.) A New Voyage to Italy with curious observations on several other countries as Germany, Switzerland, Savoy,

Guide Books—*continued.*

Geneva, Flanders and Holland. London, For R. Bonwick, J. Tonson, etc., 1714 £1 5s

4 vols. 8vo. Old calf, back a very little worn. Engraved front. to Vol. I, and numerous copperplate engravings. An interesting book of European travel. This copy is interleaved with blank paper for notes. Plates 15 and 16 in Vol 3 were apparently never issued, as we have compared our copy with that in the Museum.

101 **Pflaumern** (Johannes Henricus) Mercurius Italicus Hospiti fidus per Italiae praecipuas regiones et urbes dux. Augsburg, Andreas Apergerus, 1625 £2 5s

8vo. Polished calf, gilt. 16 ll., including the engraved frontispiece. 484 pp., 1 leaf. With 15 engraved folding plates showing views of Italian towns. An interesting early guide book to Italy. It is not recorded by Cicognara or Brunet.

102 **Bologna.** Pitture Scolture ed Architetture delle Chiese Luoghi Pubblici Palazzie Case della Citta di Bologna e suoi Sobborghi. Bologna, Longhi, 1792 18s

12mo. Old Italian paper boards. A very rare guide.

103 **Florence.** Carlieri (J.) Ristretto delle Cose più notabili della Citta di Firenze Florence, B. Paperini, 1745 15s

12mo. Old calf. Folding plan of Florence.

104 **Florence.** Cambiagi (G.) Guida al Forestiero per osservare con metodo le rarità e bellezze della Citta di Firenze. Sesta editione. Florence, Cambriagi, 1793 10s 6d

8vo. Vellum. Folding plan.

105 **Florence.** Guida per osservare con metodo Le Rarità e Bellezze della Città di Firenze. Editio nova. Florence, 1805 10s 6d

8vo. Half calf.

106 **Florence.** Guide de la Ville de Florence avec la Description de la Galerie et du Palais Pitti. Florence, Ricci, 1827 8s 6d

8vo. Original boards a little worn. Many engravings of views and pictures.

107 **Genoa.** Ratti (C. G.) Istruzione di quanto puō vedersi in Genova in Pittura, Scoltura ed Architettura, ecc. Genoa, Ivone Gravier, 1780 £1 5s

8vo. Old calf. Plan of Genoa and many folding plates of views. Best edition of this excellent guide.

108 **Genoa.** Nouvelle Description des beautés de Gênes et de ses Environs. Genoa, Yves Gravier, 1819 10s 6d

8vo. Half calf. Map and many folding plates.

109 **Loreto.** Tursellinus (Horatius, *S. J.*) Lauretanae Historiae libri quinque. Douai, J. Bogard, 1600 10s 6d

12mo. Old limp vellum, a little worn. A history of Loreto.

110 **Mantua.** Cadioli (Giovanni) Descrizione delle pitture, sculture ed architetture che si osservano nella Cittá di Mantova e ne' suoi contorni. Mantua, Alberto Pazzoni, 1763 15s

8vo. Old boards. 136 pp.

111 **Milan.** Bianconi (Carlo) Nuova Guida di Milano per gli amanti delle belle Arti. Milan, Sirtori, 1787 18s

12mo. Old Italian fancy wrappers, uncut. Plates. One of the earliest guides to the art treasures of Milan. Cicognara 4326.

112 **Milan.** Bossi (Luigi) Guida di Milano o sia Descrizione della Città e de'Luoghi più Osservabili. Milan, 1818 12s 6d

8vo. Contemporary boards. 2 vols.

113 **Naples.** Mormile (G.) Descrittione della Città di Napoli e del suo amenissimo distretto. Naples, Egidio Longo, 1625 18s

8vo. Half calf. Woodcuts of buildings and antiquities in Naples and surroundings. Very rare early guide.

114 **Padua.** Brandolese (Pietro) Pitture, Sculture Architetture ed altre cose notabili di Padova. Padua, 1795 15s

8vo. Old calf. 308 pp., 1 folding plan. A very rare and important guide.

114A—— The same. Lacking title-page and next leaf Original boards. 5s

115 **Padua.** Rossetti (Giovambatista) Descrizione delle Pitture, Sculture ed Architetture di Padova. Padua, 1780 15s

8vo. Old half calf. 2 parts bound in one volume. Many engraved plates.

116 **Parma.** Ruta (Clarente) Guida . . . delle più eccelenti Pitture che sono in molte chiese della Città di Parma. Parma, Gozzi, 1739 18s

12mo. Half calf. "Raro a trovarsi e non senza pregio." Cicognara 4295.

117 **Pozzuoli.** La Guida de'Forestieri curiosi di vedere le cose più memorabili di Pozzuoli, Baja, Cuma Miseno, Gaeta ed altri luoghi circonvicini. Naples, 1784 10s 6d

8vo. Vellum. With large folding plan and 22 engraved plates.

118 **Ravenna.** Beltrami (Francesco) Il Forestiere instruito delle cose notabili della Citta di Ravenna, e suberbane della medesima. Ravenna, Roveri and Frast, 1791 15s

Sm. 8vo. Leather back. Engraved vignette on title and a fine engraved map of the city.

119 **Rome.** Severano (Giovanni) Memorie Sacre delle Sette Chiese di Roma e di altri luoghi ce Rome, Mascardi, 1630 21s

8vo. Old calf. 2 parts in one volume. With 3 folding plates.

120 **Rome.** Descrittione di Roma antica e moderna. Rome, A. Fei, 1644 21s

8vo. Half vellum. Numerous small woodcuts of Roman buildings. Most important and detailed early guide to Rome, with accounts of ancient scrulpture, Renaissance paintings, etc. One page torn and repaired without loss of text.

120A **Rome.** Donatus (Alexander) Roma Vetus ac Recens. Amsterdam, Janssonius-Waesberg, 1694 15s

4to. Old calf. 8 ll. (incl. engraved frontispiece). With a folding plan of Rome and 90 engraved plates showing Roman buildings and antiquities. Some engravings of coins in the text.

121 **Rome.** Nuova Descrizione di Roma Antica e Moderna . . . edizione quarta. Rome, S. Baldassari, 1793 10s 6d

8vo. Old Italian paper boards. Many cuts of Roman buildings.

Guide Books—*continued.*

122 **Rome.** VASI (M.) Itinéraire Instructif de Rome. Rome, Pagliarini, 1797 12s 6d
2 vols. 12mo. Old Italian decorative paper boards. Numerous plates of views. One of the best guides to Rome.

122A—— THE SAME WORK, brought up to date by Nibby. Rome, Chez l'Auteur, 1818 10s 6d
2 vols. 12mo. Half vellum

122B—— THE SAME WORK IN ITALIAN. Rome, 1807 10s 6d
2 vols. 12mo. Half calf

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2 vols. in 1. 12mo. Vellum. Folding plates of views.

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8vo. 18th century Spanish mottled calf. First edition of the first modern descriptions of Rome, describing in detail all the antiquities of Rome which had survived or recently been discovered as well as the modern buildings. Fine copy of a beautifully printed book.

124 **Rovigo.** BARTOLI (Francesco) Le Pitture Sculture ed Architetture della Cittá di Rovigo. Venice, Pietro Savioni, 1793 15s
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8vo. Half calf. With some engraved folding plates.

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12mo. Half calf. Important early guide in the form of a dialogue.

126A—— The same. Ibid. 1666 £1 1s
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126B—— The same. Venice, G. Tramontin, 1692 15s
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127 **Venice.** BOSCHINI (Marco) Descrizione di tutte le Pubbliche Pitture della Città di Venezia e Isole circonvicine o sia Rinnovazione delle Ricche Minere di Marco Boschini. Venice, P. Bassaglia, 1733 £1 1s
8vo. Vellum. Boschini's famous treatise on Venetian painting brought up-to-date by a list of paintings between 1674 and 1733. Rare.

128 **Venice.** Forestiero Illuminato intorno le cose più rare e curiose antiche e moderne della Città di Venezia. Venice, G. Albrizzi, 1784 12s 6d
8vo. Old vellum. Numerous folding plates of views of Venice.

128A—— The same. Another edition. Venice, 1765 15s
8vo. Vellum. With plates.

129 **Venice.** Forestiero Illuminato intorno le Cose più rare e curiose antiche e moderne della Città di Venezia e dell'Isole Circonvicine. Venice, Francesco Tosi, 1796 12s 6d
8vo. Russia, front cover loose. Many engraved plates.

130 **Verona.** Ricreazione Pittorica o sia Notizia Universale delle Pitture nelle Chiese, e Luoghi Pubblici della Città e Diocese di Verona. Opera esibita al genio de'Dilettanti dall'Incognito Conoscitore. Verona, 1720 25s
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134 **Leonardo da Vinci.** Traité de la Peinture, Nouvelle edition augmenté de la Vie de l'auteur. Paris, 1716 00s 0d
8vo. Contemporary calf, gilt back. With numerous engraved plates and portrait. The collation of the preliminary leaves is irregular but the book is apparently perfect.

135 **Leonardo da Vinci.** BROWN (John William) The Life of Leonardo da Vinci, with a critical account of his works. London, W. Pickering, 1828 10s 6d
8vo. Green calf, gilt, a little worn. With a portrait.

136 **Leonardo da Vinci.** RICHTER (Jean Paul) The Literary Works of Leonardo da Vinci, compiled and edited from the original manuscripts. London, 1883 £5 5s
Small folio. Original cloth. 2 vols. Many plates. The text is in English and Italian.

137 **Lithography.** HULLMANDEL (C.) The Art of Drawing on Stone, giving a full explanation of the various styles. London, C. Hullmandel and R. Ackermann, [1824] 25s
Small folio. Original printed boards, back repaired. 92 pp. With 19 lithographic plates. Hullmandel was one of the early pioneers of lithography in England and invented many improvements of this art.

138 **Lomazzo** (Gio. Paolo) Trattato dell' Arte della Pittura, Scoltura et Architettura. Milan, Paolo G. Pontio, 1585 £3 10s

4to. Old red morocco. 20 ll., 700 pp., 1 leaf errata. An important early work, full of information respecting the lives and works of celebrated artists. A remarkably fine copy.

139 **Malvasia** (Carlo Cesare) Felsina Pittrice Vite de Pittori Bolognesi. Bologna, Domenico Barbieri, 1678 £2 2s

4to. 2 vols. Vellum. 9 ll., 581 pp. 1 leaf; 2 ll., 606 pp., 1 leaf. With numerous woodcut portraits and decorations.

140 **Marchese** (P. L. Vinc.) Memorie dei piu insigni Pittori, Scultori e Architetti Domenicani con aggiunta di alcuni scritti intorno le Belle Arti. Florence, Alcide Parenti, 1845 £1 10s

Large 8vo. 2 vols. in one. Half vellum, gilt. Four engraved portraits. Important work for the history of art.

From the Gaisford collection, with his ex-libris.

141 **Michelangelo.** WHITEHOUSE (J. Howard) and ROCKE (C.) The Master. A study of Michelangelo. London, 1934 5s

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142 **Pascoli** (Lione) Vite de Pittore, Scultori ed Architetti Perugini. Rome, A. de Rossi, 1732 £3 10s

4to. Old vellum. 5 ll., 259 pp., 4 ll. Cicognara 2343.

143 **Pasta** (Andrea) Le Pitture Notabili di Bergamo che sono esposte alla vista del publico. Bergamo, Fr. Locatelli, 1775 £2 2s

4to. Red morocco, i.g.d., g.e., by Brany. 168 pp. An exceptionally fine copy of this book on the pictures in Bergamo, of which Cicognara says "libro benissimo eseguito da un ottimo conoscitore." Cicognara 4164.

144 **Raspe** (R. E.) A Critical Essay on Oil Painting, proving that the art of painting in oil was known before the pretended discovery of John and Hubert van Eyck, to which are added Theophilus De Arte Pingendi, Eraclus de Artibus Romanorum and a review of Farinator's Lumen Animae. London, 1781 £2 2s

4to. Original boards, rebacked. vii+148 pp. Engraved frontispiece. This book by Raspe, the author of "Baron Munchhausen," was published through the help of Horace Walpole. The author had discovered a manuscript by Theophilus, a German monk of the 4th century, giving receipt for preparing colours with oil and thereby proving the early knowledge of painting in oil.

145 **Richardson** (Jonathan) The Works. The Theory of Painting. Essay on the Art of Criticism (so far as it relates to painting). The Science of a Connoisseur, a new edition with an addition of an Essay on the Knowledge of Prints, and Cautions to Collectors . . . dedicated to Sir Joshua Reynolds. London, 1792 18s

4to. Old mottled calf, rebacked. With 12 portraits at end of painters, including Correggio, Raphael, Leonardo da Vinci, Rembrandt, and others. This work was issued as Supplement to Horace Walpole's Anecdotes of Painters and Engravers.

146 **Ridolfi** (Carlo) Le Maraviglie dell'Arte overo le Vite de gl'illustri Pittori Veneti e dello Stato. Venice, G. B. Sgava, 1648 £4 4s

4to. Old doeskin. 2 vols. in one. 30 ll., 406 pp.; 29 ll., 324 pp. With two engraved frontispieces and 37 engraved portraits. Cicognara 2359.

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149 **Rouquet.** The Present State of the Arts in England. London, 1755 10s 6d

8vo. New half calf. 136 pp. Discusses the state of painting, engraving, architecture, music, jewellery, theatrical declamation, medicine, etc., in 18th century England.

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152 **Smith** (John) The Art of Painting in Oil . . . containing the best and most approved rules for preparing, mixing and working of oil colours . . . the sixth edition. London, 1753 12s 6d

12mo. Wrappers. 110 pp.

153 **Sorte** (Christoforo) Osservationi nella Pittura . . . con l'aggionta d'una Cronichetta dell' Origine della magnifica Citta di Verona. Venice, Gio. Ant. Rampazetto, 1594 £3 10s

4to. Boards. 34 leaves. Device on title, and one woodcut.

The second edition of an interesting work on 16th century painting. Cicognara describes this edition which is more complete than the first as being even rarer. The first edition he describes as "Rarissimo" (No. 213).

154 **Vasari** (Giorgio) Vite de-Piu' Excellenti Pittori, Scultori e Architetti. Rome, 1759-60 £2 2s

4to. Old vellum. 3 vols. Engraved frontispiece and many engraved portraits of the artists. The edition has extensive notes by the editor, Giovanni Bottari.

154A—— The same. Another edition. Siena 1791 £3 3s

8vo. 11 vols. 18th century French calf, gilt backs. Engraved portraits of the artists. Excellent edition with additions by Guglielmo della Valle. A fine set in an attractive binding.

155 **Watin.** Supplement à l'Art du Peintre, Doreur, Vernisseur. Seconde edition. [Paris, 1773] 10s 6d

8vo. Unbound. 80 pp. An interesting pamphlet on colours.

156 **Weale** (James) and **Brockwell** (M. W.) The Van Eycks and their Art. London, 1912 5s

8vo. Cloth. Many plates.

157 **Wickmannshausen.** The Diary of a tour to Rome, Florence and Genoa in the year 1679, written on 43 leaves of paper, containing a description partly in German and partly in Italian of the pictures and antiquities of these towns. The manuscript is lettered Tomo II., the remainder of the diary is probably lost 35s

Narrow tall 8vo. Contemporary vellum.

158 [**Wilson** (Richard, *R. A.*)]. WRIGHT (T.) Some Account of the Life of Richard Wilson, with testimonies to his genius and memory, and remarks on his landscapes. London, 1824 6s

4to. Cloth, defective at back. 275 pp. Probably lacks portrait.

159 **de Wolfe Addison** (Vera) The Art of the Pitti Palace, Florence. With a short history of the buildings and its owners. London, 1904 5s

8vo. Cloth. Many illustrations.

160 **Wotton** (Sir Henry) The Elements of Architecture collected by Henry Wotton Knight from the best authors and examples. London, John Bill, 1624 £6 6s

4to. Old calf, rebacked. 7 ll., 123 pp. (the first blank leaf is missing).

The earliest book in the English language on the theory of architecture based on the work of the classical writers and the Renaissance Italian artists. It must obviously have influenced the great English architects of the 17th and early 18th century. A rather short copy with one or two headlines just shaved, but otherwise sound.

161 **Zaist** (Giambattista) Notizie Istoriche de Pittori, Scultori ed Architetti Cremonesi. Opera Posthuma di Giambattista Zaist . . . data in Luce da Antonio Maria Panni. Cremona, P. Ricchini, 1774 £2 15s

4to. Boards, calf back. 2 vols. in one. xx, 256 pp., 3 ll., 174 pp., 1 leaf, 106 pp., 1 leaf. Contains at the end: Discorso di Allessandro Lamo intorno alla Scoltura e Pittura . . . fatto da Bernardino Campo." With fine engraved portrait of Campo and one plate. Very fine, almost uncut copy. Cicognara 2409 ("rarissimo").

BEES.

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BODONI PRESS.

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4to. Boards. 2 vols. Contains on each page the text in Latin, Greek and Italian, all printed in different type. The last part of Vol. 2 contains: "Poesie Buccoliche di Eretisco Pilenejo" (G. M. Pagnini).

A slight tear in the blank margin of one leaf Not mentioned by de Lama. Brooks, No. 170.

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Title and 24 plates of characters of the Italian comedy, mounted in a 4to album. Very fine impression, the title coloured by a contemporary owner.

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183 **Nichodemus His Gospel.** York, Thomas Gent, [ca. 1780] 10s 6d

8vo. Wrappers. Illustrated with many extraordinary woodcuts, mostly based on much earlier originals. Bound with two theological tracts.

COTTON.

184 **Baird** (Rob. H.) The American Cotton Spinner and Manager's and Carderer's Guide, a Practical Treatise on Cotton Spinning . . . compiled from the Paper of the late Robert H. Baird. Boston, 1854 10s

8vo. Orig. red cloth. 252 pp.

CRICKET.

185 **Health Without Physic**; or Cordials for Youth, Manhood, and Old Age, Including Maxims, Moral and Facetious; for the Prevention of Disease, and the Attainment of a Long and Vigorous Life. By An Old Physician. London, Effingham Wilson, 1830 18s

8vo. 271 pp. Original decorated boards. Frontispiece. The author has a taking bluff manner of writing; was evidently well-read, for he cites old medical writers and snatches of poetry; and his book is bound in most attractive boards. a good copy.

The charming frontispiece by H. Richter depicts a child with a hoop, a youth with a cricket bat, and an old man with a stick.

DANCING.

186 **L'Art et Instruction de bien dancer** (Michel Toulouze, Paris). A facsimile of the only recorded copy with a bibliographical note by Victor Scholderer. Printed for the Royal College of Physicians of London, 1936 30s

8vo. Orig. cloth. This is the first printed book on dancing of which only this copy, here facsimiled, is known. Very scarce, as only a limited number of copies were printed for private circulation.

187 **Blasis** (C.) The Art of Dancing, comprising its theory and practice and a history of its rise and progress from the earliest times . . . translated by R. Barton. The second edition. London, 1831 £2 2s

8vo. Original boards, back weak. 548 pp. Engraved frontispiece, 16 plates and 22 pages of engraved music. Some of the plates are slightly foxed.

DICTIONARIES.

188 **Hornkens** (Henricus) Recueil de Dictionaires Francoys. Espagnols et Latins. Brussels, Rutgers Velpius, 1599 £2 10s

4to. Old vellum. 4 ll., 551 pp., 1 leaf. Woodcut border title-page (there is a slight defect in the border), printer's device on last leaf.

189 **Morelius** (Guilelmus) Verborum Latinorum cum Graecis Anglicisque coniunctorum commentarii. London, H. Bynneman per assig. R. Huttoni, 1583 £8 8s

Small folio. Old calf, joints cracking. 4 ll., 1153 pp. Printer's device on title and large woodcut coat-of-arms on verso. The dictionary is in Latin, Greek and English. It is rare. No copy in U.S.A. according to the S.T.C. 18101. Apart from a tiny hole burnt in margin of last six leaves, in fine condition.

190 **Torriano** (Gio.) A Dictionary Italian and English, formerly compiled by John Florio . . . whereunto is added a Dictionary English and Italian . . . London, 1659 30s

Small folio. Old calf, joints weak. Some wormholes in lower blank margins at beginning.

ECONOMICS.

191 **Pietra** (Angelo) Indirizzo de gli Economi, osia ordinatissima instruttion e da Regolaramente formare qualunque scrittura in un libro doppio; aggiuntovi l'essemplare di un libro nobile, col suo giornale ad uso della Congregation cassinese dell' ordine di S. Benedetto. Mantua, Francesco Osanne, 1586 £5 5s

Folio. Boards. 4 ll., 30 ff., 61 ff., 31 ff. 1 folding plate inserted. The only edition of this rare book on accountancy. It is not only interesting from the accountancy point of view. It contains the ledger of the monastery of S. Giovanni Battista d'Oriana for the year 1586 occupying the second half of the book. This ledger gives particulars of all the expenses incurred by the monastery. The expenses noted include those for bookbinding, stationery, clothes, travel, food and all kinds of wine, etc., etc.

Riccardi II, 275. Title and first two leaves a little discoloured by damp.

EDUCATION.

192 **Appleton** (Elizabeth) Private Education, or a practical plan for the Studies of Young Ladies. Second edition. London, 1816 8s 6d

8vo. Original boards, new back. Uncut copy with advertisement leaves at beginning and end.

193 **Crevier** (J. B. Louis) Histoire de l'Université de Paris depuis son origine jusqu'en l'année 1600. Paris, Desaint and Saillant, 1761 £4 10s

8vo. Old mottled calf, gilt back. 7 vols. A rare work on the history of the University of Paris.

194 **Sheridan** (Thomas) A Plan of Education for the Young Nobility and Gentry of Great Britain. Most humbly addressed to the father of his people. London, 1769 18s

8vo. Contemporary half calf. 30+148 pp. The author was the father of Richard Brinsley Sheridan He was himself an actor and also published a pronouncing English dictionary, a rival to Dr. Johnson's.

195 **Whitchurch** (James Wadham) An Essay upon Education. London, 1772 15s

8vo. Contemporary calf. 220 pp.

ELZEVIER PRESS.

196 **Caillieres** (M. de) La Logique des Amans ou l'Amour Logicien. Suivant la copie imprimé à Paris. 1669 25s

12mo. Calf, g.e. Engraved frontispiece. Printed by the Elzevier Press. Willems, 1814.

ETON PRINTING.

197 **Gregorius Nanzianzenus** (St.) In Julianum Invectivae duae Cum scholiis Græcis nunc primum editis, . . . omnia ex Bibliotheca . . . J. Henrici Savillii Edidit R. Montagu. Eton, Joannes Norton, 1610 £2 10s

Small 4to. Green calf. 4+172+41 pp. The first edition printed at the first press in Eton, established there in 1607 by Sir H. Saville. The Greek type is particularly distinguished and is known as the "silver letter." S.T.C. 12346.

FENCING AND DUELLING.

198 **Alfieri** (Francesco) L'Arte di Ben Maneggiare La Spada. Padua, 1653 £6 10s

Oblong 4to. Old vellum. Contains also the same author's Lo Spadone. Engraved title-page, fine portrait of the author and 54 beautiful engraved plates of fencing scenes.

199 **Puteo.** Duello Libro de Re, Imperatori, Prencipi . . . continente Disfide Concordie, Pace, Casi Accidenti et judicii con ragione . . . Venice. Comin de Tridino de Monferrato, 1540 30s

8vo. Old mottled calf, gilt, binding wormed, 176 leaves. Italic characters. With a woodcut of a duel on title-page.

200 **Senesio** (Alessandro) Il Vero Maneggio di Spada. Bologna, Vittorio Benacci, 1660 £3 10s

Small folio. Boards. 8 ll. (including engraved frontispiece), 70 pp., 1 eaf. With 14 fine engraved plates showing fencing scenes. Plates and front. are engraved by Giuseppe Mitelli.

FRANCE.

201 **Duval.** La Geographie Francoise contenant les descriptions, les cartes et le Blason des Provinces de France. 1663 10s 6d

12mo. Contemporary mottled calf. With engraved frontispiece and 25 double-page maps, coloured in outline.

202 **Folengo** (Theophilo) Histoire Maccaronique de Merlin Coccaie, Prototype de Rabelais, ou est traité les Ruses de Cingar les Tours de Boccal, les adventures de Leonard, etc., etc. Paris, 1606 15s

12mo. Old French mottled calf, gilt back. 2 vols. This is the 1734 edition, as Brunet says that some copies of that edition bear the date 1606.

203 **Molière.** Oeuvres, avec un commentaire un discours et une vie de Molière, par M. Auger. Paris, de l'Imprimerie de F. Didot. Th. Desoer, 1819-1825 £4 15s

8vo. 9 vols. Light polished calf, triple gilt borderline and fleurons on sides, gilt back with four raised bands, g.e., by Hollings and Anyon with ticket. With portrait and 18 engraved plates after Horace Vernet. This is one of the best editions of Moliére's works (see Brunet III, 1799).

Apart from some very slight and superficial foxing the set is in superb condition, and the bindings very fine and fresh.

204 **Montesquieu.** Oeuvres. Paris, 1788-1798 £8 10s

8vo. 6 vols. Contemporary French green morocco, gilt border on sides, back elaborately decorated in six compartments showing urns, a lyre, etc., and with two red labels, g.e. Cover of one volume has a very slight scratch, otherwise a very fine set.

205 (**Rabelais**). Jugement et Nouvelles Observations sur les Oeuvres Grecques Latines Toscanes et Francoises de Maître Francois Rabelais ou le Veritable Rabelais Reforme. Paris, 1697 15s

12mo. Old calf. With a map.

BENJAMIN FRANKLIN.

(See also Nos. 461 and 524).

206 **Franklin** (Benjamin) Oeuvres . . . traduites de l'Anglois sur la quatrième edition par M. Barbeu Dubourg. Paris, 1773 £3 3s

4to. Old boards, rebacked. 2 vols. With the portrait by Martinet and 12 engraved plates, mostly of electrical apparatus. The whole of the first volume deals wth electricity, the second volume contains essays on music, politics, meteor, swimming, etc.

207 **The Record** of the Celebration of the 200th anniversary of the birth of Benjamin Franklin, under the auspices of the American Philosophical Society held at Philadelphia, April the 17th-20th, 1906. Printed for the American Philosophical Society, Philadelphia, 1906 21s

4to. Cloth. Several portraits. Containing important addresses by Professor Nichols and Professor E. Rutherford on Franklin and electrical theory; other addresses on Franklin as printer, as statesman, etc., etc.

FURNITURE.

208 **Foley** (Edwin) The Book of Decorative Furniture. Its Form, Colour and History. London and Edinburgh, 1910 30s

Small thick folio. 2 vols. With 100 coloured plates from drawings by the author, and 1,000 text illustrations.

209 **The IInd Edition** of Genteel Household Furniture in the Present Taste, with an addition of several articles never before executed by a Society of Upholsterers, Cabinet Makers, etc., containing upwards of 350 Designs on 120 Copperplates. London, Printed for Robt. Sayer (17—) £14

8vo. Half calf. Title-page and 120 engraved plates of furniture. A very small blank strip removing owner's name cut from title-page. One of the rarest and most decorative of old English furniture books.

HEBRAICA.

210 **Jappha** (Rabbi Samuel) Commentary on parts of the Jerusalem Talmud. (Printed in HEBREW throughout). Venice, Giovanni Bragadini, 1590 £4 4s

Small folio. Old stamped calf, rebacked, binding somewhat wormed. 332 leaves. Printer's device on title and verso. Apart from defect in binding in fine condition.

211 **Joseph Ben Abraham Gikatiliah,** Shaire Orah. The Gate of Light, a treatise on mystical theology. Riva di Trento. Dr. Joseph Marcaria. 1561 £2 2s

4to. Old boards. Printed in Hebrew throughout. The printer of this book was a physician. The lower margin of the first few leaves are somewhat dampstained and the edges of four leaves are a little frayed, but in unusually good condition for a Hebrew book.

212 **Morentinus** (Petrus Martinius) Grammatica Hebræa item Grammatica Chaldæa. La Rochelle, Hercules Franciscus, 1590 15s

8vo. Old limp vellum. Printer's device.

213 **Spizelius** (Theophilus) Elevatio Relationis Montezinianae De Repertis in America Tribubus Israeliticis; et Discussio Argumentorum pro origine gentium Americanarum Israelitica a Menasse Ben Israel seu spe Israelis Conquisitorum. Basle, 1661 £2 10s

12mo. Old half calf. 128 pp. A rare book on the theory started by Menasse Ben Israel that the natives of America were descended from the lost tribes of Israel.

HOLLAR.

214 **Barlow** (Francis) Diversae Avium Species studiodissime ad vitam delineatae. London, 1694 £5 5s

Oblong folio. Modern boards. Two books bound together with separate title-pages, each engraved with birds. The second book is called "Multae et Diversae Avium Species," 9 plates, exclusive of title, in first book, and 10 in second. The plates of the first book by W. Hollar, and of the second by Francis Place. Blank corner of title-page has been almost invisibly repaired, a few very slight stains in the margin at end of book.

INQUISITION.

215 **Vieyra** (P. Antonio) Relacao Exactissima . . . do Procedimento das Inquizicois de Portugal prezentada a o Papa Ignocencio XI . . . tirada pella experiencia do que passou na de Coimbra em tres annos que nella esteve preso. Venice, Joao Martin, 1750 15s

8vo. Old calf, back defective. 18+155 pp.

JESUITS.

216 **Loyola** (Ignatius de) Exercitia Spiritualia. Rome In Collegio Societatis Jesu, 1596 £2 2s

16mo. Old vellum. 254 pp., 5 ll. An early edition of Loyola's Spiritual Exercises, of extreme rarity as are all old editions of this book which was printed for the use of the order.

217 **The Secret Instructions of the Jesuits.** London, 1723 10s 6d

12mo. Old calf. 127 pp. Dedicated by the publisher, John Walthoe, to Robert Walpole.

UNIVERSAL LANGUAGE.

218 **Mas** (Sinibaldo de) L'Idéographie. Mémoire sur la possibilité et la facilité de former une écriture générale au moyen de laquelle tous les peuples puissent s'entendre mutuellement sans que les uns connaissent la langue des autres. Paris 1863 30s

8vo. Boards. With some plates showing the universal system of writing advocated by the author.

ILLUMINATED MANUSCRIPT.

219 **Horae Beatae Mariae Virginis.** MS. written on 110 leaves of vellum, measuring 4 by 2¾ inches, by a French XVth Century scribe in Gothic characters. 4 pages are three-quarters surrounded by an illuminated border in gold and colours, with flowers and fruits as decoration, a large number of illuminated letters, with marginal decorations, many smaller letters illuminated in gold, red and blue. A charming little MS. apart from some pages being slightly rubbed. One or two leaves may be missing. Bound in old calf £10 10s

MEDICINE

(See also No. 185).

220 **Alberti** (Michael) Introductio in Medicinam Practica, . . . cui additamento fundamentorum Philosophiae Naturalis et Chymiae. Halle, 1721 15s

Thick 4to. Old calf.

221 **Albertus Magnus** and **Michael Scott.** De secretis mulierum libellus . . . de virtutibus herbarum, lapidum et animalium libellus . . . de mirabilibus mundi . . . adjecimus ob materiae similitudinem Michaelis Scoti de secretis naturae opusculum. Lyons, J. Quadratus, 1580 30s

12mo. Old vellum, new ties. 381 pp. Important as containing Michael Scot's book on medical, scientific and occult matters.

222 **Alexander Trallianus.** De singularum corporis partium ab hominis coronide ad imum usque calcaneum uitiis aegritudinibus et injuriis libri unguem facti V. per Albanum Torinum Vitodurensem recens

Medicine—*continued.*

latinitate donati. Basle, Henricus Petri, 1533 £6 6s

Small folio. 18th century mottled calf, gilt. Printer's device on title and at end. Fine copy of this important medical book which influenced considerably the development of medicine. It deals with all kinds of diseases, has sections on dentistry, several chapters on podagra, etc., etc.

223 **Alexius Pedemontanus.** De Secretis Libri. Basle, Petrus Perna, 1560 35s

8vo. Old half calf. Latin edition, translated by Jo. Jac. Wecker, from the Italian, of this famous book of secrets. It was first published in 1555 and many editions and translations were published subsequently. Contains many hundreds of medical, cosmetic, cookery and alchemical receipts. The real author was Girolamo Ruscelli. It was of course familiar to Elizabethan England in its translation, often reprinted.

224 **Aristotle.** Fragstück Aristotelis Avicenne Galeni und Alberti Magni. Darin menschlicher und thierlicher natur eygenschaften durch frag und antwurt auch mancherhandt artzneien den menschen zu gut kurtz angezeygt werden. Itzunt von newem gemert . . . durch Q. Apollinarem. Strassburg, Jacob Cammerlan, ca. 1540 £5 5s

4to. Half calf. 24 leaves. Large woodcut of a scholar in his library on title, which has also some ornamental borders. A different woodcut representing a similar scene at end. Three full-page woodcuts showing the apothecary's shop. Full-page printer's device at end. The woodcuts are all reprints of earlier 15th century cuts.

An extremely rare tract on popular medicine in the form of question and answer. In 18 chapters all parts of the human body are dealt with, including teeth, eye, ear, etc. Several chapters deal with generation, childbirth and gynaecology.

225 **Armstrong** (John) The Art of Preserving Health. A Poem. London, A. Millar, 1744 £3 10s

4to. Unbound. Title and 134 pp. The very finely printed first edition of this famous 18th century poem, perhaps the most celebrated of all medical poems in English literature and frequently reprinted

A very remarkable copy, which is entirely UNCUT. Extremely rare in this state. Enclosed in a folder. The last page is slightly dust soiled.

226 **Avicenna.** Liber Canonis revisus et ab omni errore purgatus. Venice, Paganinus de Paganinis, 1507 £8 10s

4to. Old vellum. 581 leaves. Double columns. Gothic characters. Very rare edition of the most important book by the great Arabic physician.

227 **Banting** (William) Letter on Corpulence. Addressed to the Public. Third edition. London, 1864 10s 6d

8vo. Original wrappers (soiled). 50 pp.

First published in 1863. Banting introduced the cure of obesity by the general reduction of food, including the exclusion of fats and carbohydrates. (GARRISON.)

228 **Bell** (Sir Charles) Essays on the Anatomy of Expression. London, Longman, Hurst etc., 1806 £2 10s

4to. Orig. boards, rebacked. 12, 186 pp. With many beautiful illustrations and plates by the author. First edition of the author's first publication. The book is chiefly remarkable for the fine specimens of Sir Charles Bell's drawings, as besides being a great physician he was also an artist. The present book was chiefly addressed to artists, to whom he had lectured on the great importance to them of an accurate knowledge of anatomy. He compares the muscles in men and animals, describes the various expressions of emotions, the form of the head and skull and deals with the problem of the living body in its relation to expression in painting.

Scarce. Osler had only the second edition. A few of the plates a very little spotted as usual, otherwise a very fine copy in the original boards (new back), title label on front cover, UNCUT.

229 **Bell** (Sir Charles) A System of Dissections, explaining the Anatomy of the Human Body, the manner of displaying the parts and their varieties in disease. Edinburgh, 1798-1801 £3 3s

Folio. New cloth. Consists of 2 vols. bound in one. Vol. I five parts (127 pp. and an appendix of 6 pp.) with separate title-pages for each part. Vol. II has 25 pp. There are 20 plates in Vol. I and one plate in the appendix. Vol. II has four plates and one engraving in the text.

This is Charles Bell's first publication, begun when he was still a student. The plates are drawn by himself and show already this great master's genius. The book is by far the rarest of all his publications and complete copies are very difficult to find. The plates in the present copy are a little spotted here and there.

229A—— The same. Second edition. 1799-1800 £2 2s

Folio. Cloth, rebacked.

230 **Bellini** (Laurentius) De Urinis et Pulsibus. De Missione Sanguinis. De Febribus, De Morbis Capitis et Pectoris . . . cum praefatione Johannis Bohnii. Frankfurt and Leipzig, 1718

and

Schurig (Martinus) Spermatologia Historico-Medica h.e. Seminis Humani Consideratio Physico-Medico-Legalis quae ejus natura et usus . . . opus generationis et varia de coitu . . . de castratione, herniotomia, Phimosi, circumcisione . . . item de hermaphroditis et sexum mutantibus . . . traduntur. Frankfurt, 1720 £2 10s

Thick 4to. Old vellum. Two books bound together. Bellini's most important work is that on the kidneys. Besides this there are also his treatises on the circulation of the blood, diseases of the head (including insanity) and of the breast. Of special interest are his observations on respiratory diseases. This is followed by Schurig's well-known work on all aspects of sexual science.

231 **Bellini** (Laurentius) De Urinis et Pulsibus, De Missione Sanguinis, De Febribus, De Morbis Capitis et Pectoris. Leyden, 1730 21s

4to. Old calf.

232 **Bergmann** (Ernst) Die Behandlung der Schusswunden des Kniegelenks im Kriege. Stuttgart, 1878 15s

8vo. Cloth. One plate.

"Bergmann . . . is also notable for his works on the surgery of the joints" (Garrison). Autograph presentation copy from the author (very slightly cut into).

233 **Bernard** (Claude) De La Physiologie Générale. Paris, 1872 £2 10s

8vo. New boards, original wrappers bound in. Original edition. An important work by the great physiologist, in which he lays down his opinions about physiological study generally.

Medicine—*continued.*

He discusses the method of biological and physiological research, and there are interesting accounts of the state of the science when he started his work and the difficulties under which he had to work.

234 **Billroth** (Dr. Theodor) Untersuchungen über die Entwicklung der Blutgefässe Berlin, 1856 30s

Folio. Original boards. With 5 coloured plates. First Edition of a monograph on blood vessels. One of the earliest writings by the great surgeon.

235 **Binns** (Edward, M.D.) The Anatomy of Sleep, or the Art of procuring sound and refreshing slumber at will. London, 1842 15s

8vo. Original cloth, back faded. With a coloured frontispiece.

236 **Bircher** (Dr. Eugen) Die Entwicklung und der Bau des Kretinenskeletts im Röntenogramme. Hamburg, 1909 15s

Small folio. With 12 plates of Roentgenphotos. An early example of Roentgen photographs.

237 **Black** (Samuel) Clinical and Pathological Reports. Newry, 1819 15s

8vo. Original boards, uncut. 234 pp. Contains an interesting essay on angina pectoris following on Heberden, Fothergill and Wall. He claims to have stated that the disease arose from some morbid change in the structure of the heart, before this statement made by Jenner was published in Dr. Parry's book in 1799. The other essays in the volume deal with gout, cases of disease of the brain, Diabetes Mellitus and others.

238 **Blancard** (Stephen) Lexicon Medicum Tripertitum renovatum. Leipzig, 1777 10s 6d

Thick 8vo. Half calf. 2 parts bound in one volume. Portrait. French, English and German Translations are given from the Latin.

239 **Blumenbach** (J. F.) Handbuch dervergleichenden Anatomie. Dritte, verbesserte Ausgabe. Göttingen, 1824 15s

8vo. Old half calf. Engraved title. 8 fine engraved plates. Important work on comparative anatomy. Blumenbach was the first University teacher to give lectures on this subject.

240 **Blumenbach** (J. F.) Institutiones Physiologicae. Göttingen, 1810 15s

8vo. Contemporary boards. With four engraved plates. Third edition of an important work by the great scientist. He regarded physiology as the basis of the modern science of medicine and his investigations into the forces of life, generation and embryology of human beings and other problems are of great value.

241 **Braune** (Wilhelm) Die Doppelbildungen und angeborenen Geschwülste der Kreuzbeingegend in anatomischen und klinischer Beziehung. Leipzig, 1862 12s 6d

4to. Boards. With 20 plates.

242 **Bright** (R.) Clinical Memoirs of Abdominal Tumours and Intumescence . . . reprinted from Guy's Hospital Reports, edited by G. Hilaro Barlow. London, New Sydenham Society, 1860 12s 6d

8vo. Original cloth. Woodcuts. First Edition.

243 **Brodie** (Sir Benjamin C.) Lectures Illustrative of various subjects in Pathology and Surgery. London, Longman, Brown, Green and Longmans, 1846 12s 6d

8vo. Original cloth. First Edition.

244 **Brown - Sequard** (C. E.) Course of Lectures on the Physiology and Pathology of the Central Nervous System, delivered at the Royal College of Surgeons of England in May 1858. Philadelphia, 1860 £3 3s

8vo. Original cloth. 271 pp. With three engraved plates. A comprehensive work which contains the results of all the labours of the great physiologist up to that time. Brown Séquard together with Claude Bernard established the doctrine of the ductless glands and internal secretions.

245 **Brücke** (Ernst) Vorlesungen über Physiologie. Vienna, 1873-4 30s

8vo. Half bound. 2 vols. bound in one.

"A remarkable all-round physiologist and anatomist was Ernst Wilhelm von Brücke . . . His investigations covered all branches of the subject . . . he was the first to hold that normal urine may contain sugar and he introduced the emulsion test for fatty acids . . ." (Garrison.)

246 **Buchan** (William) Domestic Medicine; or a Treatise on the Prevention and Cure of Diseases by Regimen and Simple Medicines. The second edition, with considerable additions. London, 1772 18s

Thick 8vo. Old calf. Early editions of this popular book are rare. Nice copy.

247 **Cabot** (Richard C.) The Serum Diagnosis of Disease. London, 1899 10s 6d

8vo. Original cloth. 154 pp. Illustrated. This distinguished American physician, who introduced the idea of teaching medicine by case histories, and did great work in the field of diagnosis.

248 **Cancer.** Dupré de Lisle. Traité sur le Vice Cancereux. Paris, Couturier, 1774 21s

12mo. Old mottled calf. 2 vols. 10 ll., 347 pp.; 7 ll., 382 pp.

249 **Cardanus** (Hieronymus) Commentarii in Hippocratis de Aere, Aquis et Locis Opus. Basle, Henricpctrus, 1570 £3 10s

Folio. Old vellum. Besides the work mentioned this book contains a number of tracts printed for the first time, including Cardanus's treatise on the cause of lightning, illustrated with three woodcuts and several medical consilia.

250 **Carmichael** (Richard) An Essay on the Nature of Scrofula, with evidence of its origin from disorders of the digestive organs. London, 1810 10s 6d

8vo. Unbound.

251 **Celsus** (A. Cornel.) et **Samonicus** (Q. Serenus) De Medicina (edited by Almeloveenius and Constantinus in 1713 and 1566 respectively). Padua, 1750 15s

8vo. Boards. 2 vols. Portrait. The second volume contains Morgagni's letters on Celsus.

252 **Charcot** (J. M.) Leçons Cliniques sur les Maladies des Viellards et les Maladies Chroniques. Deuxième édition, revue et augmentée. Paris, A. Delahaye, 1874 8s 6d

8vo. Original cloth. Lithographic plates.

253 **Charcot** (J. M.) Clinical Lectures on Senile and Chronic Diseases, translated by William S. Tuke. London, New Sudenham Society, 1881 10s 6d

8vo. Original cloth. Woodcuts. First English Edition.

Medicine—*continued.*

254 **Charleton** (Walter) Exercitationes Pathologicae in quibus pene omnium Natura, Generatio et Causae ex novis Anatomicorum inventis sedulo inquiruntur. London, Tho. Newcomb, 1661 30s

4to. Modern boards. 11 leaves (should be 12, the half-title is missing), 208 pp.

Charlton (1619-1707) was a distinguished doctor at the time, physician to Charles I and II, Gulstonian lecturer and Harveian orator. The present work is a general treatise on pathology.

255 **Chaumont** (F. S. B. Francois de) Lectures on State Medicine delivered before the Society of Apothecaries. London, 1875 12s 6d

8vo. Original cloth. With many folding charts. Deals with Public Health and questions connected with the prevention of disease through state action.

256 **Cheyne** (George) De Natura Fibrae ejusque laxae sive resolutae Morbis Tractatus. London, G. Strahan, 1725 25s

8vo. Unbound. 6 ll., 98 pp., advertisement leaf. A rare work by this popular 18th century medical writer.

257 **Cheyne** (George) Tractatus de infirmorum Sanitate Tuenda Vitaque producenda. London, 1726 12s 6d

8vo. Unbound. 22 leaves, 248 pp. First Latin edition of Cheyne's famous work on health and long life in which he gives his views on diet and temperance of living.

258 **Cheyne** (George) An Essay of Health and Long Life. London, 1724 £1 10s

8vo. Old calf, rebacked, new endpapers. First edition of one of the most famous and most frequently printed English medical books of the 18th century.

259 **Children's Diseases.** Ferrarius Omnibonus. De Arte Medica Infantium Libri Quatuor, quorum duo priores de tuenda eorum sanitate, posteriores de curandis morbis agunt. Brescia, Franc. and Pet. Maria, 1577 £6 15s

4to. Modern vellum. 6 ll., 195 pp., 11 leaves. With 4 engravings in text. The delightful engravings show children's carriages and moveable cages, children's stools, etc. First edition of one of the few 16th century books devoted entirely to children's diseases and upbringing. It is rare.

260 **Collection of 9 Pamphlets** on the controversy between Physicians and Surgeons in 18th century France. We give the title of the first pamphlet: **Lettre** d'un Chirurgien a un Apotiquaire au sujet de la dissertation intitullé, *le Chirurgien-Médecin.* N.P., 1726 35s

12mo. Contemporary calf, gilt back. Cut of a flowery basket on title. The Chirurgien-Médecin is by Fr. J. Hunwald, Quérard I, 375. Barbier I, 586.

261 **Cotugno** (Dominicus) De Ischiade Nervosa Commentarius novis curis auctior. Naples, Typographia Simoniana, 1779 £2 2s

8vo. Old boards. xvi., 158 pp. 4 plates. The plates are in two states, one in outline and one in finished state. Fine copy.

262 **Cox** (William Sands, *F.R.S.*) A Memoir on Amputation of the Thigh at the Hip Joint (with a successful case). London, 1845 25s

Folio. Half calf. 47 pp. The author, a distinguished surgeon, was the founder of Queen's College, Birmingham. The present book is remarkable for its two magnificent full-page coloured plates, one showing the great Sciatic Nerve, the other a woman patient.

263 **Curschmann** (Dr. H.) Klinische Abbildungen. Sammlung von Darstellungen der Veränderung der äusseren Körperform bei inneren Krankheiten. In Verbindung mit Dr. Schüffner herausgegeben von Dr. H. Curschmann. Berlin, 1894 21s

Folio. 57 plates, with explanatory text (published at 36 marks).

A very unusual book dealing with the effect of diseases on the exterior appearance of men.

264 **Cushing** (Harvey) Apologia from an Unfinished Bibliography of Vesalius . . . with an introductory note by W. W. Francis. From the Bulletin of the History of Medicine, Vol. VIII. 1940 6s

8vo. Wrappers. 12 pp.

265 **Dentistry.** David (Th.) Les Microbes de la Bouche. Paris, 1890 10s 6d

8vo. Original wrappers, binding worn.

266 **Dentistry.** Forget (Am.) Des Anomalies Dentaires et de leur influence sur la production des maladies des Os Maxillaires. Mémoire couronné par l'Academie des Sciences . . . Paris, 1859 12s 6d

4to. Boards. 60 pp. 6 plates.

267 **Dentistry.** Andrieu (E.) Traité de Dentisterie Opératoire. Paris, 1889 10s 6d

8vo. Original wrappers. Illustrated. Binding worn.

268 **Dionis** (Pierre) Cours d'Opérations de Chirurgie, démontrées au Jardin Royal. Huitième édition, revue, augmenté de remarques importantes . . . par George de La Faye. Paris, Ouri, 1777 Sold

8vo. Contemporary French mottled calf. xvi., 724 pp. Portrait of author and 18 plates of surgical operations. Many woodcut illustrations in text.

269 **Du Port** (Francois) La Decade de Medecine, ou Lae Medecine des Riches et des Pauvres, expliquant les signes, les causes et les remedes des Maladies, composés en vers Latin . . . nouvellement mis en vers francois par M. du Four. Paris, 1694 21s

8vo. Old calf. A very curious book in Latin hexameters, being an enormously long poem containing a pathological survey of diseases and their remedies in Latin verses. Latin and French versions are printed on opposite pages.

270 **Dutertre** (P.) Chirurgie, Traite d'Opérations Nouvelles et inventions de mécanique, servant de moyens secondaires pour en assurer le succès. Paris, Mequignon-Marvis, 1814 30s

8vo. Contemporary boards. 16, 85 pp. 21 engraved plates.

A scarce treatise on surgery. The author deals largely with mechanical appliances in surgery and deformations of the hands.

Medicine—*continued.*

271 **Duverney** (Joseph-Guichard) Oeuvres Anatomiques. Paris, Jombert, 1761 £10 10s

4to. 2 vols. Contemporary mottled calf, gilt back. The first vol. has gilt arms of Louis XV and gilt device on covers showing that this book was once given as a prize. 32, 608 pp.; 82 pp. index; 8, 698 pp. With 30 fine engraved folding plates.

An important publication of Duverney (1640-1740), published posthumously.

He is regarded as the real founder of the French school of anatomists of the 18th century. His chief fame rests to-day on the classic work on otology and his important researches in comparative anatomy (all, of course, contained in these volumes). Of importance are also his physiological studies (the author made a close study of the chyliferous ducts and the lymphatics), his studies of the eye, ear and brain and the nervous system, and his great memoir on the teeth.

Extremely rare. Very fine copy.

272 **Esmarch** (F.) and **Kulenkampff** (D.) Die Elephantiastischen Formen. Eine umfassende Darstellung der angeborenen und erworbenen Elephantiasis sowie aller verwandten Leiden. Hamburg, 1885 21s

Folio. Original cloth. With 29 plates.

A study on elephantiasis by the famous German military surgeon.

273 **Faithorn** (John) Facts and Observations on Liver Complaints and Bilious Disorders. The second edition. London, 1815 10s 6d

8vo. Unbound. 160 pp.

274 **Falconer** (William, *M.D.*) Remarks on the Influence of Climate, Situation, Nature of Country, Population, Nature of Food and Way of Life on the Disposition and Temper, Manners and Behaviour, Intellects, Laws and Customs, Form and Government and Religion of Mankind. London, 1781 30s

4to. Contemporary calf, joints weak. Several plates. A most interesting book of a sociological character investigating the influence of environment in many aspects on mankind.

275 **Feigel** (Joh. Theodor Antom) Chirurgische Bilder zur Instrumenten- und Operationslehre. Nach des Verfassers Tode vollendet von Dr. Textor. Wuerzburg, 1850-1851 £3 3s

One volume of text, 8vo, half calf; one volume 8vo, boards, containing an index and a large Atlas, portrait and 83 lithographed plates, containing over 2,000 illustrations of surgical instruments and operations and 9 large folding plates showing human anatomy.

The author is highly praised by Hirsch for his graphic illustrations of surgical operations.

276 **Fernelius** (Jo.) Universa Medicina. Paris, A. Wechel, 1567 £4 10s

Folio. Old calf, repaired. Printer's device on title. Portrait of author and woodcut initial letters throughout. 8 ll., 577, 136 pp., 36 ll. of index.

A collection of important works by one of the greatest 16th century French surgeons, the teacher and inspirer of Vesalius. It contains sections on anatomy and physiology, generation "de hominis procreatione," followed by a general section on pathology and methods of treatment.

There is a library stamp and some notes on title and a few other pages of text, otherwise a good copy.

277 **Fothergill** (John) An Account of the Sore Throat attended with Ulcers. The second edition. London, 1748 £2 10s

8vo. New calf. 4 ll., 72 pp. Second edition of one of the great classical descriptions of disease in the history of medicine in England, the description of the symptoms and treatment of diphtheria. As the first edition of this book is of the greatest rarity, the present edition, published in the same year is the earliest generally available.

278 **Foubert** (Pierre F.) Nouvelle Methode de tirer la pierre de la Vessie. [Paris], 1743 21s

8vo. Boards. Title, 52 pp. With 8 large folding plates illustrating the operation of extraction of the stone.

Foubert (1696-1766) was a distinguished surgeon, developed a new method for operating on the stone which he describes in this book.

Probably a presentation copy from the author to Van Rossum.

279 **Frank** (Johann Peter) Behandlung der Krankheiten des Menschen. Aus dem Lateinischen übersetzt von Dr. J. F. Sobernheim. Mit einem Vorwort von Dr. C. W. Hufeland. Berlin, 1835 21s

8vo. Contemporary boards. 3 vols.

German edition of this important work on therapeutics by Johann Peter Frank, a great figure in the history of medicine, because of his work for public hygiene. He was "one of the greatest teachers and practicioners of his time" (Garrison).

280 **Fuller** (Francis) Medicina Gymnastica or a treatise concerning the power of exercise with respect to the Animal Oeconomy and the great necessity of it in the Cure of Several Distempers. London, 1705 25s

8vo. Old calf. First Edition. In this book the regular use of massage is recommended, if the patient is not able to have fresh air and exercise, which are advocated as chief methods of healing, particularly in consumption and hypochondriasis. This had first been suggested by Sydenham.

280A—— The same. Second edition. 1705 10s 6d

8vo. Old calf.

281 [**Galenus**]. Commentarii in sex Galeni libros de Morbis et Symptomatis: Francisco Valleriola Medico autore. Venice, Officina Erasmiana, 1548 30s

8vo. 19th century polished calf, tooled in antique style.

282 **Galès** (J. C.) Mémoire et Rapports sur les fumigations sulfureuses appliquées au traitement des affections cutanées et de plusieurs autres maladies. Paris, Imprimerie Royale, 1816 £2 2s

8vo. Contemporary half calf. 2 ll., 137 pp. With 8 folding plates in colour.

First Edition. Galès (1783-1854) became famous at the time because he asserted that he had found the Acarus Scabiei, the cause of scabies, for which physicians had searched for centuries. In the present book, which was translated into English in 1817, he deals with scabies and describes his method of curing it by fumigation.

283 **Gardanne** (Ch. P. L. de) Avis aux Femmes qui entrent dans l'age critique. Paris, Gabon, 1816 12s 6d

8vo. Contemporary calf. 426 pp. Engraved frontispiece. Presentation copy from the author.

Medicine—*continued.*

284 **Gerdy** (P. N.) Traité des Bandages et Appareils de Pansement. Paris, 1826 21s

8vo. Boards. 1 volume of text and a 4to Atlas with 20 plates. An interesting work on surgical and orthopedic apparatus and bandages.

285 **Gout.** Coste, Traité Pratique sur la Goutte. Seconde edition augmentée. Berlin, 1762 10s 6d

8vo. Papers wrappers, back torn. 186 pp.

286 **Gout.** LIGER (Charles Louis) Traité de la Goutte. Paris, 1753 15s

12mo. Contemporary mottled calf.

There is an interesting historical section on gout as it appeared at the times of the Greeks, Paracelsus, Fernelius and Boerhaave.

287 **Greenfield** (John) A Treatise of the safe, internal use of Cantharides in the Practice of Physick, written . . . in Latin . . . now translated into English by John Marten, to which are added several further and very remarkable observations of the said doctor as also of the translator . . . of the wonderful vertues of Cantharides internally administered . . . an anatomical and chymical account of that insect . . . made by the fire and microscope, likewise a letter to the doctor of the effects of Cantharides in the Gout . . . London, J. Wale, 1706 £2 2s

8vo. Old panelled calf, rebacked. 20 ll., 366 pp.

First edition in English of Groenveldt's book on his favourite medicine. He was born in Holland, but became a member of the College of Physicians in 1683, though he was considered by many as a quack. Because of his internal use of cantharides he was summoned before the college in 1683 for mala praxis and was imprisoned for the same offence, but later released and acquitted. Very rare.

288 **Gurlt** (E.) Handbuch der Lehre von den Knochenbrüchen. Berlin, 1860-1862 21s

8vo. Half bound. 2 vols. Many illustrations.

Original edition of this great work on fractures by the celebrated surgeon and historian of surgery.

289 **Halford** (Sir Henry) Essays and Orations read and delivered at the Royal College of Physicians, to which is added An Account of the Opening of the Tomb of King Charles I. London, John Murray, 1831 12s 6d

8vo. New cloth. 192 pp. FIRST EDITION.

Contains some interesting essays on insanity and other subjects.

290 **Halford** (Sir Henry) On the Education and Conduct of a Physician. London, 1834 12s 6d

8vo. Original printed wrappers. 25 pp.

291 **Haller** (Albert) Opuscula Pathologica . . . quibus Sectiones Cadaverum Morbosorum potissimum continentur. Accedunt Experimenta De Respiratione. Venice, 1756 18s

8vo. Old boards. With three large folding plates.

292 **Hausmann** (U. F.) Ueber die Zeugung und Entstehung des wahren weiblichen Eies bei den Säugetieren und Menschen. Hannover, 1840 17s 6d

4to. Original boards, back defective. With 10 fine plates.

293 **Hawkins** (F. Bisset, *M.D.*) Elements of Medical Statistics; Containing the Substance of the Gulstonian Lectures . . . with Numerous Additions, Illustrative of the Comparative Salubrity, Longevity, Mortality, and Prevalence of Diseases in the Principal Countries and Cities of the Civilized World. London, Longman, Rees, etc., 1829 18s

8vo. 234 pp. Calf gilt.

Dr. Hawkins was an early pioneer of comparative statistics, and of placing the results of far-scattered effort side by side. "I am not aware," he says, "of the existence of any work in the literature of Europe, which treats the subject in all its parts, or which takes so extensive a range as the present."

294 **Heberden** (William) Commentaries on the History and Cure of Diseases. The fourth edition. London, 1816 30s

8vo. New cloth. 431 pp.

295 **Heister** (Laurentius) Institutiones Chirurgicae. Amsterdam, 1750 30s

4to. Contemporary boards. 2 vols. Engraved portrait and 40 folding plates.

One of the most important surgical works of the 18th century, particularly valuable because of its wealth of illustrations. There is a valuable bibliography of writers on surgery at the beginning, occupying 56 pages.

296 **Hippocrates.** Oribasius. In Aphorismos Hippocratis Commentaria. Padua, 1658 10s 6d

12mo. Old paper wrappers. Uncut copy.

297 **Hippocrates and Freind.** De Morbis Popularibus Liber Primus et Tertius, his accomodavit De Febribus commentarios Johannes Freind. London, 1717 21s

4to. Old calf. The text of Hippocrates is printed in Greek.

298 **Home** (Everard) Practical Observations on the Treatment of the Diseases of the Prostate Gland. London, 1811 21s

8vo. Original boards, a little soiled and loose. With 13 fine engraved plates.

299 **Hunter** (John, *F.R.S.*) The Works . . . with notes, edited by James F. Palmer. London, 1835-1837 £5 10s

8vo. 4 vols. and 4to. Atlas of 60 engraved plates. Bound in original boards, backs repaired. Scarce.

300 **Hutchinson** (Benjamin) Biographia Medica, or Historical and Critical Memoirs of the Lives and Writings of the most eminent medical characters . . . with a catalogue of their Literary Productions. London, 1799 £4 10s

8vo. Old half calf. One of the best and earliest medical biographical works in English. It is very rare. This copy is UNCUT.

301 **Huxham** (John) An Essay on Fevers to which is now added a Dissertation on the Malignant, Ulcerous Sore Throat. London, 1775 25s

8vo. Old boards, calf back. xvi+366 pp. With a portrait.

Huxham distinguished typhoid from typhus ("slow nervous" and "putrid, malignant" fever) and his book contains many original observations on infectious diseases. In the essay on malignant sore throat, he was the first to observe the paralysis of he soft palate which attends

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diphtheria. This book is not uncommon in commerce, and we have had many copies in our possession. The present copy, however, has a portrait added as frontispiece, which is very rare and which we have seen in no other copy.

302 **Jackson** (Robert) A system of arrangement and discipline for the Medical Department of Armies. London, 1805 21s

8vo. Contemporary calf. 462 pp. With some folding plates.

Robert Jackson was appointed army physician in 1794, although not a member of the College of Physicians. He was strongly opposed to the corrupt practices of the old Army Medical Board and it was chiefly due to his efforts that new regulations were introduced in 1810 which enabled physicians to rise from the lowest to the highest rank in the Army Medical Service. He also wrote some good books on fevers.

303 **Jalade-Lafond.** Recherches Pratiques sur les principales Difformités du Corps Humain et sur les moyens d'y remédier. Paris, Baillière, 1829 35s

4to. Half calf. 2 vols. Three parts. With 35 large plates showing instruments and various machines for the treatment of deformities.

304 **Janke** (Heinrich) Die willkürliche Hervorbringung des Geschlechts bei Mensch und Hausthieren Zweite vermehrte Auflage. Berlin, 1888 10s 6d

8vo. Half calf. Deals with the determination of sex in men and animals.

305 **Joessel and Waldeyer.** Lehrbuch der Topographisch: Chirurgischen Anatomie mit Einschluss der Operationsübungen an der Leiche. Bonn, 1884-1899 6s

4to. Half calf. 2 vols. With many illustrations, some in colour.

306 **Kirkpatrick** (J.) The Analysis of Inoculation: comprizing the history, theory and practice of it, with an occasional consideration of the most remarkable appearances in the Small Pox. London, 1754 £2 2s

8vo. Old calf. 24+288 pp., 6 ll. First Edition. One of the best early accounts on inoculations.

307 **König** (Franz) Die Tuberculose der menschlichen Gelenke sowie der Brustwand und des Schädels. Berlin, 1906 10s 6d

8vo. Half calf. Illustrated.

König first described osteochondritis dissecans.

308 **Koenig** (Fr.) Die Tuberkulose der Knochen und Gelenke. Berlin, 1884 10s 6d

8vo. Boards.

309 **Koenig** (Franz) Die specielle Tuberculoes der Knochen und Gelenke. I. Das Kniegelenk. Berlin, 1896 10s 6d

8vo. Boards. Illustrated. A second part of this important monograph on the tuberculosis of bones was published in 1903.

310 **Krause** (W.) Die motorischen Endplatten der Quergestreiften Muskelfasern. Hannover, 1869 12s 6d

8vo. Original printed wrappers, back broken. Illustrated.

311 **Krause** (J.) Der Medizinische Landpfarrer oder medizinische Abhandlung und Heilart derjenigen Krankheiten, welche am meisten auf dem Lande vorkommen Heidelberg, 1795 10s 6d

8vo. Old calf. A book of popular medicine for the use of villagers. Chapters on pneumonia, midwifery, toothache, etc.

312 **Kühne** (Willy) Neue Untersuchungen über motorische Nervendigung. Munich, 1886 21s

8vo. Half calf. Several large folding plates.

Further researches on the peripheral end-eorgans of the motor nerves, on which the author had published his first very important memoir in 1862. Presentation copy with inscription.

313 **Kundrath** (Hanns) Arphinencephalie als typische Art von Missbildung. Graz, 1882 7s 6d

8vo. Boards. Illustrated.

314 **Labatt** (Samuel B.) An Address to the Medical Practitioners of Ireland on the subject of Vaccination. Second edition. Dublin, 1840. 15s

Original cloth, uncut. 202 pp. With a coloured plate.

315 **Laennec** (R. T. H.) A Treatise on the Diseases of the Chest and on Mediate Auscultation . . . translated from the latest French edition, with copious notes and a sketch of the author's Life by John Forbes. Fourth edition, considerable enlarged. London, 1834 £2 2s

8vo. Old half calf, back repaired. With 2 plates. Fourth English edition of this great classic containing the description of the stethoscope and the author's epoch-making work on auscultation. Blank corner cut away from title-page.

136 **Lancisi** (Jo. Maria) Dissertatio Historica de Bovilla Peste ex Campaniae finibus anno 1713 Latio importata. Rome, 1715 £2 10s

4to. Old vellum. 8 ll., 260 pp. An uncommon work bythe great Roman physician and epidemiologist. It deals with a cattle plague.

317 **Langenbeck** (Conrad Johann Martin) Uber eine einfache und sichere Methode, des Steinschnittes mit einer Vorrede von Dr. Joh. Barthol Siebold. Wuerzburg, 1802 15s

4to. Half calf. With 6 folding plates.

An early work by the great surgeon, dealing with the operation for the stone.

318 **Larrey** (D. J.) Recueil de Mémoires de Chirurgie. Paris, 1821 30s

8vo. Boards, calf back. With 4 plates.

This book forms a supplement to the author's great Mémoires de Chirurgie Militaire. A large part of the book deals with the uses of Moxa, other chapters deal with ophthalmology, wounds and diseases of the brain and various other surgical problems. An English translation by John Revere was published at Boston in 1823.

319 **Latham** (P. Mere) An Account of the Disease lately prevalent at the General Penitentiary. London, Th. and G. Underwood, 1825 10s 6d

8vo. Half calf. xvi, 286 pp. 1 leaf.

The diseases dealt with are those incident to prison life, nervous disorders, scurvy, epidemic fevers. With ehe autograph of Norman Moore on title.

320 [**Thomas Linacre**]. — Johnson (John Noble) The Life of Thomas Linacre, Doctor

Medicine—*continued.*

in Medicine . . . edited by Robert Graves, of the Inner Temple, Barrister At Law. London, 1835 £3 3s

8vo. Polished calf, gilt.

This is the only complete memoir of Linacre, giving full accounts of the original source material. This book is extremely rare. The only other copy we know of in commernce was W. D. Macray's copy (now in a famous American collection), which contained the following note in the publisher's handwriting, "As this book did not sell, I destroyed all but a few for presents only. Edward Lumley." This accounts for its great rarity. An exceptionally fine copy.

321 **Lind** (James, *M.D.*) Two Papers on Fevers and Infection, which were Read before the Philosophical and Medical Society, in Edinburgh. London, D. Wilson, 1763 30s

8vo. 119 pp. Unbound.

Lind's great book, "A Treatise on the Scurvy," was published in 1753. In the present volume he gives accounts of the great variety of cases that came under his observation while he was physician to the Royal Naval Hospital at Haslar, and we meet the great naval medical reformer on his daily round.

322 **Lister** (Dr. Martin) A Journey to Paris in the year 1698. The third edition. London, 1699 25s

8vo. Old calf, rebacked. 4 ll. (the first blank), 248 pp. With 6 folding plates. A nice copy of this classic in the history of travels by physicians.

323 **Lobb** (Theophilus) Tractatus de dissolventibus calculos ac curatione calculi et podagrae ope alimentorum

and

Hartley (David) Dissertatio Epistolaris ad medicos exteros de Medic. Lithonthriptico Johannae Stephens

and

Staehelius (Benedictus) Responsio ad eum gratiarum actoria una cum observationibus quibusdam circa dissolutionum lapidum, fossilium et calculorum. Basle, 1741-2 30s

8vo. Contemporary boards. 20+327 pp.; 14 leaves; 64+41 pp., 3 ll. Five engraved folding plates. First Latin Edition. Lobb was a London physician. Hartley, the philosopher, was a firm believer in Mrs. Stephens' medicine for the cure of the stone (from which he himself suffered). which gained a certain notoriety at the time. Her secret was made public in 1739. Hartley then wrote the present account and was one of those who helped to procure the £5,000 which Parliament voted for her. The two other tracts also deal with the stone and its dissolution.

324 **Marro** (Antonio) La Puberta studiata nell'Uomo e nella Donna, in rapporto all'Antropologia, alla Psichiatria, alla Pedagogia, ed alla Sociologia. Turin, 1897 10s 6d

8vo. Half calf. Some illustrations and tables.

325 **Marryat** (Thomas) Therapeutics, or the Art of Healing, to which are added A Glossary to explain all the difficult words. The Twenty-third edition. London, Sherwood, Neely and Jones, 1813 10s 6d

12mo. Half calf. A popular edition of this famous work by an eccentric 18th century physician.

326 **Masotti Fanetino** (Domenico) La Litotomia delle Donne Perfezionata. Faenza. 1763 21s

8vo. Contemporary calf. 88 pp. With 6 engraved plates, two of which are folding. Second and enlarged edition of a book of importance in the history of lithotomy. The author invented a new process of extraction of the stone from the bladders of women by a special instrument.

327 **Meckel** (J. F.) System der vergleichenden, Anatomie. Halle, 1821-1825 15s

8vo. Contemporary boards. 3 vols.

Original edition of this very important work, "in which the author sets forth the view that the development of the higher animals is an epitome of the ancestral stages which preceded it" (Garrison). Three more parts were published up to 1833. Fine uncut copy.

328 **The Medical and Surgical History of the War of the Rebellion** (1861-1865). Prepared in accordance with acts of Congress under the direction of Surgeon General Joseph K. Barnes, U.S. Army. Washington, 1870-1876 £3 3s

Folio. Original green cloth. 2 thick volumes. With hundreds of plates and illustrations.

These two volumes contain the Surgical History only, being the second volumes of the two parts published. One of the greatest publications of military medicine ever issued.

329 **Medical Records and Researches,** selected from the papers of a private Medical Association. London, 1798 30s

8vo. Original boards, uncut. With several plates. A collection of 13 surgical cases, contributed by Sir Astley Cooper, William Babington (of Guy's Hospital), John Haighton and one or two others. Among the cases are hernia, Tic douloureux, Rabies Canina, Caesarean Operation. Rare.

330 **Metchnikoff** (Elie) Essais Optimistes. Paris, Maloine, 1907 21s

8vo. Boards, original wrappers bound in.

This book further elaborates the philosophy set forth in the author's "Etudes sur la Nature Humaine."

331 **Metchnikoff** (Elie) Etudes sur la Nature Humaine. Essai de Philosophie Optimiste. Paris, Masson, 1903 30s

8vo. Half calf.

First edition of this important work by the great biologist, giving an outline of his philosophy of life and at the same time setting forth his views on the prolongation of life and the fear of death, which he considers as the central problem of life.

We are offering with this the English translation, published in the same year and edited by P. Chalmers Mitchell.

332 **Meyer** (Hermann) Die Statik und Mechanik des menschlichen Knochengerüstes. Leipzig, 1873 10s 6d

8vo. Half bound. Illustrated.

333 **Muhry** (A.) Die geographischen Verhaeltnisse der Krankheiten oder Grunzüge der Noso-Geographie. Leipzig and Heidelberg, 1856 21s

8vo. Boards. 2 parts in one volume.

Deals with medical geography and has a map at the end showing the distribution of diseases over the world.

334 **Moffet** (Thomas) Health's Improvement: or Rules comprizing and discovering the Nature, Method and Manner of preparing all sorts of Foods used in this Nation,

Medicine—*continued.*

corrected and enlarged by Christopher Bennet, Doctor in Physick, to which is now prefixed a short view of the author's life and writings by Mr. Oldys and an introduction by R. James, *M.D.* London, 1746 21s

8vo. New boards. 32+398 pp., 2 blanks. This book on diet was probably composed about 1595, and first published in 1655. It is here re-issued with a long introduction by Dr. James.

335 **Monro** (Alexander) Three Treatises. On the Brain, the Eye and the Ear. Edinburgh, 1797 £2 10s

Large 4to. Recent half calf. 263 pp. Illustrated with 20 very fine engraved plates. Apart from a few discolourations in very fine condition, entirely UNCUT.

336 **Monro** (Alexander) Observations on the structure and functions of the Nervous System. Edinburgh, 1783 £3 3s

Folio. Half calf. 10+176 pp. With 47 very fine engraved plates, several folding.

Original edition of this important work, in which the results of Monro's studies as well as the general knowledge of the time are summarized. "Among the new points described may be mentioned the foramen connecting the lateral and third ventricals, which has made his name familiar to every medical student . . . The first observations of this foramen was made on a case of tuberculous meningitis seen in consultation with Robert Whytt, which also furnished the latter with part of the material for his original description of this disease" (Comrie).

337 **Monro** (Alexander) The Structure and Physiology of Fishes, explained and compared with those of Man and other Animals Edinburgh, 1785 £3 10s

Folio. Old calf, rebacked. 128 pp. With 44 very fine engraved plates, many large folding ones.

This was the first important work on comparative anatomy to be published in Scotland and brought this science to Edinburgh, which had been recently developed by the Hunters in London.

338 **Monsters.** Barkowius (J. Carolus Leopoldus) Monstra Animalium Duplica per Anatomen indagata habito respectu ad physiologiam medicinam forensem et artem obstetricam. Leipzig, 1828-1836 15s

4to. Contemporary boards. 2 vols. With 15 plates.

339 **Monsters.** Dareste (Camille) Recherches sur la Production Artificielle des Monstruosités ou Essais de Tératogénie Experimentale. Paris, Reinwald, 1877 15s

8vo. Cloth. With 16 plates, some coloured. One of the principal 19th century works on monstrosities and generation.

339A—— The same. Second edition. 1891 15s

8vo. Original cloth.

340 **Monsters.** LANGSDORFF (Carl Georg) De Sympodia. Descriptio anatomica infantis parte inferiore monstrosi. Heidelberg, 1846 7s 6d

Folio. Paper wrappers. With 3 plates. Describes a strange case of a human monstrosity.

341 **Monsters.** OTTO (Ad. W.) Monstrorum Sexcentorum Descriptio Anatomica. Breslau, 1841 £3 3s

Large folio. Original cloth. Text and 30 full-page plates of human monstrosities.

One of the finest and most representative books on teratology, published during the 19th century. 600 human monsters are described in detail and in many cases illustrated on the plates at the end.

342 **Mursinna** (Christian Ludwig) Neue medizinische-chirurgische Beobachtungen. Berlin, 1796 21s

8vo. Contemporary boards.

The author was Surgeon General of the Prussian Army and the present volume of surgical case histories contains a number of observations collected when he was with the army in Poland.

343 **Mursinna** (Christian Ludewig) Medizinische- chirurgische Beobachtungen nebst einigen Anmerkungen darüber. Berlin, 1782-1783 15s

8vo. Contemporary boards. 2 parts in one volume. Contains observations on military surgery and case histories.

NERVOUS AND MENTAL DISEASES.

344 **Bienville** (M. D. T. de) Nymphomania, or a Dissertation concerning the Furor Uterinus, clearly explaining the beginning, progress and different causes of that horrible distemper. . . . translated by Edw. Sloane Wilmot, M.D. London, 1775 30s

8vo. Cloth. 189+16 pp. Very rare.

345 [**Conolly** (John) The 55th Report of the Visiting Justices of the County Lunatic Asylum at Hanwell. London, 1840 30s

8vo. Cloth. 31+93 pp. Some folding tables. The second part is John Conolly's own account.

In 1839 Conolly was appointed Resident physician to the Hanwell Lunatic Asylum, then the largest Institution of its kind in England. He at once revolutionised the practice there by discarding all methods of restraint, and introducing the new humane non-restraint method, already adopted by William and Samuel Tuke and Gardiner Hill. It was from here that eventually a revolution was effected in the treatment of the insane all over the country. The present pamphlet must be the earliest account of his new methods and includes his own report.

346 **Erichsen** (John Eric) On Railway and other Injuries of the Nervous System. London, 1866 10s

8vo. Original cloth.

347 **Fasebeck** (Georg Ferdinand) Die Nerven des menschlichen Kopfes. Zweite Ausgabe. Braunschweig, 1848 12s 6d

4to. Boards. 6 plates. Autograph presentation copy from the author.

348 **Falconer** (William) A Dissertation on the Influence of the Passions upon Disorders of the Body. London, 1788 18s

8vo. Contemporary half calf, a little worn. 13 ll., 105 pp., 1 leaf. FIRST EDITION. This paper was awarded the first Fothergillian Medal. Several editions were published subsequently. Inscription "From the author." Small blank strip cut from upper margin of title-page.

349 **Hall** (Marshall) Practical Observations and Suggestions in Medicine. London, John Churchill, 1845 12s 6d

8vo. Cloth, back strip missing. Deals mainly with nervous diseases.

350 **Hill** (Robert Gardiner) A Concise History of the Entire Abolition of Mechanical Restraint in the Treatment of the Insane

Medicine—Nervous and Mental Diseases—*cont.*

and of the Introduction, success and final triumph of the non-restraint system, together with a reprint of a lecture delivered on the subject in the year 1838. London, 1857 21s

8vo. Original cloth. 318 pp. Hill first carried out the non-restraint system at Lincoln Asylum in 1836. His famous lecture on the subject, first published in 1839, is here reprinted at the end of the new book. Small blank strip cut from title-page.

351 **Hufeland** (Christ. Wilh.) Bemerkungen über das Nervenfieber und seine Komplikationen in den Jahren 1796, 1797 und 1798.

And :—

Vollständige Darstellung dermedizinischen Kräfte und des Gebrauchs der salzsauren Schwererde. Vienna, 1799 18s

8vo. Contemporary boards. With these two treatises is bound a third describing a hospital at Jena, which is interesting, because Hufeland was one of the first to establish an Institute for clinical instruction there. The first book in the volume deals with typhus fever.

352 **Raulin** (Joseph) Traité des Affections Vaporeuses du Sexe. Paris, 1758 10s 6d

8vo. Contemporary mottled calf, gilt back.

353 **Riadore** (J. Evans) A Treatise on Irritation of the Spinal Nerves as the source of Nervousness, Indigestion, Functional and Organical Derangements, and on the modifying influence of Temperament and Habits of Man over Diseases, and on the Therapeutic Use of Water. London, J. Churchill, 1842 12s 6d

8vo. Cloth.

354 **Robinson** (Nicholas, *M.D.*) A New System of the Spleen, Vapours, and Hypochondriack Melancholy: wherein all the Decays of the Nerves, and Lownesses of the Spirits, are Mechanically Accounted for. To which is Subjoin'd, A Discourse upon the Nature, Cause, and Cure, of Melancholy, Madness, and Lunacy. London, A. Bettesworth, W. Innys, and C. Rivington, 1729 25s

8vo. 408 pp. Calf.

This is a remarkably readable book, full of leisurely observation gained in practice, and affords a valuable comment upon the whole subject of that eighteenth century "Melancholy" which so affected its poetry and literature.

355 **Waller** (John, Surgeon of the Royal Navy) A Treatise on the Incubus, or Night-Mare disturbed sleep, terrific dreams and nocturnal visions. London, 1816 12s 6d

8vo. Original boards, soiled. 115 pp.

356 **Wepfer** (Joh. Jacob) Historiae Apoplecticorum . . . accesserunt huic editioni aliorum celebrium medicorum observationes historiaeque variae circa Apoplexiam et Bernardi Huette Curatio Maniae. Amsterdam, Janssonio-Waesbergius, 1724 21s

8vo. Contemporary mottled calf. 7 ll., 690 pp., 14 ll. Engraved portrait of the author.

The chief work by the distinguished Swiss physician Wepfer (1620-1695) of Schaffhausen. The book deals with apoplexy and contains very remarkable observations on the structure of the brain.

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357 **Neugebauer** (Franz Ludwig von) Hermaphroditismus beim Menschen. Leipzig, 1908 21s

Small folio. Half calf. Illustrated.

358 **Nightingale** (Florence) Sanitary Statistics of Native Colonial Schools and Hospitals. London, 1863 15s

8vo. Original wrappers. 67 pp.

359 [**Florence Nightingale**]. Osborne (Hon. and Rev. Sydney Godolphin) Scutari and its Hospitals. London, 1855 25s

Large 8vo. Original blue cloth. With five coloured lithographs and some illustrations in the text.

OBSTETRICS AND MIDWIFERY.

360 **Aristotle's compleat Masterpiece.** In three parts displaying the secrets of nature in the generation of Man. Printed and sold by the Booksellers, [London ?], 1751

Bound up with :—

Aristotle's compleat and experienced Midwife. London, Printed and sold by the booksellers, [ca. 1750]

and

Aristotle's Book of Problems . . . wherein is contained divers questions and answers touching the state of man's body. London, 1749

and

Aristotle's Last Legacy, unfolding the mystery of Nature in the Generation of Man. London, Printed for C. Hitch and others, 1749 £1 15s

8vo. Old calf. Four books bound together.

An 18th century edition of this famous popular book on medicine, mainly dealing with generation and midwifery. With several woodcuts reproduced from the old blocks, four frontispieces and one folding plate (in the part on midwifery). This book, which was intended for popular use, is obviously rare in any edition. Our copy is complete and in very good state. It bears the bookplates of Sir d'Arcy Power and J. W. Six.

360A—— The same. Another edition. London, 1812 7s 6d

12mo. Old calf.

360B—— The same. Another edition. London, 1815 7s 6d

12mo. Old calf.

360C—— The same. London (ca. 1830) 7s 6d

12mo. Old calf.

361 **Baudelocque** (A. C.) Traité de la Péritonite Puerpérale. Paris, 1830 15s

8vo. Boards, calf back. 479 pp.

The author, a nephew of the famous gynaecologist, was physician at the Hospital for sick children in Paris.

362 **Feghelm** (Friedrich) Ueber die Erkenntnis einer regelmässigen Schwangerschaft. Munich, 1823 5s

4to. Unbound. With an engraved plate.

363 **Friedreich** (Johannes Baptista) De Nisu Formativo. Wuerzburg, 1818 5s

4to. Unbound.

Medicine—Obstetrics and Midwifery—*cont.*

364 **Herzog** (Ernst Benj.) De Inversione Uteri. Wuerzburg, 1817 5s
4to. Unbound. 26 pp.

365 **Hofmeier** (Max) Die Entwicklung der Deutschen Geburtshuelflichen Unterricht sanstalten in ihrem Verhältnis zum Puerperalfieber im 19ten Jahrhundert. Wuerzburg, 1900 5s
Folio. Wrappers. 35 pp.

366 **Lubarsch** (Otto) Welche Berücksichtigung verlangen die Verdauungs- und Harnorgane Laparotomirter in der Nachbehandlung. Strassbourg, 1884 5s
8vo. Wrappers. 56 pp. Several statistical tables.

367 **Siebold** (Gottfried von) Versuch einer neuen Methode, die scirrhöse oder carcinomaöse Gebärmutter mit und ohne Vorfall auszurotten. Wuerzburg, 1827 5s
4to. Papers wrappers. With four plates (a little defective, but without loss of surface). 48 pp.

368 **Simon** (Gustav) Ueber die Methoden, die weibliche Urinblase zugängig zu machen und über die Sondierung des Harnleiters beim Weibe. (ca. 1875) 7s 6d
8vo. Printed wrappers. Autograph presentation copy from the author.

369 **Thilenius** (Moritz Gerhard) Kurzer Unterricht für die Hebammen und Wöchnerinnen auf dem Lande. Cassel, J. J. Cramer, 1769 8s 6d
8vo. Unbound. 4 ll., 119 pp.
A book of instructions for midwives.

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370 **Ophthalmology.** [Beer (G. J.)] The Art of preserving the sight unimpaired to an extreme old age . . . to which are added Observations on the Inconveniences and dangers arising from the use of common spectacles . . . by an experienced Occulist. London, 1813 18s
8vo. Contemporary calf. 234 pp. With one plate. First edition in English of "Die Pflege gesunder und geschwächter Augen" (first published in 1800), by Beer (1763-1821), the distinguished ophthalmologist of Vienna, whose influence was felt in ophthalmology up to the middle of the 19th century. The present book was frequently reprinted and the 6th English edition appeared in 1826.

371 **Otology.** Cassebohm (Johannes Frid.) Tractatus Quinque Anatomici de Aure Humana. Magdeburg, Orphanatropheus, 1734-35 £3 10s
4to. Old calf. 6 ll., 84 pp., 3 ll., 64 pp. 3 ll. 6 folding plates. First Edition. An important work on the structure of the ear, following on that of Valsalva. The author was a pupil of Winslow.

372 **Otology.** Duverney (Joseph-Guichard) Traité de l'organe de l'ouie, contenant la structure, les usages et les maladies de toutes les parties de l'oreille. Paris Estienne Michallet, 1683 £7 10s
8vo. Old calf, gilt back. 12 ll., 210 pp. 16 fine folding plates. First Edition.
The first scientific treatise written on otology and important for the anatomy of the ear. The author (1640-1730) was professor of anatomy in Paris. Rare. Osler had only the second edition.

373 **Otology.** Geoffroy (Etienne Louis G.) Dissertations sur l'Organe de l'Ouie. De l'homme, des reptiles, des poissons. Amsterdam and Paris, Cavelier, 1778 25s
8vo. Boards. 16, 151 pp.
The author worked chiefly on comparative anatomy, hence the present book on the ear of men, reptiles and fishes.

374 **Pallas** (Simon) Practische Anleitung die Knochen-Krankheiten zu heilen. Berlin and Stralsund, 1770 10s 6d
8vo. Contemporary half calf. Deals with fractures and dislocations.

375 **Palmer** (J. Foster) Epidemics: their origin and prevention. London (ca. 1885) 5s
8vo. Cloth. 90 pp. Contains much historical material.

376 **Parr** (Bartholomew, *M.D.*) The London Medical Dictionary; including under distinct heads every branch of medicine . . . with whatever relates to medicine in Natural Philosophy, Chemistry and Natural History. London, 1809 30s
4to. Half calf. Front cover of one vol. loose. 3 vols. The last volume contains the Atlas of 57 engraved folding plates. Only edition of a work of "great research and industry" (*D.N.B.*), which was very popular at the period. The author was a physician at Exeter.

377 **Pemel** (Robert) Tractatus de Simplicium Medicamentorum facultatibus. A Treatise of the Nature and Qualities of such Simples as are most frequently used in Medicine. London, Ph. Stephens, 1652 £3 10s
4to. Old calf. 173 leaves.

378 **Pinaeus** (Severinus) De virginitatis notis, graviditate et partu. Ludov. Bonaciolus de conformatione foetus. Accedunt alia. Amsterdam, 1663 18s
12mo. Old vellum. Engraved frontispiece and numerous woodcuts.
Interesting collection of texts on generation and embryology. Pinaeus's book on the anatomical signs of virginity is interesting because of the reference to the supposed separation of the pubic bones during parturition.

379 **Pinel** (Ph.) La Médecine Clinique rendue plus précise et plus exacte par l'application de l'analyse, ou recueil et résultat d'observations sur les maladies aigues faites à la Salpétrie. Paris, Brosson, Gabon & Cie., 1802 £2 2s
8vo. Half calf. 18 ll., 423 pp. 3 folding tables. First Edition.

380 **Plastic Surgery.** Bierkowski (L. J. von) Anatomischchirurgische Abbildungen nebst Darstellung und Beschreibung der chirurgischen Operationen nach den Methoden von v. Graefe, Kluge und Rust. Berlin, 1827 £2 10s
3 vols. 2 vols. 8vo. Boards, containing the text and a folio Atlas containing 55 plates in colour of surgical operations and instruments.
Several of v. Graefe's celebrated operations of plastic surgery are described and illustrated.

381 **Plastic Surgery.** Blasius (Ernst) Akiurgische Abbildungen oder Darstellung der blutigen chirurgischen Operationen und

Medicine—*continued.*

der für dieselben erfundenen Werkzeuge. Berlin, 1833 35s

Boards. A folio Atlas containing 50 plates, partly coloured, and a 4to volume containing the description.

First Edition. Blasius invented a number of new methods of operation in plastic surgery.

382 **Plastic Surgery.** Dieffenbach (Johann Friedrich) Die Operative Chirurgie. Leipzig, Brockhaus, 1845-1848 £4 4s

8vo. Contemporary half calf.

Original edition of this important work on surgery. The author (1792-1847) was surgeon at the Charité and professor at Berlin University. "He first treated strabismus by severing the tendons of the eye muscles (with success) . . . he got wonderful results in tenotomy, skin-grafting, and orthopedic surgery and was a pioneer in transplantations and experimental surgery on animals, which were first essayed by John Hunter and Giuseppe Baronio . . . He also made a brave attempt to treat vesicovaginal fistula by every known method and left a classic account of the sufferings entailed by the condition" (Garrison).

A very important section of the book deals with plastic surgery.

383 **Poisons.** Pona (Francesco) Trattato de Veleni a lor Cura. Verona, 1643 18s

4to. Boards.

384 **Rayer** (Pierre Francois Olive) Trattato Teorico E Pratico dei Mali della Pelle . . . recato in Italiano con ammende e note da Giovambastista Fantonetti. Milan, P. A. Molina, 1830 30s

8vo. Boards, calf back. 2 vols. I: 4 ll., 736 pp. II: 660 pp. 10 beautiful coloured plates. First Italian edition of this fundamental work on skin diseases, beautifully illustrated.

385 **Renard.** Essai sur les écrouelles. Paris, Ladoué, 1769 12s 6d

8vo. Old calf. 1 folding plate. A rare treatise on scrofula. The author recommends hemlock as a remedy.

386 **Richter** (Adolph Leopold) Theoretisch-praktisches Handbuch der Lehre von den Brüchen und Verrenkungen der Knochen. Berlin, 1828 30s

8vo. Contemporary boards, and an Atlas containing 40 plates. Oblong small folio, showing orthopedic apparatus and surgical operations, etc.

387 **Riverius** (Lazarus) Observationum Medicarum et Curationum insignium centuria quarta, post obitum authoris in ejus musaeo reperta . . . ac diligentia Simonis Jacoz . . . edita. The Hague, 1659 10s

8vo. Unbound. 4 ll., 104 pp. This part was posthumously published. It contains numerous observations on diseases by the famous physician made during his practice.

388 **Roberts** (Sir William) Lectures on Dietetics and Dyspepsia, delivered at the Owens College School of Medicine. London, 1885 8s 6d

8vo. Cloth. 92 pp. First Edition. The author was a pioneer in the dietetic treatment of disease.

389 **Rondeletus** (Guilelmus) De Ponderibus sive de justa quantitate et proportione medicamentorum. Gratiosus Perchacius. Padua, 1563 30s

8vo. Boards. Printer's device, initial letters. A treatise on weights and preparation of remedies.

390 **Rubner** (Max) Das Problem der Lebensdauer und seine Beziehungen zu Wachstum und Ernährung. Munich and Berlin, 1908 10s 6d

8vo. Half bound. The author made important investigations on metabolism.

391 **Rubner** (Max) Kraft und Sroff- im Haushalt der Natur. Leipzig, 1909 10s 6d

8vo. Original printed wrappers.

392 **Ruysch** (Fredericus) Thesaurus Anatomicus. Amsterdam, 1727-1744 £2 10s

4to. Old vellum. 10 parts bound together. Very many engraved folding plates. Some of the composite plates showing various organs grouped together remind one of surrealist paintings. One of the richly illustrated works by this famous anatomist, in which most aspects of anatomy are dealt with. Ruysch gave the first description of bronchial blood-vessels and vascular plexuses of the heart. The "Tunica Ruyschiana" of the eye commemorates his name. A few pages and plates are browned, but an excellent copy.

393 **Sanctorius.** Medicina Statica: being the Aphorisms of Sanctorius, translated into English with large explanations, to which is added Dr. Keil's Medicina Statica Britannica . . . as also medico-physical essays . . . by John Quincy, M.D. London, 1728 18s

8vo. Old panelled calf, rebacked. 8+463 pp., 8 ll. With engraved frontispiece and one folding plate.

393A—— The same in Latin . . . cum commentario Martini Lister. London, 1701 30s

12mo. Old calf, rebacked. 12 ll. (including engraved frontispiece), 213 pp. and an interesting 12 pp. catalogue of the works written and edited by Martin Lister, including a list of his scientific papers in the Philosophical Transactions. With the bookplate of Sir d'Arcy Power

394 **Sandby** (George) Mesmerism and its opponents, with a narrative of causes. London, 1844 7s 6d

8vo. Orig. cloth.

395 **Sassonia** (Ercole) De Phoenigmis Libri tres, Psilotris, Smegmatibus, Dropacibus. Sinapismis simplicibus ac compositis vulgo Vesicantibus . . . Padua, P. Meiettus, 1593 £3 10s

4to. Old vellum. 28, 96, 813, 140 leaves.

Sassonia (1551-1607) was professor of medicine at Padua. The present work is of great interest dealing with various diseases of the skin and hair and cosmetical remedies of various kinds. The author discusses unguents for removing the hair and making the skin smooth, the removal of hair by pitch and mustard plasters and similar remedies. This is an early book on an unusual subject, and it is beautifully printed in a fine large italic type.

396 **Scarification.** Mannus (Jo. Jac.) De malleolorum scarficatione ex veterum sententia, ad Hieronymum Fabricium . . . profitentem. Padua, Meietus, 1583 18s

4to. New boards. 18 leaves. Printer's device on title and at end.

397 **Scuderi** (Rosario) Introduzione alla Storia della Medicina Antica e Moderna. Venice, 1800 12s 6d

8vo. Paper wrappers, uncut copy. 156 pp.

A very rare Italian introduction to medical history from the beginning to the end of the 18th century.

Medicine—*continued.*

398 **Senac** (Jean Baptiste) Traité de la Structure du Coeur, de son action et de ses maladies. Paris, Jacques Vincent, 1749 £7 10s

4to. Old mottled calf. 2 vols. 44 pp.; 2 ll., 504 pp.; 2 ll., 694 pp., 1 leaf errata. 17 fine folding plates (by J. Robert after J. Pottier).

First edition of this great classic on the diseases of the heart by Senac (1693-1770), which is so remarkable for its passages on the pathological anatomy of the heart and does not only deal with the anatomy and physiology, but also the pathology and therapy of the heart. "Senac wrote a valuable work on the heart. It is based on an accurate examination of the organ. It may be said to have laid the foundation of cardiac pathology based on ornamental anatomy and physiology."—De Lint.

The book is probably the first monograph on the subject.

399 **Salmon** (William) A Friend to the Sick, or the Honest English Man's Preservation, shewing the Causes, Symptoms and Cures of the most Occult and Dangerous Diseases . . . with a Particular Discourse of the Dropsie, Scurvy and Yellow Jaundice, . . . etc. London, W. Downing for E. Thomas 1673 £2 2s

8vo. New half calf. With Sherwin's portrait of Salmon, slightly cut, but pasted on fly-leaf.

The author, who attended the Duke of Albemarle for dropsy, was given a medical degree by Cambridge, at the request of Charles II, and was later made Court physician. Very rare, some leaves towards the end soiled.

400 **Servetus.** Wright (Richard) An Apology for Dr. Michael Servetus: including an account of his Llfe, Persecution, Writings and Opinions, being designed to eradicate Bigotry and Uncharitableness and to promote Liberality of Sentiment among Christians. Wisbech, Printed and sold by F. B. Wright, 1806 £3 10s

8vo. Original boards, joints weak. 458 pp. The literature of Servetus abounds in rarities, but the present volume must undoubtedly count among the rarest. It was composed by Richard Wright, a unitarian missionary, who for some years preached at the Baptist Chapel at Wisbech, a village in Cambridgeshire. He left there in 1810 and acted as an itinerant preacher for some years. He died in 1836. He must have composed the present volume while at Wisbech, and he had it printed by his brother, who was a printer and lay-preacher. Osler Cat. No. 860.

401 **Severinus** (Marcus Aurelius) Therapeuta Neapolitanus seu Veni mecum consultor curandarum febrium et internorum omnium morborum. Inclusa Paedanchone affectu pestilente ac pueros praefocante. Naples, 1653 30s

8vo. Old calf, rebacked. 11 leaves, 257 pp., 3 ll. 118 pp. With engraved portrait and engraved title showing a visit to a patient. The second part describes an affection of a diphtheritic nature. Severinus is known to have used tracheotomy.

402 **Siebold** (C. Th. von) and **Stannius.** Lehrbuch der vergleichenden Anatomie der wirbellosen Tiere. Berlin, 1846-48 30s

8vo. Half calf. 2 vols.

Original edition of the author's chief work on comparative anatomy of great influence at the time. It was translated into several languages.

403 **Simon** (Dr. Gustav) Chirurgie der Nieren. Erlangen, 1871-1876 £2 2s

8vo. Half bound. At the end is bound: Simon. Die Echinococcuscyten der Nieren und des perirenalen Bindegewebes . . . herausgegeben von Dr. H. Braun. 1877."

With many plates. Original edition of this very important monograph on the surgery of the kidneys. "Simon was the first in Europe to excise the kidney"—(Garrison).

404 **Sinibaldus** (Io. Benedictus) Geneanthropeiae sive De Hominis Generatione Decateuchon. Rome, Franciscus Caballi, 1642 £6 6s

Folio. Modern half calf. Engraved frontispiece. 6, 9 ll., 525 pp. (1,050 columns), 21 ll.

An interesting book dealing with all branches of sex physiology, generation and conception. The author gives many examples, being the experiences of himself and other physicians. Sinbaldi (1594-1658) was professor at the Archiginnasio Romano in Rome, and his chief subjects were physiology and obstetrics.

The book is divided in 10 sections, and each section has a separate leaf with title, and dedication at the beginning. These leaves are misbound in our copy, altogether, at the beginning of the book.

405 **Smallpox.** Lancaster (T.) A Summary Review of the Doctrine of the Small-pox wherein Dr. Sydenham's Cool and Dr. Morton's Hot Regimen are particularly considered; with an Attempt to Reconcile them. Kendal, Thomas Ashburner, 1741 18s

Small 4to. Old wrappers. Small blank strip cut from title.

406 **Thackrah** (Charles Turner) An Inquiry into the Nature and Properties of the Blood in Health and Disease . . . a new and enlarged edition arranged and revised by Thomas G. Wright, *M.D.*, to which is prefixed a biographical memoir of Mr. Thackrah. London, 1834 15s

8vo. Old morocco. 246 pp. An uncommon work by Thackrah, the author of the famous book on occupational diseases.

407 **Thomson** (T.) The Case of the Right Honourable Thomas Winnington, Esq. London, T. Gardner, 1746 12s 6d

8vo. Half calf. The patient died of some infectious fever. The quack Dr. Thomson's defence of himself for having killed the politician Winnington by wrong treatment.

408 **Turkish Bath.** Manual of the Turkish Bath. Heat a Mode of Cure and a Source of Strength for Men and Animals. From writings of Mr. Urquhart, edited by Sir John Fife, *F.R.C.S.* London, 1865 10s 6d

8vo. Original cloth. Two issues of this book were printed, one in small format with a printed title-page and the other on larger paper with a photographic frontispiece. The present copy is of the latter and rare issue.

409 **Vallisnieri** (Antonio) Nuove Osservazioni, ed Esperienze intorno all' Ovaja scoperta ne' Vermi tondi dell'Uomo, e de'Vitelli, con varie Lettere spettanti alla Storia Medica, e Naturale. Seconda edizione con la giunta di nuove osservazioni intorno ad altri insetti, del sangue umano, etc., etc.

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Esperienze ed Osservazioni intorno all'

Medicine—*continued.*

origine, Svuiluppi, è Costumi di varii insetti con altre spettanti alla Naturale, e Medica Storia. Padua, Gio. Manfre, 1726 £2 10s

4to. Vellum. 2 books bound together. I : 8 ll., 184 pp., 3 plates. II : 4 ll., 232 pp., 2 ll., 128 pp., 12 plates. Plate No. 3 is misbound at p. 83 in the first volume. The last part is entitled "Nova Giunta di Osservaizoni, e di Experienze intorno all' Istoria Medica e Naturale, non solamente del Signor Vallisnieri ma di altri celebri autori a lui scritte."

An important study on parasites affecting human beings and plants.

410 **Venereal Disease.** Massa (Nicolo) Il Libro del Mal Francese, nuovamente tradotto di Latino nella nostra lingua Italiana. Venice, Ziletti, 1565 30s

8vo. Old limp vellum, a little worn. 8 ll., 320 pp. Small blank strip removing owner's name cut from lower margin of title-page. First Italian translation of this work, which is usually considered the best 16th century book on venereal disease.

411 **Venereal Disease.** Cato (T. M.) A Practical Treatise on the Prevention and Cure of the Venereal Disease . . . Third edition. London, 1809 10s 6d

8vo. Original boards. 122 pp. Uncut copy. The earliest edition recorded by Proksch is the fourth of 1811.

412 **Venereal Disease.** Storia delle Malattie Siflitiche curate quest' anno 1789 nell' Ospitale di Reggio dal Chirurgo Michele Morini. Guastalla, 1789 15s

8vo. Old boards. 35 pp. Interesting account of the treatment of syphylitic diseases in the hospital at Reggio.

413 **Venereal Disease.** Welbank (Richard) Practical Commentaries on the present knowledge and treatment of Syphilis. London, 1825 10s 6d

8vo. Half calf. With 2 coloured plates, showing forms of the disease.

414 **Vesling** (Joh.) Syntagma Anatomicum. Padua, 1641 £3 3s

8vo. Old vellum.

This is the first edition of a book later to become the most famous and popular book on anatomy of the 17th century. This first edition was issued without illustrations which were added in later editions. The discovery of the pancreatic duct was made in Vesling's dissecting room. The first edition is unboudtedly very rare.

415 **Wagner** (Dr. Rudolph) Handwörterbuch der Physiologie mit Rücksicht auf Physiologische Pathologie, in Verbindung mit mehr n Gelehrten herausgegeben von Dr. R. d. Wagner. Braunschweig, 1842-1853 £2 2s

Half calf. 4 vols. bound in 5. With many plates and illustrations.

A very important work, which contains contributions from the most celebrated physiologists of the period, among them Bischoff, Purkinje, Vierordt, Kohlrausch, Weber (his classical paper on Touch and Common Sensation is in Vol III, and also his article "Muskelbewegung" containing his paper on the inhibitory power of the vagus nerve) and others.

416 **Ward** (William Tilleard) Practical Observations on Distortions of the Spine, Chest and Limbs, together with remarks on Paralytic and other diseases connected with impaired and defective motion. London, 1822 12s 6d

Unbound. 168 pp.

417 **Weber** (Carl Otto) Die Knochengeschwülste. I. : Die Exostosen und Enchondrome. Bonn, 1856 15s

Small folio. Original printed boards. With five plates (one in colour). No more was published.

418 **Weitbrecht** (Josias) Syndesmologia sive Historia Ligamentorum Corporis Humani. St. Petersburg, Academia Scientiarum, 1742 £2 15s

4to. Contemporary mottled calf, gilt back. 14 ll., 276 pp. With 26 folding plates, engraving of the Academy on title, and two engraved headpieces.

First edition of an important book on syndesmology. Weitbrecht (1702-47), who was professor at the Academy of Science at St. Petersburg, is still remembered by the apparatus ligamentosus Weitbrechti (=membrana tectoria). This book was translated into French and German.

At the end is added : Grimaud, Mémoire sur la Nutrition, présenté à l'Académie Impériale des Sciences de St. Petersbourg . . . Ibidem 1789.

419 **Willis** (Thomas) A Preservative from the Infection of the Plague, or any contagious distemper in city, camp, fleet, etc., and for curing such as are infected with it after the most plain and easy method. Written in the year 1666. 25s

8vo. Unbound. 4+58 pp.

A reprint of this very rare book, published posthumously by Willis's friend J. Hemming in 1691.

420 **Wirtzung** (Christopher) The General Practise of Physicke . . . now translated into English, corrected and augmented by Jacob Mosan Germane. London, Thomas Adams, 1617 £8 10s

Folio. Old calf. 10 ll., 790 pp., 51 leaves of index. Printer's device on title. Black letter.

The second English edition of this very popular medical book, written by Wirtzung (1500-1571), a physician at Augsburg.

This book is one of the most popular medical books of the period, and gives a very vivid picture of the general medical knowledge of the time.

421 **Wolff** (Julius) Das Gesetz der Transformation der Knochen. Berlin, 1892 25s

Folio. Original cloth. With 12 plates. Original edition of the author's chief work on the pathological transformations of bones.

MEDITERRANEAN TRAVEL.

422 **Boschini** (Marco) Il Regno Tutto di Candia delineato. Venice, 1651 £3 3s

Folio. Modern boards. Engraved title, dedicatory leaf, engraved frontispiece and 61 fine engraved plates, mostly folding, of views of Crete.

423 **Roux** (Joseph) Recueil des principaux Plans, des Ports et Rades de la Mer Méditerranée. Marseille, 1764 30s

Oblong 4to. Engraved title, table of contents and 121 engraved plans of the ports of the Mediterranean. Not in the Phillips Catalogue, which only lists an edition of 1779.

424 **Viaggio da Venetia a Constantinopoli.** Per Mare e per Terra et insieme quello di Terra Santa cio è Citta, Castelli, Porti,

Golfi, Isole, Monti, Fiume e Mari. Venice, Stefano Scolari, ca. 1600 £4 4s

Oblong 4to. Engraved title and 77 engraved plates showing the places a traveller visits on the journey from Venice to Constantinople ports, views of towns, maps, various islands.

NUMISMATICS.

425 **Harduinus** (Joannes) Chronologiae ex nummis antiquis restitutae specimen primum : Mumismata Saeculi Constantiniani. Paris, J. Boudot, 1697 10s

4to. Old calf, rebacked. 291 pp.

OCCULT SCIENCES, ASTROLOGY, WITCHCRAFT, ETC.

426 **Cagliostro.** Mémoire pour servir à l'Histoire du Comte de Caglyostro au sujet de l'affaire du Cardinal de Rohan Eveque et Prince de Strasbourg. Strasbourg, 1786 18s

8vo. Half bound. 40 pp.

427 **Fludd** (Robert) Utriusque Cosmi Majoris scilicet et Minori Metaphysica, Physica atque Technica Historia. Oppenheim de Bry, 1617 £2 10s

Small folio. New half calf. Many engravings of scientific apparatus, etc. Engraved title-page. This copy contains pp. 206 and index.

428 **Historia Deorum,** Faticidorum, Vatum, Sibyllarum Phoebadum apud priscos illustrium cum eorum iconibus. Praeposita est de divinatione et oraculis. Geneva, P. Chouet, 1675 £2 2s

4to. Old vellum. 4 ll., 249 pp., 2 ll. Engraved on title, emblematical engraving at end. With 29 large engravings showing ancient Gods and 19 engravings of Sibyls.

429 **Lilly** (William) Christian Astrology, modestly treated of in three books . . . The second edition. London, John Macock 1659 £5 5s

4to. 19th century calf, antique style. 832 pp., 12 ll., the last blank. With portrait of the author. Portrait and title-page remargined. One of Lilly's most important publications, which he used as a textbook for his students. The first edition appeared in 1647.

430 **Merbitzius** (M. Johannes) De Varietate Faciei Humanae Discursus Physicus. Appendicis loco accedunt Carmina Figurata Rabani Mauri. Dresden, 1676 £2 10s

4to. New boards. With two engraved plates, one showing types of human faces. A very curious work on physiognomy and other occult matters. There are many pages of letters arranged in diagrammatic form, some printed in black and red. Frontispiece and corner of title carefully repaired.

431 [**Meun** (Jean de)] Le Plaisant Jeu du Dodechedron de Fortune. Renouvellé et changé de sa première edition. Paris, Nicolas Bonfons, 1577 £5 10s

8vo. Blue crushed levant morocco, triple gilt border line, elaborate gilt centre device, gilt back, i.g.d., g.e. by Thibaron. 20 ll., 144 pp. With two folding tables. Ornamental woodcut borders to title-page and some other pages. A very rare 16th century system of fortune telling. On the title-page is pasted a slip with the signature of "Izaak Walton His Book." Very fine copy.

432 **Montfaucon de Villars** (Abbé) Comte de Gabalis. Discourses on the Secret Sciences and Mysteries, in accordance with the principles of the Ancient Magi and the Wisdom of the Kabalistic Philosophers. Newly rendered into English, with commentary and annotations. London, 1922 12s 6d

8vo. Original cloth. Illustrated.

433 **Naudé** (G.) Apologie pour les grands Hommes soupconnez de magie. Dernière edition où l'on a ajouté quelques remarques. Amsterdam, 1712 30s

Small 8vo. Old calf, rebacked. Engraved frontispiece. 470 pp.

In this book the celebrated French scholar and bibliophile defends many scholars ancient and modern from the reproach of having acquired their knowledge by magic. Among them are Roger Bacon, Nostradamus, Paracelsus, Cardanus, Robert of Lincoln and many others.

434 [**Rowland** (William)] Judiciall Astrologie, judicially condemned. Upon a survey and examination of Sr. Christopher Heydons' Apology for it, in answer to Mr. Chambers. And of Will Ramsey's Morologie in his pretended reply to Dr. Nath. Homes his Demonologie. Together with the Testimonies of Mr. W. Perkins Resolution to the Countrey-man ; Mr. John Milton's Figure Caster and Dr. Homes his demonologie all here exhibited against it. London, 1652 £3 3s

8vo. Polished calf, gilt, g.e. 3 ll., 314 pp.

435 **Schott** (Caspar) Physica curiosa, sive mirabilia naturae et artis, quibus pleraque, quae de daemonibus, spectris, monstris, animalibus meteoris, etc., circumferuntur. Würzburg, J. A. Endter & Wolf, 1667 21s

Thick 4to. Old vellum. Engraved frontispiece and 58 plates (should be 60, plates 6 and 42 are missing).

The best edition of this most extensive compendium of daemono.ogy, superstition, witchcraft, astrology, curious medicine, monsters, etc., etc. The illustrations show all kinds of animals, monsters and strange events. Wheeler Gift Cat. 150. Caillet 10005. Ferguson II. 340.

436 **Silvester** (F.) De Strigimarum, Daemonumque, Libri tres. Rome, 1575

4to. Old vellum, with ties. 12 ll.

and

Quaestio de Strigibus, una cum tractatu de praeeminnentia Sacrae Theologiae et quadruplici apologia de lamiis contra Ponzinibium. Rome, 1575-6 £6 6s

4to. Old vellum, with ties. 2 parts bound together. 12 ll., 262 pp., 5 ll., 180 pp.

437 **Sumners** (Montagu) The Geography of Witchcraft. London, 1927 10 6d

8vo. Original blue cloth. With 8 plates.

438 **Westcott** (W. Wynn) Sepher Yetzirah. The Book of Formation and the Thirty-two paths of Wisdom, translated from the Hebrew. Second edition. 1893 12s 6d

8vo, Original cloth. 43 pp.

439 **Westcott** (W. Wynn) Numbers. Their Occult Power and Mystic Virtue. 1890 17s 6d

4to. Cloth. First Edition.

Occult Sciences, etc.—*continued.*

440 **Wilmshurst** (W. L.) The Meaning of Masonry. London, 1922 6s

8vo. Original cloth, slight stain on upper cover. Presentation copy from the author.

441 [**Witchcraft**] Memorialls; or, The Memorable Things that Fell Out Within this Island of Brittain from 1638 to 1684, by the Rev. Mr. Robert Law. Edited from the MS. by Charles Kirkpatrick Sharpe Esq. Edinburgh, Archibald Constable & Co., 1819 21s

4to. cxiv, 277 pp. Half calf. Frontispiece. Contains a great many contemporary accounts of trials for witchcraft with which also the preface deals at some length.

JOSEPH PRIESTLEY.

442 **Priestley.** Memoirs of the Rev. Dr. Joseph Priestley to the year 1795. Written by himself. With a continuation to the time of his decease by his son, Joseph Priestley. London, 1809 15s

12mo. Old calf. 4+202 pp.

443 **Priestley** (Joseph) Memoirs of the Rev. Joseph Priestley, *LL.D.*, to the year 1795 written by himself, with some account of his residence in America, and of his last illness extracted from the continuation to his memoir by his son. Fourth edition. London, 1833 12s 6d

8vo. Original cloth, paper label. With the engraved title-page saying that this book was issued on occasion of the Centenary of Priestley's birth and the plate of the tablet.

444 **Priestley** (Joseph) A Description of a Chart of Biography; with a catalogue of all the names inserted in it and the dates annexed to them. A new edition, with improvements. London, J. Johnson, 1790 18s

8vo. With the folding plate. A remarkable copy, totally UNCUT and bound in the original grey paper wrappers. A few very slight spots. Very rare in this condition.

PROTESTANT REFORMERS.

445 **Adam** (Melchior) Vitae Germanorum Theologorum, qui superiori Seculo Ecclesiam Christi voce scriptisque propagarunt . . . Heidelberg, 1620 18s

8vo. Old calf. Arms of Sir James Ware on sides. Includes lives of Luther, Zwingli, Calvin, Beza Melanchton and others.

SCHOOLBOOKS.

446 **Aristoteles.** De Rhetorica seu arte Dicendi libri tres Graecolat. London, Edward Griffin, 1619 30s

4to. Old vellum. 4 ll., 239 pp., 4 ll. (first and last leaves blank). Woodcut border to title-page, full-page woodcut coat of arms on verso of title. An early English schoolbook. S.T.C. 766.

447 **Comenius** (J. A.) Janua Linguarum Reserata cum Graeca Versione Theodori Simonii Holsati . . . emendata a Stephano Curcellaeo. Amsterdam, Elzevier, 1649 £2 10s

8vo. Old calf, back repaired. Willems 1080.

447A—— The same. Ibidem, 1661 £2 15s

8vo. Old calf, rebacked. This is the most complete of the Elzevier editions.

448 **Fenning** (D.) The Young Man's Book of Knowledge. The fifth edition, with additions by Moon, Dr. Arnold, etc. London, 1793 12s 6d

8vo. Old calf. Engraved frontispiece. With sections on Natural Philosophy, mathematics, geography, navigation, globes, music, etc.

449 **F.G.** Nomenclatura Brevis Anglo-Latino-Graeca in usum scholae Westmonasteriensis. London, 1662 7s 6d

8vo. Wrappers. 62 pp. Title-page somewhat soiled.

450 **Hoole** (Charles) The Common Rudiments of Latine Grammar, usually taught in all schools. London, 1667 £2 10s

8vo. Old calf. 4 ll., 151 pp., 9 ll. of index, blank leaf and leaf with diagonal title, title-page to second part+18 pp., blank, title-page to third part+128 pp.

451 **Lubinus** (Eilardus) Clavis Graecae Linguae duabus partibus distincta quarum I. Vocabula Latino-Graeca; II. Omnes totius linguae Graecae voces primogeniae in vulgari Lexico occurrentes alphabetica disponuntur . . . London, E. Griffin for John Partridge, 1640 30s

8vo. Old calf. 310 pp. S.T.C. 16881. The only copy recorded is at Cambridge.

452 **Robertson** (William) A Gate or Door to the Holy Tongue. Opened in English. London, 1653 15s

8vo. Old calf, front cover loose. 131 pp. A Hebrew grammar.

453 **Scheibler** (Christophorus) Philosophiae Compendiosa exhibens Logicae, Metaphysicae, Physicae, Geometriae, etc., etc. Compendium Methodicum. Oxford, 1657 12s 6d

8vo. Old calf. 198 pp.

454 **Smith** (John) The Mysterie of Rhetorique Unvail'd wherein above 130 Tropes and Figures are severally derived from the Greek into English, together with lively definitions and variety of Latin, English Scriptural Examples . . . London, E. Cotes for George Eversden, 1657 21s

8vo. Old calf. 16 ll., 267 pp., 2 ll.

SCIENCE.

455 **Sir Joseph Banks.** MAIDEN (J. H.) Sir Joseph Banks, "The Father of Australia." Sydney, 1909 12s 6d

8vo. Original cloth. 244 pp. With many illustrations, maps, facsimiles, etc. An Australian biography of the great scientist and president of the Royal Society.

456 **Brewster** (Sir David) The Martyrs of Science, or The Lives of Galileo, Tycho Brahe and Kepler. Third edition. London, 1856 6s

8vo. Original cloth.

457 **Bryan** (Margaret) Lectures on Natural Philosophy: the result of many years' practical experience of the facts elucidated. With an appendix containing a great variety of astronomical and geographical problems. London, 1806 30s

4to. Half calf. Fine portrait of the authoress by Heath after Kearsley and 36 engraved plates, mostly of physical apparatus and experiments.

Science—*continued.*

Lectures on hydrostatics, electricity, optics, astronomy, etc. The authoress was a schoolmistress and this is one of the earliest purely scientific books published by a woman. It was published by subscriptions and is dedicated to Princess Charlotte of Wales.

458 [**Dalton** (John)]. HENRY (William Charles) Memoirs of the Life and Scientific Researches of John Dalton. London, 1854 10s 6d

8vo. Original cloth. With portrait and plates. One of the two chief authorities on Dalton.

459 **Davy** (Sir Humphry) Fragmentary Remains, Literary and Scientific . . . with a sketch of his life and selections from his correspondence, edited by his brother John Davy. London, 1858 12s 6d

8vo. Original green cloth. This volume, which is scarce, does not form part of the collected edition of the author's work and should be added to it as a supplement.

460 **Imison** (John) The School of Arts, or an Introduction to Useful Knowledge, being a compilation of real experiments and improvements in several branches of science, . . . viz., Mechanics, Electricity, Hydrostatics, Optics, Clock- and Watchmaking, Drawing, Etching, etc., the Fourth edition. London, 1796 15s

8vo. Old calf. With 24 engraved folding plates.

461 **Palissy** (Bernard) Oeuvres, revues sur les exemplaires de la Bibliothèque du Roi avec des notes par M. Faujas de Saint Fond et des additions par M. Gobet. Paris, Ruault, 1777 £10 10s

4to. Old calf. 36 prel leaves + 734 pp.

Excessively rare first issue. Only very few copies are inexistence which contain the publisher's dedication to Benjamin Franklin. This was suppressed by the French Government as it was considered too revolutionary. This is the best edition containing all his works, many of which in their early editions are almost impossible to obtain. Most of his works are important in the history of chemistry, specially the famous one on the chemistry of pottery, but also his early experiments on cristallisation, on agricultural chemistry and his researches on petrified wood and fossils. See Brunet IV, 320.

462 **Petition** au Parlement Britannique, sur la spoliation d'un savant étranger par la Bureau des Longitudes de Londres Soumise par Höené Wronski. London, J. Barfield, 1822 21s

8vo. Boards. viii, 59 pp. An interesting petition to the English Houses of Parliament by Mr. Wronski, who had submitted the results of his mathematical research work to English scientists, among them Sir Humphrey Davy and Sir Joseph Banks, and now claims that his work has been used by English authorities, who say that the various discoveries were made by the secretary of the Bureau of Longitudes in London. The most notable among the scientific papers in question is one on the theory of refractions the details of which are set forth in this memorandum. The author says that he had addressed himself to Lord Melville but got no satisfaction and therefore asks Parliament to give him justice.

463 **Porta** (Joh. Baptista) Magiae Naturalis Libri Viginti. Rouen, 1650 18s

Thick 8vo. Old vellum.

464 **Wotton** (William) Reflections upon ancient and modern Learning. London, J. Leake for Peter Buck, 1694 £4 4s

8vo. Old calf, rebacked. 16 ll., 359 pp. FIRST EDITION.

This book was written by William Wotton (1666-1727) in answer to Sir W. Temple's "Ancient and Modern Learning, 1692." This book was published during the controversy of Sir W. Temple with Perrault and other French scientists about the relative merits of ancient and modern scientists. William Wotton's book is a defence of the moderns. It is actually one of the earliest histories of science and is described in the *D.N.B.* as the best summary of the discoveries in nature and physical science up to its date. The chapter 18 on the circulation of the blood is specially noteworthy because the author is one of the first to emphasize the importance of Servetus' discovery. Title-page slightly dust-soiled.

ANTHROPOLOGY.

465 **Bastian** (Adolf, 1826-1905). We are offering below a number of books by Adolf Bastian, famous German ethnologist, who is considered one of the founders of this science.

(*a*) Das Bestaendige in den Menschenrassen und die Spielweite ihrer Veraenderlichkeit. Berlin, 1868 5s

8vo. Cloth. Without the map.

(*b*) Geographische und Ethnologische Bilder. Jena, 1873 15s

8vo. Boards.

(*c*) Schoepfung oder Entstehung. Aphorismen zur Entwicklung des organischen Lebens. Jena, 1875 10s 6d

8vo. Boards.

(*d*) Der Buddhismus in seiner Psychologie. Berlin, 1882 12s 6d

8vo. Boards. With a folding plate.

(*e*) Die Denkschoepfung umgebender Welt aus kosmogonischen Vorstellungen in Cultur und Uncultur. Berlin, 1896 3s 6d

8vo. Cloth. Without the four plates.

466 **Blumenbach** (J. Fr.) De l'Unité du Genre Humain et de ses Variétés. Ouvrage précédé d'une lettre à Joseph Banks . . . traduit du Latin par Fréd. Chardel. Paris, 1804 30s

8vo. Contemporary half calf. With a folding plate showing skulls. FIRST EDITION in French of this important work.

"It may fairly be considered the starting point of modern ethnology, since he bases his classification upon the shape of the skull and facial configuration as well as the colour of the skin" (Garrison).

467 **Burdach** (Karl Friedrich) Anthropologie. Stuttgart, 1837 10s 6d

8vo. Half calf. With 3 plates.

468 **Notes and Queries on Anthropology,** for the use of travellers and residents in uncivilized lands. London, 1874 21s

12mo. Old boards.

In this small book of 146 pages are collected the suggestions for observation drawn up by the members of a committee of the British Association, containing such great Victorian scientific names as Charles Darwin, Francis Galton, George Busk, A. W. Franks and A. Lane Fox. Every aspect of

Anthropology—*continued.*

human acitivity and custom comes under review, and the total result is that the thousands of questions and suggestions make up a book that is in itself stimulating to read. It seems impossible that in time it will not become scarce and sought for as a milestone in the history of exact observation.

There are 3 pages of reproductions of the 52 colour types of Broca. A presentation inscription from Col. Lane Fox to his son.

469 **Rauber** (A.) Urgeschichte des Menschen. Leipzig, 1884 15s

8vo. Half calf. 2 parts bound in one volume.

ASTRONOMY.

470 **Airy** (Sir George Biddell) Gravitation: An Elementary Explanation of the principal perturbation in the Solar System London, 1834 10s 6d

8vo. Original cloth. 215 pp. FIRST EDITION. An early work by the famous Astronomer Royal.

471 **Bailly.** Histoire de l'Astronomie Moderne depuis la Fondation de l'école d'Alexandrie jusqu'à l'époque de 1782

and :—

Histoire de l'Astronomie Ancienne depuis son origina jusqu'à l'établissement de l'école d'Alexandrie. Paris, 1781-1785 £2 2s

4to. 4 vols. Contemporary mottled calf, gilt back.

This book is still of value as a history of science for the large amount of interesting original observations it contains. This is a fine and complete set of the second (augmented) edition, which according to Brunet is the best.

472 **Flamsteed** (John) Historia Coelestis Britannica, complectens Stellarum Fixarum necnon Planetarum omnium Observationes . . . quibus subjuncta sunt Planetarum Loca ab iisdem observationibus deducta 1675-1720. London, Typis H. Meere, 1725 £15 15s

Folio. 3 vols. Contemporary mottled calf, renacked. Fine engraved portrait to first vol. and numerous engraved decorations and tables throughout.

John Flamsteed (1646-1719) was born at Denby in Derbyshire. He soon became known through his astronomical observations and his first book, and when he came to London in 1674 he came in contact with Newton, Halley and Hooke. In 1676 he was appointed Astronomer Royal at Greenwich. The present book is his main work and one of the most important ever published on astronomy. It comprises all his observations made at Derby, London and Greenwich. The first volume contains the observations on the fixed stars, the planets, the comets and the satellites of Jupiter; the second deals with the passage of the fixed stars and the planets through the Meridian and contains his observations with the mural arc. In the third there are his prolegomena on the history of astronomy, a description of Brahe's instruments, the catalogues of Ptolemy, Tycho Brahe, Olug-Beg, the Landgrave of Hesse, and Helvelius, and finally his own famous catalogue, the "British Catalogue,"—with his observations on the position of 2,884 stars observed at Greenwich. It is specially this catalogue which was the standard work for all astronomers for a long time afterwards, replacing all the other catalogues described in the third volume. It is the first collection of its kind made with the help of the telescope and clock. This is the very rare FIRST EDITION. Fine copy

CALENDAR.

473 **Anianus.** Compotus Novus. Paris, 1544 £3 3s

8vo. Old calf. 88 leaves. Gothic characters. With numerous woodcuts, mostly of hands. The most popular early work on the calendar. The book which was printed in Paris was to be sold at Caen "Au Mont S. Michel à Caen pres les Cordeliers sont à vendre."

CHEMISTRY AND ALCHEMY.

474 **The True Light of Alchemy,** containing a correct edition of the Marrow of Alchemy, the errors of a late tract called a short discourse of the Quintessence of Philosophers, the method and materials pointed at, composing the sophick mercury and transmuting elixir. London, I. Dawks, 1709 £3 3s

8vo. Old calf, covered with cloth with symbols stitched on. 3 ll., 97 pp. Very rare second edition of this poem, attributed to Starkey, the first edition of which is practically unprocurable. See the long account in Ferguson II, 474/5. Paper a little browned.

475 **A New Light of Alchemy**: taken out of the fountain of nature and manuall experience to which is added a Treatise of Sulphur, written by Michael Sandivogius . . . also Nine Books of the Nature of Things written by Paracelsus . . . also a Chymical Dictionary . . . all which are translated out of the Latin into the English Tongue by J.F., M.D. London, Richard Cotes for Thomas Williams, 1650 £4 4s

4to. Old calf, rebacked. 8 ll., 147 pp., 6 ll., 145 pp., 25 leaves.

FIRST EDITION. J.F. may possibly be John French. See Ferguson I, 257, where he quotes this edition apparently from an imperfect copy. The last part is a dictionary of chemical terms. Paper of this copy a little discoloured.

475A—— The Same. Another copy 15s

Old half calf, rather worn. Margin of title repaired and some pages a little discoloured. This copy lacks signature Eee (four leaves) in the Chemical Dictionary.

476 **Barnerus** (Jacobus) Spiritus Vini sive Acido, hoc est, in spiritu vini et oleis indistincte non esse acidum, nes ea propterea a spiritu urinae revera coagulari, demonstratio curiosa. Leipzig, J. Fitzschius, 1675 25s

8vo. Unbound. 40 pp.

Barnerus was professor of medicine and chemistry at Padua and Leipzig and physician at Elbingen.

Ferguson I, 174 mentions this work, but did not have it.

477 **Basilius Valentinus.** Of Natural and Supernatural Things. Also of the first Tincture, Root and Spirit of Metals and Minerals . . . translated out of High Dutch by Daniel Cable, whereunto is added Alex. van Suchten of the Secrets of Antinomy. London, Moses Pitt, 1670 £5 5s

8vo. Original calf. General title-page, separate title-page for the first part (dated 1671), 238 pp.; 4 ll., 122 pp. and a leaf of advertisement.

Very rare English edition. This was first published in German in 1603 and was the author's first publication.

Chemistry and Alchemy—*continued.*

478 **Becher** (Joh. Joach.) Tripus Hermeticus Fatidicus, Pandens Oracula Chymica, seu I. Laboratorium Portatile . . . II. Magnorum Duorum Productorum Nitri et Salis Textura et Anatomia . . . III. Alphabetum Minerale . . . his accessit Concordantiae Mercurii Lunae . . . Exaratum Cornubia ad extrema Angliae ora inter ipsa mineralia experimenta et autopsiam. Frankfurt, 1689 £2 10s

8vo. Morocco. 186 pp., 5 ll. With engraved frontispiece and 12 engraved plates, some showing very interesting pictures of furnaces. In 1680 Becher visited the Cornish Mines and this book relates many of his experiences there. The preface to Edm. Dickinson is dated from Lands End. One of the very interesting plates illustrates the portable chemical laboratory described in the book.

479 **Becher** (Johannes Joachim) Minera Arenaria Perpetua; sive Prodromus Historiae seu propositionis prae: D. D. Statibus Hollandiae ab authore factae, circa auri extractionem . . . London, T.N. for M. Pardoe, 1680 £4 10s

4to. Boards. 112 pp., 4 ll.

A third supplement to the author's well-known book on subterranean matter. It deals with all kinds of metals, particularly gold, describes experiments and transmutation. Very rare.

480 **Becher** (J. Joachim) Physica Subterranea profundam subterraneorum Genesim e Principiis Hucusque ignotis ostendens. Edidit et Specimen Beccherianum subjunxit G. E. Stahl. Leipzig, Weifmann, 1738 £2 2s

4to. Old vellum. Curious emblematic frontispiece.

Becher (1635-1682) was for some time professor of medicine at Mainz, and became later Court physician to the Elector of Bavaria at Munich, where he also directed one of the finest chemical laboratories of the time. In 1680 he appears in England, where he explored the mines of Cornwall and Scotland. The present work is interesting for the history of chemistry as containing the author's theory of matter which formed later the basis of the phlogiston theory of his pupil, Stahl. Becher assumed that when substances were burned or metals calcined, the terra pinguis escaped.

487 **Berthelot** (M. P. E.) Les Origines de l'Alchimie. Paris, Steinheil, 1885 £2 10s

8vo. Original wrappers. Original edition of one of the standard works on the subject. Very fine copy, uncut. Rare.

482 **Berthelot** (Marcelin) Chimie Organique fondée sur la Synthèse. Paris, 1860 15s

8vo. Half morocco. 2 vols.

Of importance for the author's researches on organic compounds which had been little studied before. Among those which he produced synthetically are camphor, formic acid, oxalic acid, and many of the aromatic hydrocarbons. Rare.

483 **Berthollet** (Claude Louis Comte) Eléments de l'Art de la Teinture. Paris, Firmin Didot, 1791 £3 10s

8vo. 2 vols. bound in one. Contemporary calf, decora ed back. I: 8, 48, 311 pp. II: 8, 365 pp. Contemporary mottled calf, gilt back. I: viii, 1., 336 pp.; II, vii, 404 pp., 1 leaf. Very rare first edition of the first modern book on dyeing which contains the first general theory of the principles of this art. "A work that first systematized and chemically explained the principles of the art."

The very rare first issue with the errata uncorrected.

484 **Berzelius** (J. J.) Essai sur la Théorie des Proportions Chimiques et sur l'influence Chimique de l'éléctricité. Traduit du Suédois. Paris, 1819 21s

8vo. Boards, calf back. 16+120 pp., 1 leaf. At the end is a list giving the atomic weights of all elements then known, which forms the first attempt to give a complete list of atomic weights.

485 **Collectanea Chemica**: being Certain Select Treatises on Alchemy and Hermetic Medicine, by Eirenaeus Philalethes, Dr. Francis Antony, George Starkey, Sir George Ripley and Anonymous Unknown. London, 1893 25s

8vo. Original cloth. These texts, which are all in English, are reprinted from a Manuscript in the collection of Mr. Fred. Hockley. Scarce.

486 **Councell** (R. W.) Apologia Alchymiae. A re-statement of Alchemy. London, 1925 6s

8vo. Original cloth. Presentation copy from the author. One of 500 copies.

487 **Croll** (Oswald) Basilica Chymica, pluris selectis et secretissimis propria manuali experimentia approbatis descriptionibus et usu remediorum chymicorum selectissimorum auct a Joan. Hartmanno, M.D., edita a Joanne Michaelis, M.D., et Georg Everhardo Hartmanno. Geneva, 1643 10s

8vo. Recent cloth. 8 ll., 419 pp., 5 ll., but pp. 179-182 and 187-190 are missing.

488 **Fulham** (Mrs.) An Essay on Combustion with a view to a new art of Dying [*sic*] and Painting, wherein the phlogistic and antiphlogistic Hypothesis are proved erroneous. London, J. Cooper, 1794 21s

8vo. Contemporary half calf (binding broken). 8 ll., 182 pp.

The authoress sets forth a theory of combustion, which is based on the assumption that "water is the only source of the oxygen which oxygenates combustible bodies." She also claims to have invented a chemical process by which to make cloths of gold, silver and other metals. Rare.

489 **An English Translation** of the Hermetic Arcanum of Penes Nos Unda Tagi. 1623, with a preface and notes by Sapere Aude Fra. R.R. et A.C., 1893 10s

8vo. Original cloth. 56 pp. This is Vol. I of "Collectanea Hermetica."

490 **Lamarck** (J. B.) Réfutation de la Théorie Pneumatique, ou de la nouvelle doctrine des chimistes modernes, présenté . . . dans une suite de réponses aux principes rassemblés et publiés par Fourcroy, dans sa Philosophie Chimique. Paris, Chez l'auteur 1796 £2 10s

8vo. Contemporary calf. 2 ll., 484 pp. 1 folding table.

This work develops Lamarck's Pyrotic Theory, which he first explained in his Recherches. It is written in the form of an answer, paragraph by paragraph, of Fourcroy's Philosophie Chimique, advocating Lavoisier's antiphlogistic theory. Rare.

491 **Lemery** (Nicholas) A Course of Chemistry: containing an easy method of preparing those chymical medicines which are used

in physick. 4th edition. London, A. Bell, 1720 £1 1s

8vo. Old calf. 16, 543 pp. Engraved frontispiece, 7 woodcut plates and 4 pp. of chemical symbols.

The last English edition of this important book, in which the difference between organic and inorganic chemistry was first realised.

492 **Liebig.** HOFMAN (A. W.) The Life Work of Liebig in philosophic and experimental chemistry. London, 1876 10s 6d

8vo. Original cloth. With a photograph of Liebig and facsimile of a letter to Faraday. Presentation copy from the author to Sir Benjamin Brodie.

493 **Porta** (Joh. Baptista) De Distillatione Libri IX. Rome, Typographia Camerae Apostolicae, 1608 £5 5s

4to. Boards, calf back. 10 leaves. 154 pp., 3 leaves. Coat-of-arms on title, engraved portrait of author by J. Laurus. Woodcut initial letters. Many woodcuts of chemical and distilling apparatus. First edition of a book which gives perhaps the most complete account of the state of chemistry in the 16th century. There is an account of the distillation of inflammable oils and the first description of the efflorescences of sal ammoniac in the neighbourhood of volcanoes.

Attention may be drawn to the interesting epigrams at the beginning, printed in Hebrew, Persian, Armenian, Greek, etc., letters with translations.

494 **Reconditum** ac Reclusorium Opulentiae sapientiaeque Numinis Mundi Magni, cui deditur in titulum Chymica Vannus, Optenta quidem et Erecta Auspice Mortale Coepto . . . Amsterdam, Janssonius, 1666 £3 3s

4to. Boards. Complete with the second part "Commentatio de Pharmaco Catholico." 12 engravings in the text (but not printed in red, as in the Young copy described in Ferguson II, 246-7). Nothing is known about the author, but he says that he translated the work from the German when he was in London.

495 **Ripley** (George) Opera Omnia Chemica, Cassel. Jac. Gentsch for S. Köhler. 1649 £4 4s

8vo. Quarter morocco. 8 ll., 439 pp. FIRST COLLECTED EDITION.

George Ripley, who wrote in the 15th century, had a considerable influence on the development of alchemy in England, where he first made Lilly popular. His famous Medulla Philosophiae Chemicae, first published in English in 1591, was widely used, usually in manuscript form. This present book is very rare, but unfortunately the paper which is of very bad quality, is considerably browned throughout and the title-page is backed. But the book is in perfectly sound, good state. It has the signature of F. L. Gardner on fly-leaf.

496 **Shaw** (Peter) Essays for the Improvement of Arts, Manufactures and Commerce by means of Chemistry. Second edition. London, 1761 18s

8vo. Boards, calf back. 19+258 pp. Chiefly on distilling, on application of chemistry to various trades, on concentrating beer and wine so as to reduce their bulk, etc., etc.

497 **Shaw** (Peter) Chemical Lectures publickly read at London in the years 1731 and 1732, and since at Scarborough in 1733; for the Improvement of Arts, Trades and Natural Philosophy. London (1733) 18s

8vo. Old calf. xxiv, 439 pp., 4 ll., errata leaf. Full of interesting experiments and observations and suggestions for the use of chemical knowledge in manufacture and trade. There is also a glossary of chemical terms.

498 **Stahl** (Georg Ernst) Fundamenta Chymiae Dogmaticae et Experimentalis . . . Nuremberg, 1746-7 £2 10s

4to. 3 vols. Old vellum. Last and best edition. In Vol. III there is a new edition of Zymotechnica, containing an explanation of the author's famous theory of phlogiston.

499 **Thibaut dit Le Lorrain** (P.) Cours de Chimie. Paris, Th. Jolly, 1667 35s

8vo. Old calf, worn. 8 ll., 285 pp., 8 ll.

The author called himself "Distillateur du Roi." The book contains much pharmaceutical matter and some chapters on alchemy (*e.g.*, on the tincture of gold). Of special interest are the first chapters on the chemical laboratory, chemical instruments, furnaces and vessels.

This appears to be the first edition. The book was translated into English in 1675. Although of interest, book and author remained unknown to the bibliographers and to Kopp, Hoefer, etc. Extremely rare. The copy is slightly dampstained.

500 **Woyt** (Johann Jacob) Gazophylicium Medico-Physicum oder Schatz-kammer medizinische und natuerlicher Dinge, in welcher alle medizinischen Kunstwörter . . . alle mineralien, Ertze, Erden . . . fremde und einheimische Tiere, Kräuter, Blumen, etc. . . . erklärt werden. Leipzig, 1740 21s

4to. Old vellum. With engraved frontispiece showing anatomical theatre, alchemical laboratory, apothecary's shop, etc.

An extensive dictionary, important as giving the explanations of many old technical terms, especially for pharmaceutical, alchemical and medical subjects. A few stains.

ELECTRICITY AND MAGNETISM.

(See also Nos. 206, 207, 457, 460).

501 **Aldini** (Jean) Essai Théorique et Expérimentale sur le Galvanisme. Paris, 1804 £4 4s

Small folio. Old calf. The first issue of this well known book. Many plates.

The Wheeler Gift Cat. records only the second issue in 2 vols. Very rare.

502 **Bakewell** (F. C.) Electric Science: its History, Phenomena and Applications. London, 1853 10s 6d

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538 [**Marat.**] Mémoire sur l'électricité médicale, couronné le 6 Août 1783 par l'Académie Royale de Sciences. Belles Lettres et Arts de Rouen. Paris, 1784 £2 10s

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marine lightning, ignition of gunpowder by electrical discharge, etc. There is also a history of electro-magnetism. This volume, which was published by subscription, is very rare. The *D.N.B.* gives the place of printing as Manchester, and the Wheeler Gift collection has one issued in London, but not this original one.

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576 **Archimedes.** Opera quae extant novis demonstrationibus commentariisque illustrata per Davidem Rivaltum a Flurantia. Paris, Claudius Morellus, 1615 £2 2s

Folio. Old calf, rebacked. 22 ll., 549 pp.

Second edition (in Greek and Latin) of the works of the great ancient scientist illustrated with many woodcuts.

577 **Borgo** (Pietro) Libro de Abacho. Venice, 1540 £3 3s

4to. Old vellum. Many arithmetical calculations printed in the margins.

One of the earliest books on arithmetic, first printed in 1484. All editions are rare.

578 **Cardanus** (Hieronymus) Opus Novum de Proportionibus Numerorum, Motuum, Ponderum Sonorum . . . Praeterea Artis Magnae sive de Regulis Algebraicis liber unus . . . De Aliza Regula. Basel, H. Petri, 1570 £8 10s

Folio. Old vellum. 8 ll., 271, 163 pp., 4 ll., 111 pp. Numerous diagrams in text.

The Opus Novum contains valuable remarks on physics, medicine and mechanics. Mathematics are here applied to medicine and also physiologic phenomena to mathematics; he discusses whether the effects of medicaments are in arithmetical or geometrical proportion to the sizes of the dose, and he uses the beating of the pulse in order to measure the time. It contains further the description of Cardano's experiments on the weight of water and air and their relations. He is the first to have made such experiments, having thereby considerably furthered the research on the density of the air. The volume contains also the second edition of his famous work, the "ars Magna," one of the fundamental books for the development of modern algebra, setting forth the theory of algebraic equations with the solution of the cubic.

In the "Regula Aliza" added in this edition there are a number of new problems, and their solutions and the applications of the new calculus to physical and mechanical problems.

Cantor II., 532. Smith, Hist. of Math. I., 296-7; II., 459-464. Riccardi, 256.

579 **Carnot** (Lazare-Hippolyte-Marguerite) Reflexions sur la Metaphysique du Calcul Infinitesimal. Paris, chez Duprat, 1797 21s

8vo. Half morocco. One folding plate of diagrams at the end.

The author, a famous figure, and Minister of War during the period immediately after the Revolution, was profoundly interested in mathematics from his earliest years. He was the grandfather of President Carnot. In this book he advocates a return to the methods of Leibniz, and opposes the reforms of Lagrange.

Title-page soiled.

580 **Cossali** (Pietro). Origine, Trasporto in Italia, Primi Progressi in essa dell'Algebra. Storia Critica di nuove disquisizioni analitiche a metafische arricchata. Parma. Reale Tipographia, 1797-9 £2 10s

Large 4to. 2 vols. Old half calf. With 2 folding plates.

A rare early work on the history of algebra, with the special reference to its origin and early history. The author comes to the conclusion that Algebra originated in India and was brought from there to Europe by the Arabs. One of the very few scientific books printed by Bodoni.

587 **Hobbes** (Thomas) Decameron Physiologicum; or ten Dialogues of Natural Philosophy to which is added the proportion of a straight line to half the arc of a quadrant. London, J.C. for W. Crook, 1678 25s

8vo. Old calf, rebacked. 3 ll., 136 pp. 1 plate. FIRST EDITION.

This was the last tract, written by Hobbes at the age of 90, of the series produced by him in which he pretended to have solved various ancient problems, especially that of the squaring of the circle.

This copy lacks the licence leaf before the title.

METEOROLOGY.

582 **Cotte** (P.) Traité de Météorologie. Paris, Imprimerie Royale, 1774 £3 10s

4to. Old half calf. 36, 635 pp. 14 folding plates.

Original edition of the first comprehensive modern scientific textbook on meteorology. The author had been entrusted by the French Academy of Sciences a few years earlier to collect meteorological observations in France and abroad, the first time that this was done on a methodical and scientific basis. The present work contains a history of meteorological observations, a study of meteorology proper, (Traité des météors), the history and description of meteorological instruments (13 of the folding plates show such instruments), the results of extensive meteorological observations and instructions how to obtain them. Cotte was virtually the creator of meteorology as a modern science.

583 **Dalton** (John) Meteorological Observations and Essays. London, W. Richardson, 1793 £4 10s

8vo. Half calf. Various diagrams and tables.

The author's first published work. These essays, as the author remarked 40 years later, contained the germs of most of the ideas expounded by him afterwards into discoveries. "A prominent section comprises the result of 6 years' auroral investigations. He had detected independently the magnetic relations of the phenomenon, and concluded thence auroral light to be of purely electric origin and auroral arches and streamers to be composed of an elastic fluid of ferruginous nature existing above our atmosphere."—A. M. CLERKE.

584 **Porta** (Io. Baptista) De Aeris Transumtationibus Libri IV. Rome, 1614 £2 2s

4to. Paper wrappers. 4 ll., 211 pp., 2 ll.

A little known work by this celebrated author. It deals with all aspects of meteorology, the nature of winds and tides, snow and rains, thunderstorms, earthquakes, etc., etc. Though there are some very slight stains here and there, and some slight worming in inner margin, this copy is remarkable in being entirely UNCUT.

NATURAL HISTORY.

585 **Blumenbach** (J. Fr.) Handbuch der Naturgeschichte. Dritte, sehr verbesserte Ausgabe. Goettingen, 1788 15s

8vo. Contemporary boards. With three folding plates.

Natural History—*continued.*

Sections on animals, birds, fishes, insects, minerals, fossils, etc. Contains a good deal on comparative anatomy and has valuable bibliographies at the end of each section.

This handbook of Natural History was the first written on an anatomical and physiological basis

586 **Dalyell** (Sir John Graham) Observations on Some Interesting Phenomena in Animal Physiology, exhibited by several species of Planariae. Edinburgh, 1814 30s

8vo. Half calf. 150 pp. 1 coloured plate.

"In addition to his knowledge of antiquarian lore he had also an extensive acquaintance with natural history, and in 1814 gave to the public his very valuable "Observations on several species of Planariae."—(D.N.B.).

587 **Grew** (Nehemiah) The Anatomy of Plants. With an Idea of a philosophical history of plants and several other lectures read before the Royal Society. London, W. Rawlins, 1682 £8 8s

Folio. Contemporary calf. 11 ll., 24 pp.; 5 ll., 304 pp., 10 ll. With 83 engraved folding plates showing microscopic pictures of plants.

Original edition of an important book in which for the first time the sexual function of flowers is discussed. "In his great Anatomy of Plants, Grew gives admirable and elaborate sections of plant stems and roots, which bring out clearly the difference in the structure of the main plant types. Of spiral vessels he learned from Malpighi. He followed them in a variety of plants and called attention to the fact that they never branch. He saw and traced the vessels of seedlings" (Singer). Some of the plates have some discolourations in the margins.

588 **Lochner** (Joh. Heinrich) Rariora Musei Besleriani quae olim Basilius et Michael Rupertus Besleri collegerunt . . . [Nuremberg], 1716 £2 2s

Small folio. Old calf, rebacked. Engraved portrait and 40 plates of shells and stones.

An interesting description of an early Natural History cabinet which had been formed by Mich.-Fried. Lochner (1662-1720), a physician of Nuremberg.

589 **Spallanzani** (Lazaro) Tracts on the Nature of Animals and Vegetables. Edinburgh, 1799 £3 3s

8vo. Old calf. 8+394 pp. With 6 folding plates.

First English edition of the "Opusculi di fisica animale." Contains the author's important observations on the generation of animals and plants, the experiments on artificial fecundation and those by which he produced regeneration of various limbs, heads, tails, etc.

590 **Spallanzani** (Abbé) Expériences pour servir à l'histoire de la Génération des Animaux et des Plantes . . . avec une Ebauche de l'histoire des êtres organisés avant leur fécondation par Jean Senebier. Geneva, Barthelemi Chirol, 1785 £2 2s

8vo. Mottled calf. 2 ll., xcvi., 413 pp. 3 folding plates.

"Spallanzani discovered the digestive power of saliva and reaffirmed the solvent property of the gastric juice . . ."—GARRISON.

First French edition.

SIR ISAAC NEWTON.

591 **Newton** (Sir Isaac) The Chronology of Ancient Kingdoms amended, to which is prefixed a short chronicle from the first memory of things to the conquest of Asia by Alexander the Great. London, J. Tonson, J. Osborn and T. Longman, and sold by Alexander Symmer and William Monro, Booksellers in Edinburgh, 1728 30s

4to. New half calf. With 3 plates. FIRST EDITION.

The "Edinburgh" issue of the first edition, which is not recorded by Gray. There are two issues of the first edition besides the Dublin issue. One contains only the names of the three London booksellers, who were responsible for the publication (this is recorded by Gray), the other has the names of two Edinburgh booksellers added and the name of that city, and was intended for circulation in Scotland. The book itself is an attempt to determine the dates of ancient events from astronomical considerations.

591A **Newton** (Sir Isaac) The Mathematical Principles of Natural Philosophy, translated into English by Andrew Motte, to which are added Newton's System of the World . . . a new edition. London, 1803 £4 4s

8vo. Half calf. 3 vols. With portrait and plates. Contains also the Life of Newton. The second edition in English. Very scarce. A very little spotted here and there.

592 **Newton** (Sir Isaac) Optice sive de Reflexionibus, Refractionibus, Inflexionibus et Coloribus Lucis . . . latine reddidit Samuel Clarke. Accedunt Tractatus duo ejusdem authoris de specibus et magnitudine Figurarum Curvilinearum. London, Smith and Walford, 1706 £3 10s

4to. Old calf, rebacked. With 16 folding plates.

First Latin edition and the first edition to contain Newton's views on the double refraction of Iceland spar and four more queries than the English edition of 1704, including the famous one on the nature of light. Also two important mathematical papers, one of which is Newton's first publication on the calculus.

592A—— The same. Editio secunda, auctior. London, 1719 18s

8vo. Old calf, rebacked. Many folding plates.

593 **Newton** (Sir Isaac) Opticks: or a Treatise of the Reflections, Refractions, Inflections and Colours of Light. The second edition, with additions. London, 1718 £2 10s

8vo. Old calf. Many folding plates. Second issue of the second edition.

594 **Newton.** BARROW (Isaac) Geometrical Lectures, explaining generation, nature and properties of Curve Lines . . . translated from the Latin edition, revised, corrected and amended by the late Sir Isaac Newton, by Edm. Stone. London, 1735 21s

8vo. Old calf. Portrait and eleven folding plates.

The book explains some new methods of determining the areas and tangents of curves—the forerunner of the calculus.

595 **Newton.** [EMERSON (W.)] A short Comment on Sir I. Newton's Principia, containing notes upon some difficult places of that excellent book. London, J. Nourse, 1770 15s

8vo. Old half calf. 157 pp. 5 plates.

Sir Isaac Newton—*continued.*

596 **Brewster** (Sir David) Memoirs of the Life, Writings and Discoveries of Sir Isaac Newton. Edinburgh, 1855 25s

8vo. Orig. cloth, backs a very little defective at top and bottom. 2 vols. Two frontispieces. The best edition and still the chief authority on Newton's life. Uncut copy. With Todhunter's bookplate.

597 **Morgan** (Augustus de) Newton: His Friend; and His Niece, by the late Augustus de Morgan, edited by his wife and his pupil, Arthur Cowper Ranyard. London, 1885 10s 6d

8vo. Cloth. 161 pp. Presentation copy from Mrs. de Morgan.

598 **Newton.** Sir Isaac Newton, 1727-1927. A Bicentenary Evaluation of His Work. A series of Papers prepared under the auspices of the History of Science Society. London, 1928 10s 6d

8vo. Cloth. Contributions by D. E. Smith, Cajori, F. E. Brasch and others. With portrait.

OPTICKS.

599 **Becquerel** (Edmond) La Lumière, ses causes et ses effets. Paris, 1867-1868 £2 2s

8vo. Orig. wrappers, back of Vol. 1 broken. 2 vols. With 8 coloured plates and many illustrations.

First edition of an important book dealing with the production of light and its effects on substances. The author investigated fully the problems of phosphorescence, and describes the phosphoroscope and the results obtained therewith. Luminous effects of electricity and photography are also dealt with.

600 **Helmholtz** (H.) Handbuch der Physiologischen Optik. Leipzig, 1867 £2 15s

8vo. Boards. With the eleven plates at end under separate title.

First Edition of this very important book, in which for the first time physical laws were systematically applied to the physiology of the eye. There were many other historical studies and original discoveries on optics in this book.

601 **Mancini** (Canonico Giulio) Apologia dell' Occhio diretta al Sig. Dottore Cristoforo Sarti . . . Opera Ottico-Metafisica. Siena Pazzini Carli, 1795 21s

8vo. Vellum. 12, 133 pp.

An interesting account of various experiments on the eye.

PHYSICS.

602 **Becquerel** (Henri) Recherches sur une propriété nouvelle de la matière activité radiante spontanée ou radio-activité de la matière. Paris, 1903 £2 15s

4to. Cloth. With 13 collotype plates and many illustrations.

Original edition of an important book containing the description of the Becquerel rays for which the author was awarded the Nobel prize in 1903. He discovered that uranium and all its compounds emit rays affecting a photographic plate, a discovery which was of fundamental importance in the research on radio-activity.

603 **Borelli** (Giov. Alfonso) De vi percussionis liber. Bologna, 1667 £3 10s

4to. Old vellum. 6 ll., 300+30 pp., 1 leaf. With five copperplates.

First edition. An important book, in which for the first time the laws of percussion are discussed. This book undoubtedly influenced Huygens and John Wallis, who investigated the laws governing the percussion of unelastic and elastic bodies and published the results in 1668. and 1669 respectively.

The present copy has added at the end the rare letter of Borelli in reply to comments which had been made on his book by Stefano de Gl' Angeli. The letter (37 pp., with some woodcut diagrams) is addressed to Michel Angelo Ricci and dated from Messina, 29 February, 1668. See Riccardi, p. 159.

604 [**Carnot** (Lazar Nicolas)] Essai sur le Machines en général. Par un officer au corps Royal du Génie. Dijon, Defay, 1782 30s

8vo. Contemporary boards, calf back.

First edition. An important work containing the author's investigations in the field of the conservation of energy. He explained and calculated for the first time the loss of energy during the process of the transformation of forces of nonelastic bodies. It is curious to observe that all the bibliographers give 1783 as the date of the first edition, while our copy is dated 1782.

605 **Kircher** (Athanasius) Physiologia Kircheriana Experimentalis, qua summa argumentorum multitudine naturalium rerum scientia per experimenta Physica, Medica, Chymica . . . comprobatur, quam ex vastis operibus A. Kircheri extraxit Johannes Stephanus Kestlerus. Amsterdam, Jassonius Waesberge, 1680 £4 10s

Folio. Old calf, rebacked. 3 ll., 248 pp., 4 ll. Engraved frontispiece and very many engravings and woodcuts throughout the text.

A remarkable and very fully illustrated collection of scientific writings by Kircher, including his important optical experiments, his construction of the magic lantern, the speaking trumpet and many other inventions. One book contains his work on magnetism and another his book on acoustics. Rare.

606 **Mach** (Ernst) La Mécanique, Exposé Historique et Critique de son développement. Traduit par Emile Bertrand, sur la 4ième ed. allemande. Paris, 1925 10s 6d

8vo. Half morocco. With many portraits and diagrams.

607 **Marat** (Jean Paul) Recherches Physiques sur le Feu. Paris, Jombert, 1780 £3 3s

8vo. Half calf. 2 ll., 202 pp., 1 leaf. 7 folding plates.

The author gives here his theory of a fluide igné, a mechanical explanation of the phenomena of heat. Marat believes, as Boyle did, that a body is heavier when heated than when cold.

It is curious to read the privilege of the King to his "bien aimé, le sieur Marat" in the light of subsequent events, when Marat was one of the most violent supporters of the King's murder.

608 **Marchetti** (Alexander) Exercitationes Mechanicae Pisa. Jo. Ferretti, 1669 30s

Bound with :—

Marchetti (A.) De Resistantia Solidorum. Florence, Vincent Vangelistus, 1669

4to. Green boards. Many woodcut diagrams in the text. Marchetti, the celebrated translator of Lucretius, was professor of Mathematics at Pisa, where he succeeded Borelli. The second of these books was so highly esteemed in his time that it was thought to be by Borelli. Editio princeps.

609 **Stair** (D. de) Physiologia Nova Experimentalis in qua, Generalis Notiones Aristotelis, Epicuri, et Cartesii supplentur

errores deteguntur et emendantur. Leiden, C. Boutesteyn, 1686 £2 2s

4to. Old calf. Engraved front. by S. Schoonebeek. 4 engraved copperplates at end. The author is James Dalrymple, Viscount Stair (1619-1693), professor of philosophy at Glasgow and later a lawyer. Being in opposition to Charles II.'s regime, he went to Holland and returned later with William of Orange to England. While in Holland he wrote the present book, which deals with physics and natural science.

ROYAL SOCIETY.

610 **Bonney** (T. G.) Annals of the Philosophical Club of the Royal Society, written from its minute books. London, 1919 10s 6d

8vo. Orig. red cloth.

611 **Huggins** (Sir William) The Royal Society, or Science in the State and the Schools London, 1906 10s 6d

Large 4to. Orig. red cloth. With many fine portraits and reproductions.

612 **Sketch of the Rise and Progress** of the Royal Society Club. London, 1860 10s 6d

4to. Original red cloth. Containing interesting details about the early history of the Royal Society and its members.

613 **Sprat** (Thomas) The History of the Royal Society of London for the Improvement of Natural Knowledge. London, T.R. for J. Martyn, 1667 £4 4s

4to. Original calf, gilt back. 8 ll., 438 pp. and errata leaf. Heraldic frontispiece on verso of first leaf and two folding plates. FIRST EDITION of the first and very important work on the Royal Society and 17th century science in England.

613A—— The same. Third edition, corrected. London, 1722 25s

4to. Old panelled calf, back repaired. Armorial frontispiece and 2 plates.

614 **Thomson** (Thomas) History of the Royal Society from its Institution to the end of the 18th century. London, 1812 30s

4to. Old calf, rebacked.

This interesting history of the Royal Society contains a resumé of the most important papers in each branch of science.

615 **Weld** (Charles Richard) A History of the Royal Society, with Memoirs of the Presidents. London, 1848 30s

8vo. Orig. cloth. 2 vols. With engraved frontispiece to each volume. Scarce.

SURVEYING.

616 **Ein begründet** und verständiger Bericht von dem Feldmessen wie man Aecker Wisen Gärten Höltzer Weyer und andere Grundstuck ihrer Grösse nach . . . anthailen sol. Munich, Nicolaus Heinricus, 1616 £2 10s

4to. Paper wrappers. 6 ll., 207 pp. One folding plate and woodcut diagrams in text. Title printed in red and black. A rare work on surveying.

TECHNOLOGY.

617 **Borgnis** (J. A.) Traité complet de Mécanique appliquée aux arts. Paris, Bachelier, 1820-1821 £7 10s

4to. Half calf. 9 vols. With over 240 plates showing machinery.

A most comprehensive work by an engineer on all the machinery used for manufacture. Among the machines described are those used in all branches of the textile industry, in paper making, printing, tobacco manufacture, working of hides, transport, road building, theatrical machines, irrigation, firearms, agriculture, mills, etc., etc. The collection includes also the introductory volume published in 1821. Very scarce.

618 **Feldhaus** (F. M.) Die Technick der Vorzeit der geschichtlichen Zeit und der Naturvölker. Leipzig and Berlin, 1914 £2 2s

4to. Original printed wrappers. Uncut and unopened.

The standard work on the history of technology, profusely illustrated in the form of a dictionary of the terms employed.

619 **Locks.** VIVARELLI DA BORNORO (Giandomenico) Della Serratura Combinatoria o sia metodo nuovo di fare le Serrature. Bologna, Ferdinando Pisarri, 1750 30s

4to. Boards. 42 pp., 1 leaf. 1 folding plate. A description of an early burglar-proof lock.

SHORTHAND.

620 **Weston** (James) Stenography compleated, or the Art of Short-Hand brought to Perfection. London, Printed for the author, 1730 £2 2s

8vo. Old calf. Engraved portrait, engraved title. 4 prel. leaves. 100 engraved leaves. 16 pp. of Observations. There are four parts altogether, the first has the fine portrait, the other three have a frontispiece showing a law court with clerks writing in shorthand.

BOOKS OF THE 16TH CENTURY.

(See also Nos. 73, 75, 188, 189, 199, 210-212, 216, 431, 436, 473 and under Spanish Books at beginning of Catalogue).

621 **Ariosto** (Ludovico) Orlando Furioso. Nuovamente adornato di Figure di Rame da Girolamo Porro. Venice, Francesco de Franceschi, 1584 £5 5s

4to. Old vellum gilt. Engraved frontispiece and 51 very fine engraved plates by Porro, also engraved headpiece to each canto. One of the very few copies in which the plate to Canto 34 is not a duplicate of that of plate 33.

In nearly all the copies known, by an error of the printer, the plate to Canto 33 was repeated. We should observe that this is one of the best examples of copperplate book illustration which was becoming popular towards the end of the 16th century.

622 **Aristophanes.** Comoediae Undecim. Frankfurt, P. Brubachius, 1544 30s

8vo. Vellum. 294 leaves. Printed in Greek throughout. Four of the plays have very copious old manuscript notes in the margins.

623 **Aristoteles,** Rhetorica, graece. Paris, Conr. Neobar, 1539 35s

Small folio. Old half binding. 82 leaves. Greek characters throughout. First edition. Small hole in first four leaves. Device on title. Not many books were printed by this press.

624 **Arrianus.** Historia de Rebus Gestis Alexandri Macedonis e greco nuper traducta. (Venice ? ca. 1518) £2 10s

Folio. New boards. 88 leaves. Roman characters. Apparently unrecorded edition, probably printed in Venice shortly after 1500. No copy in the British Museum. Not in Brunet.

625 **Arsenius.** Scholia in Septem Euripidis Tragoedias. Venice, Junta, 1534 30s

8vo. Old vellum. 298 leaves. Printed in Greek throughout. This commentary is by Arsenius, Archbishop of Malvasia. FIRST EDITION.

Books of the 16th Century—*continued.*

626 **Bembo** (Petrus) Epistolarum Leonis decimi Pont. Max. scriptarum libri XVI. . . . placuit ejusdem authoris epistolae . . . ad Longolium Budaeum Erasmum. Lyons, Giunta, 1540 18s

8vo. Limp vellum. 462 pp. Printer's device on title.

627 **Beroaldus** (Philippus) Libellus quo septem sapientium sententiae discutiuntur. Paris, Jean Petit, 1505 35s

4to. Unbound. 14 leaves. Printer's device of the Lion and the Leopard on title and another device showing shoemakers at work at the end.

628 **Brant** (Sebastian) Titulorum omnium juris tam civilis quam canonici expositiones. Lyons, Gryphius, 1567 15s

8vo. Old calf, stamped centrepiece.

629 **Caesar.** Commentarii di C. Julio Cesare tradotti per Agostino Urtica della Porta Genuese. Venice, Bernardinus Venetus de Vitalibus, 1517 35s

4to. Contemporary stamped calf (back torn and a small defect in front cover). Finely printed in Roman type, woodcut initial letters, fine printers' device at end and a woodcut in four compartments showing siege machines. Not in Isaac. Slight stain on upper margins of first few leaves.

630 **Callimachus Cyrenaeus,** Hymni. Sententiae. Basle, Froben, 1532 35s

4to. Polished calf. Sunderland arms on covers. 245 pp. Printer's device on title-page. Printed in Greek. The Sunderland library copy.

631 **Carmina Poetarum** Nobilium Io. Pauli Ubaldini studio conquisita. Milan, Antonius Antonianus, 1563 £1 15s

8vo. Original limp vellum. Printer's device. Very rare anthology of humanistic verse; Naugerio, Molza, Della Casa, Amalthei, are among authors represented. Very fine copy, with autograph of Ramusio on title.

632 **Castillioneus** (Bonaventura) Gallorum Insubrum Antiquae Sedes. Milan, Joan. Antonius Castillioneus, 1541 £6 6s

8vo. Half vellum (new). 133 pp., 2 ll. Printer's device at end. Woodcut initial letters.

A remarkable typographic achievement. The author (who at the same time is the printer) used a magnificent large Italic type of peculiar shape. Especially noteworthy is the fount of capitals used for the reproduction of inscriptions. Johnson in his work on 16th century typography, gives a reproduction of a page of this work (plate 28). Brunet I. 1633.

633 **Commines** (Philippe de), Les Memoires . . . sur les principaux faicts et gestes de Louis onziesme et de Charles huictiesme son fils . . . corrigez par Denis Sauvage de Fontenailles en Brie. Paris, Guil. Morel pour Galiot du Pré, 1561 £3 10s

Folio. Old calf, rebacked. 6 ll., 341 pp., 4 ll. With a beautiful broad woodcut border of Renaissance design on title-page, large printer's device and some fine woodcut initial letters.

634 **Corradus** (Sebastianus) Commentarius, in quo M. T. Ciceronis de Claris Oratoribus liber, qui dicitur Brutus et loci pene innumerabiles quum aliorum scriptorum tum Ciceronis ipsius explicantur. Florence, L Torrentinus, 1552 25s

Folio. Old calf, a little worn. A fine tall and clean copy of this book, beautifully printed in Torrentino's Roman type. There is a beautiful woodcut title-page of typical Renaissance design, allegorical and mythical figures, etc.

635 **The Admirable Crichton.** Relatione delle qualita' di Jacomo di Crettone fatta da Aldo Manutio all. Illmo. S. Jacomo Boncompagni. Venice, Aldus, 1581 (Milan, 1820) £2 2s

8vo. Red morocco, gilt anchor on sides. 4 leaves, including one blank. This little pamphlet was printed in Milan about 1830 by the librarian Tosi from a manuscript in the Ambrosian library, in exact imitation of the Aldine editions. Only 30 copies were printed.

636 **Diodorus Siculus.** Libri Duo. Primus de Philippi Regis Macedoniae . . . alter de Alexandri Filii rebus gestis. Venice, Johannes de Tridino, 1517 £1 15s

Small folio. Old boards, new calf back. 70 leaves, the last blank. Woodcut border to title-page. Roman characters.

637 **Dionysius Alexander.** Antiquitatum sive Originum Romanarum Libri X Sigismundo Gelenio interprete. Basle, Froben, 1549 30s

Folio. Contemporary calf, stamped centre piece, a little worn. 24 ll., 518 pp. Printer's device. Early signatures of Thomas Knyvet (Lord Knyvet, the discoverer of the gunpowder plot, or his cousin Sir Thomas Knyvet) and Thomas Tanner (probably the 17th century antiquary) on title-page.

638 **Erasmus.** Novum Testamentum iam quintum accuratissima cura recognitum a Des. Erasmo Roter, cum annotationibus ejusdem. Basle, Froben, 1535 £6 6s

Folio. Old calf. 24 leaves. 429 pp., 1 leaf containing printer's device, which is also on the title-page. A fine copy, except for some slight stains on a very few pages, of the famous edition of the New Testament by Erasmus. This is the last edition edited by Erasmus himself. He died in 1536. With Initial letters and the Eusebian Canon in woodcut, said to have been designed by Holbein.

639 **Fabricius** (Georgius) Poetarum Veterum Ecclesiasticorum Opera Christiana et operum reliquiae atque fragmenta: Thesaurus Catholicae et Orthodoxae Ecclesiae, et Antiquitatis religiosae. Basle, Oporinus 1564 £2 10s

4to. Contemporary calf. Gilt device of wreath on sides, gilt back, with gilt initials DG and fleurons, hinges repaired. 871 pp., 26 leaves (incl. one blank), 144 pp., 14 leaves. Printer's device on title and at end.

A rare collection of the early Christian religious poets.

640 **Fenestella** (L.) De Magistratibus Romanorum. Pomponius Laetus de magistratibus. Valerii Probi de literis antiq.

Books of the 16th Century—*continued.*

opuscutum. Venice, Nicolini de Sabbio for M. Sessa, 1539

With:

Fenestella dei Sacerdotii, tradotto da M. Angelo Motta. Venice, Giolito, 1547 18s

2 vols in one. 8vo. Original limp vellum. With Sessa's fine device of cat and mouse on title and verso of last leaf and Giolito's device to second book.

641 **Galleus** (Theodorus) Illustrium Imagines ex antiquis marmoribus nominatib. et gemmis expressae quae extant Romae. Antwerp, Plantin, 1598 £2 15s

4to. Old red morocco, decorative gilt panel and centre piece, gilt decorated back. Engraved title-page, 5 leaves printed text and 151 engraved plates showing heads from ancient gems and medallions. A fine specimen of the Plantin press in a decorative binding of the period. In good condition exeept for slight repair to lower portion of spine.

642 **Garzoni** (Tomaso) La Sinagoga de gl' Ignoranti, nuovamente formata et posta in luce. Venice, G. B. Somasco, 1589 30s

4to. Limp vellum. 6 ll., 203 pp. One of the scarcest works of this 16th century Italian writers of character books. One of his books was translated into English and he was obviously an influence on the writers of the period.

643 **Gellius** (Aulus) Noctium Atticarum libri XIX., cum Ascensianis scholiis . . . Paris, Mich. Vascosanus, 1536 30s

Small folio. Old calf, rebacked. 162+26 leaves. Contains also Annotationes P. Mosellani in A. Gellii Noctes Atticae, 1534. Both title-pages with large woodcut border and large device of Badius's printing press. Badius died in 1535 and was succeeded by his son-in-law, Vascosanus, who used the same device. With an early armorial bookplate of B. G. E. Bouillet.

644 **Goltz** (Hubert) C. Julius Caesar sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus restitutae Liber primus. Accessit C. Julii Caesaris Vita et res gestae. Bruges, H. Goltz, 1563 £5 5s

Small folio. In an interesting contemporary binding with large gilt centre-piece, surrounded by a frame of border in gilt and black, fleurons in corners. Binding a little rubbed and back repaired. g.e., 49 ll., 231 pp., 24 ll.

With many engraved plates of medals, engraved title and fine engraved device at end.

First edition of this work on the lives of the emperors followed by a separate life of Caesar illustrated from ancient coins. It is remarkable for its beautiful typography.

645 **Goltz** (Hugo) Lebendige Bilder gar nach aller Keysern von C. Julio Caesare bis auf Carolum V. . . . aus den alten Medalien sorgfältigklich . . . contrafeyt. (Antwerp), Aegidius Copenius Diesthemius, 1557 £5 5s

Small folio. Old vellum.

This book is remarkable as one of the earliest books containing colour-printing. It has the title printed in two colours and 138 large medallions of Roman emperors, all printed in colour in the Chiaro Oscuro style. A few of the portraits were not ready and the spaces have been left blank. The present copy is somewhat foxed here and there, but otherwise sound and in good condition. Three editions of this book were published in 1557, in Latin, Italian and German. This is the German issue and most probably the first, as Goltz was a German. It is extremely rare. Brunet only quotes the other editions, but not the German one.

646 **Horatius Flaccus.** In Q. Horatii Flacci Librum de Arte Poetica Aldi Manutii Pauli Commentarius. Venice, Aldus, 1576 18s

4to. Half calf. Joints a little weak and title-page spotted.

647 **Johannes Major Scotus.** In quartum Sententiarum quaestiones utilissimae suprema ipsius lucubratione enucleatae. Paris, Jodocus Badius, 1519

Bound with:

Eck (Johannes) Chrysopassus. Augsburg, Johann Miller, 1514 £8 10s

Small folio. 2 books bound together. Contemporary stamped pigskin over oak boards.

I. Roman characters. Double columns. Fine woodcut border to title-page and woodcut of the printing press. The author (1468-1550) was born at Haddington in Scotland. After having studied and taught in Paris for some years he returned to St. Andrews where he occupied a chair for theology.

II. This book is noteworthy for the beautiful woodcut on the title-page by Daniel Hopfer, an Augsburg woodcutter. The cut shows God surrounded by angels, and below, Jacob and Esau, the latter accompanied by a dog, the whole surrounded by a woodcut border. Fine printer's mark at end (coloured in this copy).

Muther No. 939. Butsch I., p. 20 (reproducing the woodcut). Zapf, Augsburg's Buchdrucker p. 75. Proctor 10824. A few insignificant round wormholes at beginning and end, otherwise in fine condition, in a pleasing contemporary binding.

648 **Justinus.** Historiarum Philippicarum Epitoma. Paris, Jacobus de Puys, 1581 15s

8vo. Old calf, gilt. Small woodcut on title-page.

649 **La Mothe** (Jac. de) Le Blason des celestes et tres chrestiennes armes de France. Rouen, J. Petit pour R. and J. du Gort, 1549 £4 4s

16mo. Original French calf, gilt ornaments. Roman type. With 38 delightful small woodcuts, some after Holbein, one after H. S. Beham, etc. A small round wormhole through the lower blank margin.

650 **Lascaris** (Constantinus) De octo partibus orationis (followed by several other works, chiefly on grammar and language). Venice, Melchior Sessa and Petrus de Ravanis, 1521 £2 10s

4to. Old calf, rebacked. Greek and Latin text on opposite pages. Complete with the rare four leaves on the Hebrew alphabet added after the colophon. Some slight stains at end.

651 **Lucianus.** Dialogi et alia multa opera. Venice, Aldus, 1522 £4 4s

Small folio. Old russia, rebacked. Aldine anchor on title and at end. Printed in Greek throughout. Renouard, p. 95.

Books of the 16th Century—*continued.*

652 **Oldendorpius** (Joannes) De Copia Verborum et Rerum in Jure Civili. Lyon, Gryphius, 1546 15s

8vo. Old limp vellum. 431 pp., 6 ll. Device at end.

653 **Paradin** (G.) Cronique de Savoye. Paris, G. de Tournes et G. Gazeau, 1552 £1 15s

Small 4to. Original limp vellum. Printer's device and woodcut initials. A beautiful example of this press in Roman type.

654 **Anselmus** (Archbishop of Canterbury) Promptuarium vel, ut ipsi autori placuit, Elucidarium sive Dialogus summam totius Christianae Theologiae breviter complectens. Paris, Fred. Morrellus, 1560

and

Perionius (Joachim) De Vitis Rebusque Gestis Prophetarum Dei, ac Sanctarum Mulierum veteris Testamenti libri duo. Ibidem, 1565 18s

8vo. Old vellum. 2 books bound together. Title-page of second tract a little defective. The first edition of this book of Anselm.

655 **Platina.** Historia de Vitis Pontificum. Dialogi. Paris, Fr. Regnault, 1505 £2 10s

Thick 8vo. Old vellum. Woodcut on title-page. Two parts in one volume.

The Dialogues and other minor works of Platina printed at the end are very uncommon. The woodcut is an extremely expressive and unusual composition.

656 **Plato.** Opera. Tralatione Marsilii Ficini, emendatione et ad Graecum Codicem Collatione Simonis Grynaei. Basel, Froben, 1551 £3 3s

Thick folio. Old stamped calf, newly rebacked. Two leaves from a 15th century manuscript on vellum have been used as end-papers. Printer's device on title and at end.

657 **Plotinus.** Opera, quae extant omnia per Marsilium Ficinum ex antiquissimis codicibus Latine translata et commentariis illustrata. Basle, Officina Petri Pernae, 1615 (dated at end 1580) 30s

Folio. Old calf, with arms of John Blyth of Clifford's Inn on sides. Title printed in red and black, portrait, printer's device on last leaf. Printed in Greek and Latin in two columns, each book is followed by the commentary of Ficinus.

658 **Plutarch.** Duo Commentarii apprime adolescentibus bonarum litterarum studiosis utiles: quomodo adolescens Poetas audire debeat: de Homeri poesi . . . Latine redditi . . Guil. Xylandro Augustani interprete. Basle, Oporinus, 1564 £1 1s

8vo. Old vellum. 300 pp., leaf of colophon, one blank. 216 pp. Latin and Greek text. An interesting 16th century schoolbook.

659 **Politianus.** Illustrium Virorum Epistole ab Angelo Politiano partim scriptae, partim collectae cum Sylvianis Commentariis et Ascensi scholiis. (Paris), Jodocus Badius, 1526 £3 15s

4to. Contemporary stamped calf, back repaired. 324 leaves. Roman characters. Woodcut initial letters. Device of the printing press on title-page.

660 **Pragmatica** sacntio una cum repertorio ingeniose secundum ordinem compilatio ad glosarum materias facilius inveniendas. Paris, Pigouchet for Petit, 1503 £5 5s

8vo. Old calf. 236 leaves (incl. one blank). Device on title of Jean Alexandre and Charles de Bougne of Angers (Silvestre 66) and fine large full-page woodcut device of Pigouchet at end. Gothic characters. The Dunn copy, with bookplate.

661 **Theocritus.** Eidyllia. Louvain, Theodorus Martinus Alostensis, 1528 £2 2s

4to. Old vellum. 64 leaves. Printed in Greek throughout. Very rare edition. There are numerous contemporary manuscript notes. On the flyleaf are a number of Latin verses and an emblematic coat of arms probably concealing the name of the owner.

662 **Thomas Aquinas.** Expositio super octo libros Physicorum Aristotelis. Expositio in libros de anima Aristotelis. Magistri Domici de Flandria in eosdem libros quaestiones et annotationes. Venice, Octavianus Scotrus, 1517-1518 £5 5s

Folio. Old vellum, rebacked. 2 vols bound in one. 154 leaves (last blank) + 86 leaves. Gothic characters. Double columns. Large woocdut of Thomas Aquinas teaching at the beginning, two different printer's devices at end. Woodcut diagrams.

An interesting collection of Aristotelian commentaries on subjects connected with physics and mathematics. The first work contains at the end the Summa super octo libros physicorum of Robert Grosseteste, Bishop of Lincoln, one of the greatest mediaeval scholars. Some very slight waterstains throughout the book, tear in d2 with loss of half of four lines of text in one column, otherwise good.

663 **Thomas A Kempis.** Opera. Antwerp, Phil. Nutius, 1574 £2 10s

Thick 8vo. Contemporary stamped calf over oak boards, back defective. The complete works of Thomas a Kempis. Extremely rare edition of convenient size.

664 **Turnebus** (A.) Poemata. Paris, Martinus, Juvenis, 1580

Bound with :—

Othonis Turnebi in suprema curia Parisiensi Tumulus. Paris, M. Patissonius, 1582 £1 10s

2 works in 1 vol. 8vo. Boards. The second work contains poems in Hebrew, Greek, Latin, Italian and many in French.

665 **Vida Cremonensis** (Marcus Hieronymus) De Arte Poetica. De Bombyce, De Ludo Scacchorum, Hymni, Bucolica, Rome Ludovicus Vicentinus, 1527 £7 10s

8vo. Old calf, gilt, hinges weak. 112 leaves, including the last blank.

Interesting collection of poems on the silkworm, the art of poetry, the game of CHESS and others. The book is one of the rare specimens of the press of Arrighi Vicentino and printed in his beautiful Italic type. It should be noted that four leaves are printed in a slightly different type (H3-H6). This is probably the last book produced by him as nothing is heard of A. Arrighi after the sack of Rome in 1527. From the Sunderland Library.

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